The image shows the front cover of a book. The cover is a dark blue color with a fine, pebbled texture. A central gold-colored label is framed by a decorative, dark blue border with ornate scrollwork at the top and bottom. The text on the label is embossed in gold.

THE  
ROSENNIAL  
1926



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PRINTERS

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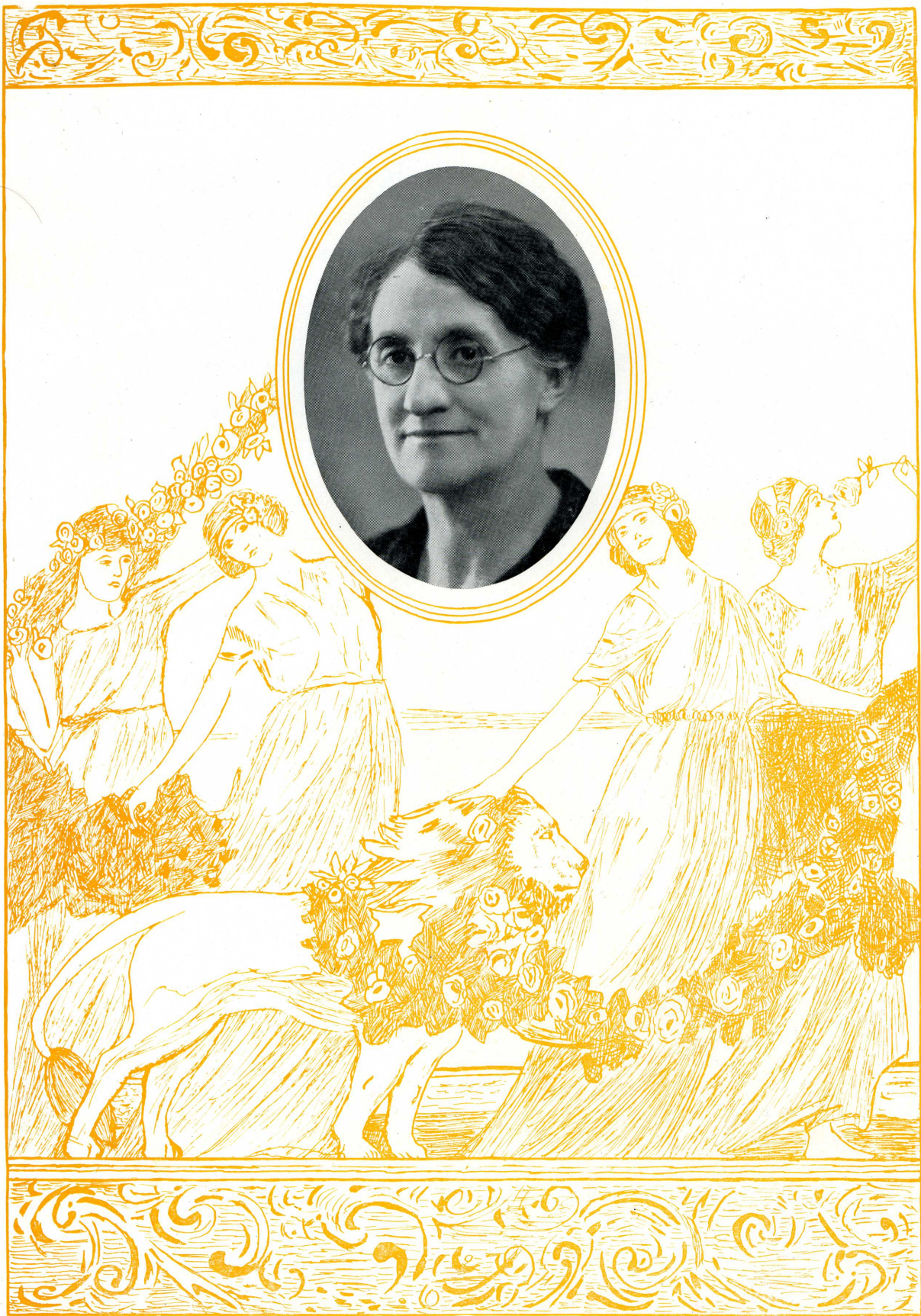
NICHOLSON PRINTING CO.  
BINDERS

THE  
ROSENNIAL

1926

PUBLISHED BY  
THE  
SENIOR CLASS  
OF  
NEW CASTLE HIGH  
SCHOOL  
AT  
NEW CASTLE, INDIANA

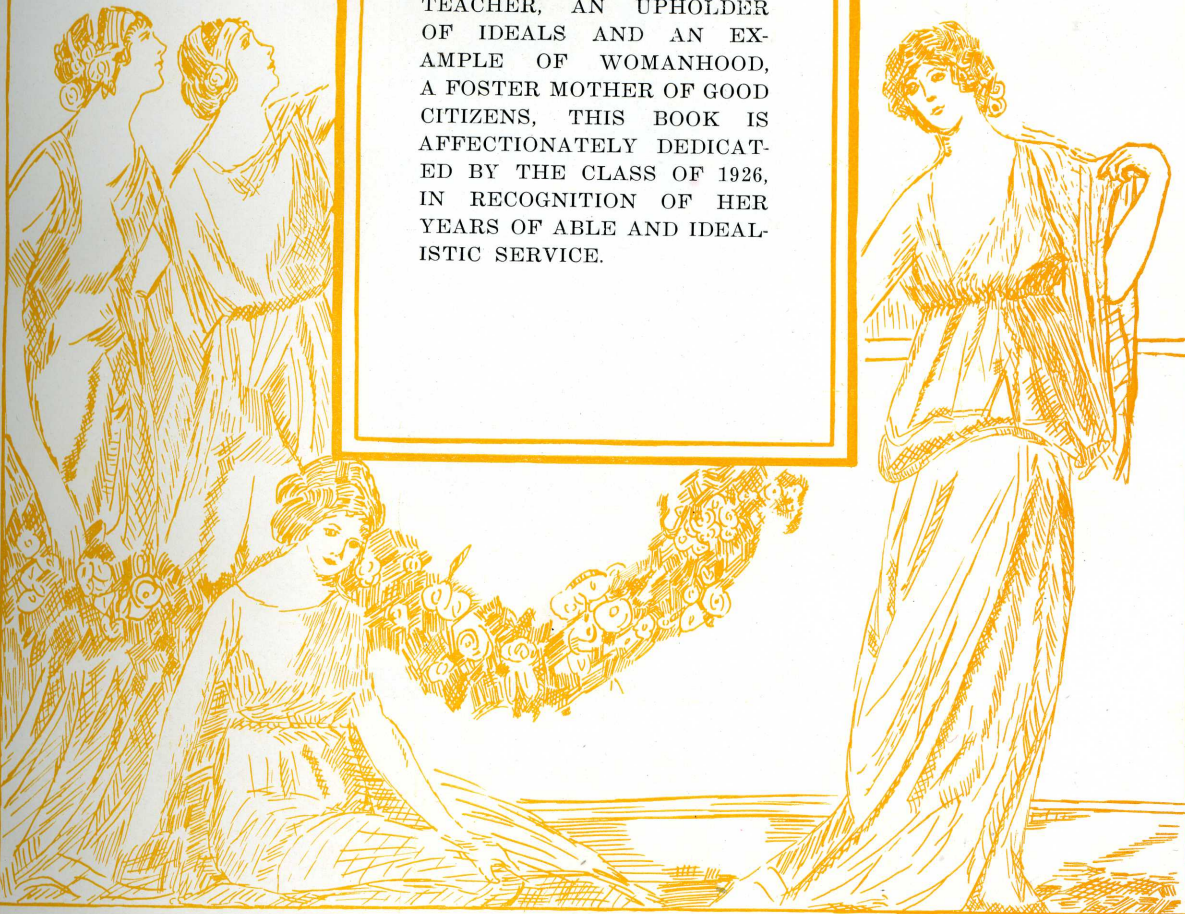






## DEDICATION


TO MRS. ISADORE WILSON  
KIRK, FRIEND AND  
TEACHER, AN UPHOLDER  
OF IDEALS AND AN EX-  
AMPLE OF WOMANHOOD,  
A FOSTER MOTHER OF GOOD  
CITIZENS, THIS BOOK IS  
AFFECTIONATELY DEDICAT-  
ED BY THE CLASS OF 1926,  
IN RECOGNITION OF HER  
YEARS OF ABLE AND IDEAL-  
ISTIC SERVICE.



IN MEMORIAM



PAULINE HUTCHISON  
DIED MARCH 21, 1926



Naught  
avails, or tower or  
ship, when crew and  
guards are gone.  
—Sophocles.



ADMINISTRATION

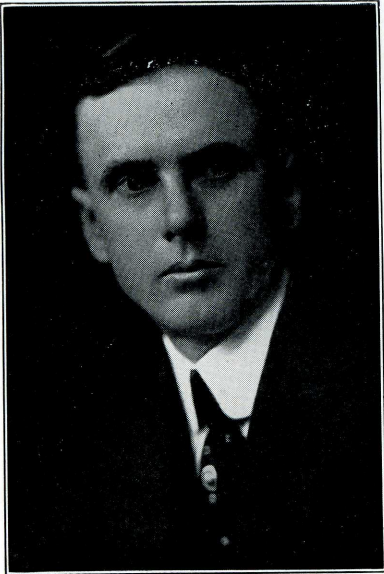




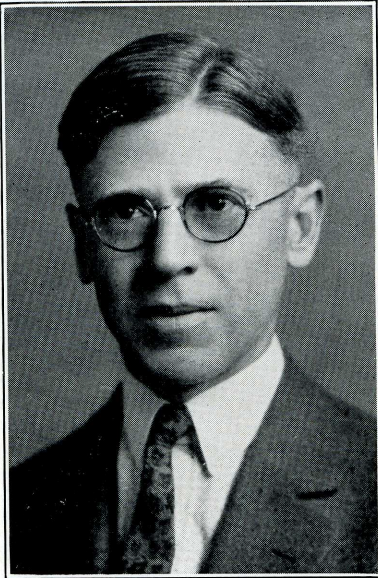
MARTIN L. KOONS, President

### THE BOARD OF SCHOOL TRUSTEES

These men are the final authority in deciding all questions relating to the public schools of New Castle. Many problems are brought before them at their regular monthly meetings. Sometimes it is not easy to make a decision of facts or decide upon a course of action. They meet the many and varied situations in a very business like manner, and deserve much credit for the splendid way in which they discharge their duties as school administrators



EMMETT G. McQUINN, Treasurer



RAY L. DAVIS, Secretary.



### SUPERINTENDENT E. J. LLEWELYN

In several years of more or less intimate contact with Superintendent Llewelyn, the students have grown to love and respect him. There are several distinctive ways of remembering him. His jolly laugh and his friendly smile, with which he greets one and all, are admirable. There is the sympathetic and philosophical advisor, when others know not which way to turn. There is the sincere and inspiring speech of an orator, when he addresses the student body on various occasions. Again there is the proud father on Commencement Day.

In the nine years that have elapsed, since Mr. Llewelyn came to New Castle as superintendent of public schools, many improvements have been wrought. For the past two years local high school pupils have enjoyed a new and modern building. More than to anything else, these advancements may be attributed to the industry and perseverance of our superintendent.

Today there are definite plans for an east wing, an auditorium and a gymnasium to be built in addition to the present building. No doubt in a few years Mr. Llewelyn's hopes for a greater school will become realities and New Castle will be blessed with a great school for a great superintendent.



ROY H. VALENTINE, Principal

### THE PRINCIPAL AND DEANS

Mr. Valentine has been in the school since 1921. Many pupils have come in personal contact with Principal Roy Valentine and have fully sensed and marveled at his splendid judicial manner when earnestly trying to solve one of his innumerable problems to the best ends for the school. They can only to a minimum extent realize his many perplexities of administration.

Working with Mr. Valentine New Castle High School has four Deans, including Miss Lillian Chambers and Miss Clara Westhafer, Deans of Girls; Mr. Joseph Greenstreet and Mr. George Bronson, Deans of Boys. They have certain specified duties to perform and often times act as an advisory body with the Principal. This school is enjoying a great advantage in having as its Deans four teachers who adequately appreciate their responsibility and who are ever steadfast in their renowned ability to assist in the administration of the affairs of New Castle High School.



MISS LILLIAN CHAMBERS

Head of English Department; English; Journalism; Dean of Girls.

Indiana University A. B.; Winona Summer School 1914; Muncie Normal 1924.



MR. HOWARD ROCKHILL

Stenography; Typing; Penmanship.

Indiana State Normal.

MISS MAUDE WOODY

History; Head of History Dept.; Sponsor of Wilsonian History Club.

Earlham College A. B. 1906; Post Graduate Work at Earlham College; University of Chicago summer term 1911.

MR. GARRET H. GROSS

Biology.  
Wabash College A. B.

MR. GEORGE BRONSON

Chemistry; Dean of Boys; Head of Science Dept.  
Wabash College A. B.

MR. WILLIAM JONES

Mathematics; Head of Math. Dept.

Earlham College A. B.; Graduate Work at University of Chicago.

MISS JUANITA WICKETT

French.  
Earlham College A. B.; Columbia University summer of 1924.

MR. JOSEPH GREEN-STREET

Algebra; History; Journalism; Dean of Boys.

DePauw University; Indiana State Normal.

MRS. MAUDE HUDELSON

Latin.  
Indiana State Normal.



MR. GEORGE LOGAN

Algebra; Commercial Geography.  
Indiana University 1899 A. B.

MISS CLARA WESTHAFER

English; Dean of Girls.  
University of Chicago Ph. B.; Graduate work at University of Chicago.

MISS MARCELLA TULLY

Latin.  
Western College; Indiana University A. B.; Europe, summer of 1924.

MISS CHARLOTTE TARLETON

Spanish; Sponsor of Modern Language Club.  
Washington University A. B.; Franklin College; Europe summer of 1923.

MRS. HELEN ROGERS

English.  
DePauw University A. B.

MISS FERN HODSON

Algebra.  
Earlham College A. B.; Graduate work, Bryn Mawr; Graduate work, University of Colorado.

MR. IVAN HODSON

Physics.  
Earlham College A. B.

MISS LEWELTA POGUE  
English; Business English.  
Indiana University A. B.

MISS GLADYS CLIFFORD  
Latin; English J. H. S.  
DePauw University A. B.

MISS ELSIE HADLEY  
English.  
Earlham College A. B.

MR. MAURICE FESSLER  
Bkkg.; Commercial Law;  
Commercial Arithmetic.  
Central Normal College A. B.

MISS ATHA A. PINNICK  
Botany; Dramatic Art.  
Indiana University A. B.  
1917, A. M. 1924.

MISS INEZ BARNETT  
Science; Mathematics.  
University of Michigan A. B. 1924; Graduate work Columbia U. 1925.

MR. ORVILLE J. HOOKER  
History; Athletics.  
Butler College A. B.;  
Notre Dame 1925.

MR. FRED GOAR  
History; Physical Training boys.  
Earlham College A. B.;  
Track 1919.



MISS HELEN  
CAFFYN  
Physical Training of girls;  
T. F.; J. H. S.

MISS MAY DORSEY  
Music; Art.  
Southern Illinois Teachers  
College; Indianapolis Con-  
servatory.

MISS JESSIE WRIGHT  
Millinery; Textiles; Cloth-  
ing.  
LaCross Normal, LaCross,  
Wis.; University of Kans.

MISS MELVILLE  
Public Health Nurse for City  
Schools.



MR. JOHN D. LESLIE  
History.  
Indiana University; But-  
ler College A. B.

MRS. AGNES BROCK  
Foods; Home Manage-  
ment.  
Purdue University.

MR. JAMES PITCHER  
Industrial Arts.  
Franklin College; Indiana  
University.

MISS HILDA KUNTZ  
Secretary to Superintendent  
E. J. Llewelyn.

Be equal  
to thyself, if  
thou wilt rule.  
—Sophocles.

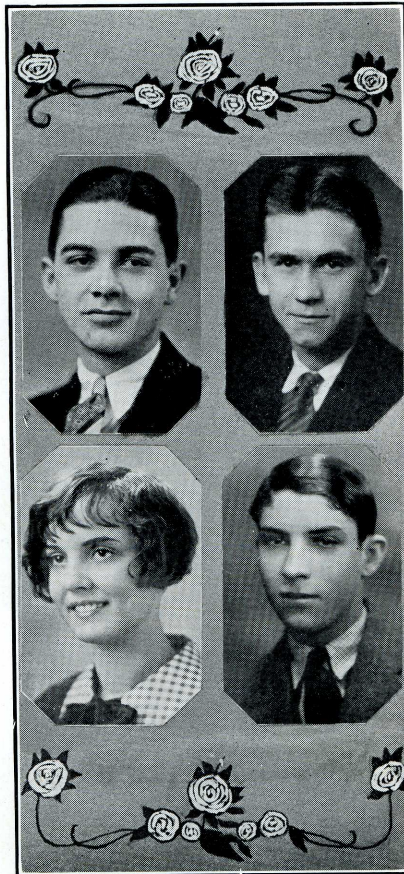


**SENIOR CLASS**



CLASS OFFICERS

ROBERT HEATH  
Class President



RALPH BROWN  
Vice-President

MARY KATHRYN  
PECKINPAUGH  
Class Secretary

GEORGE MAY  
Class Treasurer

CLASS COMMITTEES

COLOR COMMITTEE

Thelma Henry, Chairman      Edith Martin      Mildred Meeks

COLORS—TURQUOISE BLUE AND ORANGE

MOTTO COMMITTEE

Fonda Burcher, Chairman      Telford Chard      Floyd Hudson

MOTTO—NOT FOR OURSELVES, BUT FOR OTHERS

FLOWER COMMITTEE

Helen Stretch, Chairman      Ralph Brown      Nellie Hedges

FLOWER—BUTTERFLY ROSE

ELAINE COLLINS

"Spooks"

Prom Committee; Girl's Basketball '25; Girls' A. Ass'n. '25, '26; History Club '25; Math. Club '25; Pep-ers.

"They say they call her "Spooks".  
If we were asked we'd call her Books".

CLIFFORD GOUGH

Prom Committee; English 41.

"Though ever silent  
He's never violent."

EVA CROSS

"Little Eva"

English 41; Science Society '26; Latin Contest '25, '26.

"Of all the girls that are so smart, there's none like "Little Eva".

GUY INGRAM

Eng. 41; Class Play.

"Happy the man who has been able to learn the cause of things."

CHARLES M. WOOD

"Chuck"

Football '24, '25; Track '23; Modern Language Club '26.

"For the most part his work is "hidden."

JUNE ELLEN BURFORD

Science Society '26; History Club '26; Rosennial Staff; English 41 42, 51.

"The Class Tomboy."

TELFORD CHARD

Class Play; Motto Committee; English 41, 42.

"A man of few words."

SARAH FRANCES BURRIS

English 41, 42, 51; Pep-ers; Prom Committee.

"Her happy smile we seldom miss,  
Is always seen but never kissed."



**MARY STOUP**

"Soupy"

Vice-Pres. History Club; Student Council; Phoenix Staff; English 41, 42, 51; Prom Committee.

"Mary's heart is like the moon—there is always a man in it."

**ROBERT N. JENNINGS**

"Bob"

Class Play; Basketball '24, '25; Pres. History Club '26; Science Society '26; Pres. Senate; Asst. Editor Phoenix '26; Prom Committee; Bus. Mgr. Rosennial; Eng. 41, 42, 51; Leather Lungs; Track '24; Pro and Con; Editor Phoenix.

"He is a friend to all, enemy to none."

**BERNEICE CONKLIN**

Secretary Student Council '25; History Club '26.

"A Modern Cinderella."

**GEORGE MAY**

Student Council '25, '26; Science Society '26; Eng. 41; Leather Lungs '26; Booster's Club '24; Class Treasurer; Prom Committee; Asso. Editor Rosennial; Chemistry Essay '26.

"Rudolph Valentino has nothing on him."



**WARREN MURRAY**

"Bozo"

Class Play; Eng. 41, 42; Prom Committee '24; Prom Play '23

"What's the good of living if we can't enjoy ourselves?"

**WAUNETA WIMMER**

"Neta"

Glee Club '23; Orchestra '24, '25, '26; English 41, 42, 51; Pep'ers; Senate; Prom Play; Art Editor Rosennial

"She pleased when distant, but when near she charmed."

**WILBUR ALLEN**

"Strings"

Class Play; English 41, 42; History Club '26; Senate '26; Science Society '26; '25; Basketball '24, '25, '26; Track '24, '25; Rosennial Staff; Leather Lungs '26.

"Keeper of the 'B'."

**EDITH MARTIN**

"Edie"

Prom Play; English 41; Color Committee; Prom Committee.

"To those who know thee not, no words can paint, And those who know thee, know all words are faint."

WALTER K. FRENCH

"Lord Chesterfield"

Class Play; Phoenix Staff; English 41, 42, 51; Rosennial Staff; History Club '26; Prom Committee; Vice-Pres. Leather Lungs '26.  
"A Man of Words".

HELEN SCOTT

"Kotsy"

Orchestra '23, 24, 25; English 41, 42, 51; Class Play; Prom Committee; Pep'ers  
"There's a laughing devil in her eye."

SCOTT CHAMBERS

Editor Rosennial '26; Editor Phoenix '26 (1st term); Oratorical Contest '26; Class Play; Bus. Mgr. Phoenix '25; Delegate to Press Convention '26; Class Will; Editor Handbook '25; Student Council '25; Prom Committee; Leather Lungs; Pro and Con and History Clubs; Science Society; Orchestra; English 41, 42 and 51.

"When he would talk,  
Ye Gods how he could talk."

LAVARA RICKS

"Bobby"

Glee Club '25 and '26.  
"A disposition as sunny as her hair".



FERN STANLEY

Pep'ers; Basket Ball '25; Girls' Athletic Club; Prom Com.

"A lovely girl is above all rank".

HERBERT L. HELLER

"Herb"

Phoenix Bus. Mgr. '26; Rosennial Staff; Science Society; Radio Club '23; English 41, 42, 51; Prom Play; Drum Corps; Student Council '25; Handbook Committee '25; Senate; Pro and Con Club; Leather Lungs; Delegate to Press Convention '26; Class Will.  
"None like him, none."

HELEN E. BALDWIN

"Bobbie"

Rosennial Staff; Prom Play; Glee Club '25; Girl's A. Ass'n.; Pep'ers; English 41.

"Sweet sixteen and has never been kissed???"

RALPH BROWN

"Brownie"

Vice-Pres. Senior Class; Student Council '26; English 41, 42, 51; History Club; Math. Club; Leather Lungs; Prom Committee; Senate '26; Handbook Committee '26; Track '24, '25; Football '24, 25; Modern Language Club.

"His popularity is unlimited."

HAROLD C. HUTSON

"Sleepy."

Prom Committee; Science Society '26; Leather Lungs '26; Oratorical Contest '25.  
"Take him for all in all, I shall not look upon his like again."

FONDA BURCHER

Prom Committee; Prom Play; Vice-Pres. Girl's Ath. Ass'n; Motto Committee; English 41, 42; Class History.

"Of unusual depth unending,  
Her heart has on it "Patent Pending."

FLOYD HUDSON

"Whitey"

English 41; Motto Committee; Track '23, '24, '25; Drum Corps '26.  
"Nurmi the second."

HELEN STRETCH

"Stretchy"

Prom Committee; Modern Lang. Club; Pep'ers; Girls' Ath. Ass'n.

"Merrilly, merrilly shall I live now."



PEARL FAULKNER

"Peggy"

English 41.  
"The Candy Kid".

MALCOLM MILLER

"Reserved, but friendly."

LETHA NIPP

"Nippie"

Class Play; Eng. 41; Prom Committee; History Club '26; Math. Club '25; Science Society '26; Chemistry Contest.

"Did anybody ever see her with the "blues"?"

VIRGIL REDD

"Bud"

Student Council '25, '26; History Club '25, '26; Modern Lang. Club '26; Prom Play; Math. Club '25; Pro and Con Club '26; English 41.

"A mighty good scout."

WILLIAM H. TINKLE.

"Bill"

Baseball '23, '25, '26; Football '25; Basketball '25, '26. "Tinkle, Tinkle, little Bill."

FRIEDA JUNE DANN

Phoenix Staff '25; Girls' Glee Club '24, '25, '26; Office '25, '26; Prom Play '25; Prom Committee '25.

"So wistful and wise you'd be surprised."

VERL SHAFFER

Rosennial Staff '26; History Club; Pro and Con Club; Class Pledge; Senate '26; Science Soc.; Football '24-'25; Stage Manager of Class Play; English 41, 42.

"A good student, quiet and friendly."

MARY KATHRYN PECKINPAUGH

Student Council '26; English 41; Prom Committee; Prom Play; Phoenix Staff '25; Class Secretary '26.

"A cheerful disposition and a friendly smile for all."



PHOEBE A. NETZ

"Febe"

Prom Committee; Pres. Modern Language Club '25, '26; English 41, 42; Rosennial Staff; G. A. A. Treas. '26; Pep'ers; Basketball '25. "What men dare, I dare."

CHARLES F. WARNOCK

"Chalk"

"As idle as a painted ship upon a painted ocean."

LOUISE FLEMING

English 41; Pep'ers Club. "Love and you shall be loved."

ROBERT HEATH

"Bob"

Class Play; Pres. Senior Class; Pres. Student Council '26; Prom Play; Math. Club '25; English 41; Orchestra '24.

"A Real Fellow."

MARY POWELL

"Pal"

Prom Program; Typing, silver and bronze medal; Glee Club '24 and '25; Girls Athletic Club; Pep'ers; Basketball '25; Office '25 and '26.

"What would the office be without Mary and her smile"?

HAROLD DE WERPE

"Frenchy"

Rosennial Staff; Science Society; Track '23, '24, '25, '26; Leather Lungs '26; Phoenix Staff '26; Senate.

"He's here, he's there, He's everywhere."

AGATHA PEGG

"Lig"

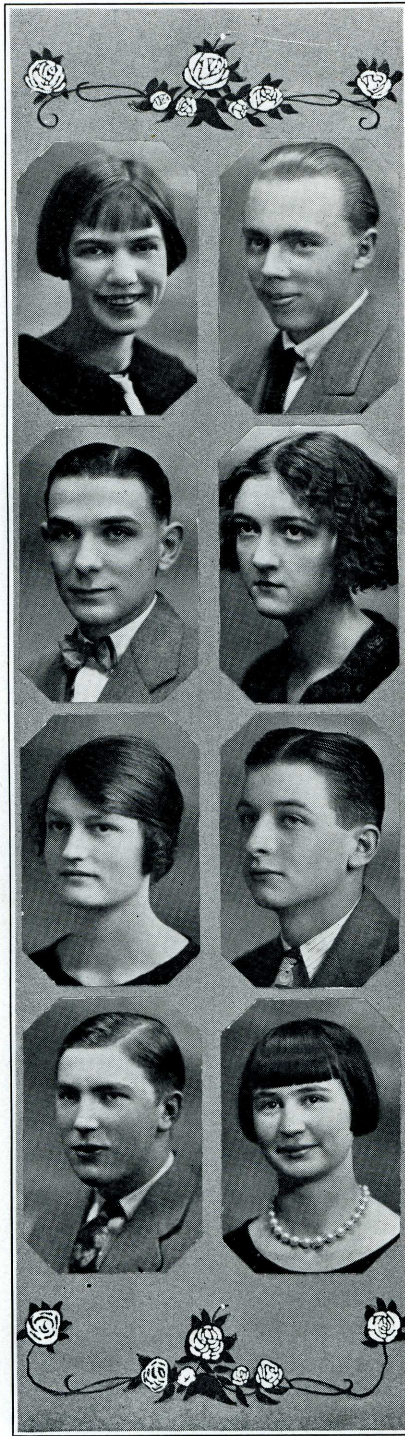
Glee Club '25, '26.

"Quiet reserved and pleasant mannered."

ROBERT GORDON

"Bob"

"—That various creature—Man".



ERNEST TAYLOR

"Ernie"

Orchestra '24, '25 and '26; Track '25; Prom Com.; Eng. 41.

"Ye olde Horse Laugh."

NETHLA PAULE

English 41.

"Of a meek and quiet spirit."

HERBERT EVANS

Modern Language Club; Prom Committee.

"Vanity Fair."

JUANITA HALSTEAD

"Patient and quiet."

HARROLD MILLER  
"Mutt"

Baseball '24, '25, '26; Football '25.  
"He broke no promise, served no private end, Hath gained no title, and hath lost no friend."

LEONA WILLIAMS  
"Loney"

Glee Club '26.  
"Abolish fun and I exist no more."

FREDERICK M. PIERCE  
"Fred"

Orchestra '23, '24, '25 and '26.  
"It is tranquil people who accomplish much."

FLORENCE STEPANEK  
"Dimples"

Glee Club '23, '24; English 41; Class Play; Prom Play; Math. Club.

MIRIAM E. WOOLEN  
"Molly"

Senate Club; English 41; Pep'ers.  
"We wish she could have joined our class sooner".

WILLIAM VAN MATRE  
"Bill"

Prom Committee; Class Play; English 41 and 42.  
"He suffers from Saxaphobia."

DOROTHY SHELLY  
"Shelly"

Pep'ers.  
"She is a winsome wee thing."

TOM PIERSON  
"Doc"

Prom Committee; English 41; Rosennial Staff; Student Council '26.  
"I cannot tell what the dickens his name is, Thomas Tom or Doc."





ADALINE MORRIS

"Pat"

Prom Committee; Modern Language Club '26.

"Of spirit so quiet and still."

CHESLEY JUDAY

"Chet"

Class Play; Math. Club Pres. '25; History Club '26; Science Society '26; Oratorical Contest '25; Senate '26.

"Now this is the way I see it—

'Better late than never.'"

THELMA McDONALD

"Betty"

Class Play; Glee Club '26; Pep'ers; G. A. A. '26; Basketball '25.

"Happy go lucky, fair and free,

Nothing there is that bothers me."

RONALD MANGAS

Orchestra '24.

"The shadow came, a tall thin figure, 6 feet, 4 in.



NORMAN HINES

Basketball '25, '26; Modern Language Club '26.

"Thou art a fellow of good respect."

FERN KEELER

Class Play; Girls' Glee Club '26; Pro and Con Club '26.

"She is wise if we can judge her."

FORREST E. BORROR

Science Society '26; Math. Club '25; Pro and Con Club '25; Prom Committee; Modern Language Club '26.

"In Latin he excels."

DOROTHY W. HOWS

"Dot"

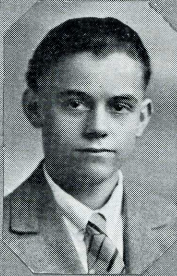
Prom Committee; Phoenix Staff; Pres. Girl's A. Ass'n '26; Pep'ers; Senate '26; Modern Language Club '26; English 41, 42, 51; Basketball '25.

"Our luck to Dot, Her heart is in one spot."

VERADO WOLFE

"Radio"

Senate Club '26.  
"Few words sufficeth to a wise man."



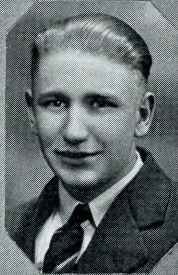
HELEN PHELPS

"Teeny"

Prom Committee; Modern Language Club '26.  
"Her ways are ways of of pleasantness. And her paths the paths of peace."

VOLENA NALE

Math. Club '25.  
"She's just the quiet kind whose nature never varies."



KENNETH A. HUFFMAN

"Something new, something different."

GEORGE E. GOODWIN

Yell Leader '26; History Club '25; Math. Club '25; Modern Language Club '26.  
"He was born a leader."



JOSEPHINE WHITE

"Jo"

"Unthinkable idle, wild, and young."

GRACE E. SMITH

"Gracie"

Glee Club; Orchestra '25 and '26; Senate.  
"Her voice was ever soft, gentle, and low; an excellent thing in woman".



ARTHUR GUSTIN

"Art"

"An assuming fellow, yet willing to be friends."

EDWARD NEWTON

"No sinner, yet no saint,  
perhaps,  
But—well the very best  
of chaps."

FLORENCE GRADY

"Pat"

Class Prophecy; Prom  
Play; Rosennial Staff;  
Phoenix Staff '25; English  
41; Typing Medal; Glee  
Club '25; Modern Language  
Club '26; Pep'ers; Girls' A.  
Ass'n. '25, '26; Basketball  
'25.

"She smiles through every  
trouble."

MAX FENNEL

"Flabby"

Baseball '25; Basketball  
'25; Class Play.

"If late to bed and if late  
to rise

You can always tell by  
the time he arrives."

ESTHER OSTLUND

"Eddie"

English 41, 42, 51; Glee  
Club '24, '25, '26; Prom  
Com.; Treas. Modern Lan-  
guage Club, '25; Class Song.

"We'll always remember  
her as the girl with a crown  
of copper and a heart of  
gold."



FANNIE REED

"Silence is a true friend  
who never betrays."

RUSSELL EVANS

"Rut"

"Our Drummer Bold."

BERYL DUFFEY

Student Council '26; Eng-  
lish 41.

"If her beauty doth fail  
her,  
May her goodness pleasure  
bring her."

MERLE KUHN

"Koonie"

Modern Language Club  
'26; Track '24.

"Quiet, thoughtful and ac-  
tive."

NELLIE HEDGES

Prom Committee; English 41, 42, 51; Phoenix Staff; History Club; Modern Language Club '26.

"She talks and talks and talks some more."



RALPH HAYNES

"Always seen but never heard."

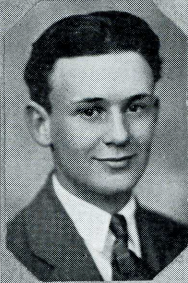


ROBERT PAUL

"Bob"

Prom Com.; History Club; Science Society; Student Council; English 41; Modern Language Club; Class Play.

"Blushes cannot be counterfeited."



MARY LOUISE POTTER

"Shorty"

Orchestra; Girls Glee Club; Modern Language Club; Spanish 51; Pep'ers; Oratorical Contest '26.

"The flower of meekness on a stem of grace"



HELEN VAN Y

"Mutt"

English 41; G. A. Club; Pep'ers Club; Glee Club '24.

"None but herself can be her parallel."



RAY V. HIRST

Math. Club '25; Science Society '26; Track '25.

"Act well your part, there all the honor lies."



JOSEPH ADDISON

"Joe"

Senate '26.

"His merry smile we see in every aisle."



ELIZABETH HAMILTON

"Betty"

Pep'ers Club; History Club '25.

"When duty and pleasure clash let duty go to smash."



**MILDRED MEEKS**  
 Orchestra '24, '25; English 41, 42.  
 "My ways are ways of peace."

**HAROLD GAUKER**  
 Prom Committee.  
 "A vision pleasing to the eye."

**MILDRED KENDALL**  
 "Millie"  
 Orchestra '26; Glee Club '26; G. A. A. '26.  
 "A merry heart maketh a cheerful countenance."

**ARTHUR CHENOWETH**  
 Class Play.  
 "He maketh sounds with a musical instrument."



**GEORGE HALL**  
 "Bud"

Class Play; Basketball '25, '26; Track '25, '26; English 41, 42; Science Society '26; Editor of Phoenix (2nd semester); Leather Lungs '26; Phoenix Staff (1st semester); Prom Play; Prom Committee.  
 "Ye Olde Editor".

**SYLVESTA SCHRAEDER**  
 "Her purpose must be to please."

**RAYMOND KINSINGER**  
 Math. Club '25; Science Society '26.  
 "The meek shall inherit the earth."

**MARJORIE SHEPHERD**  
 "Pat"  
 Papers; Math. Club.  
 "Silence, more musical than any song."



Nightie-nite!

Long-Long Ago.

There aint any.

Paul Revere Jr.

Hey!! Hey!!

PLAYmates

Lord Sakes & W. Emmet

Leaping Lena and crew.

B's Honey

In God we trust

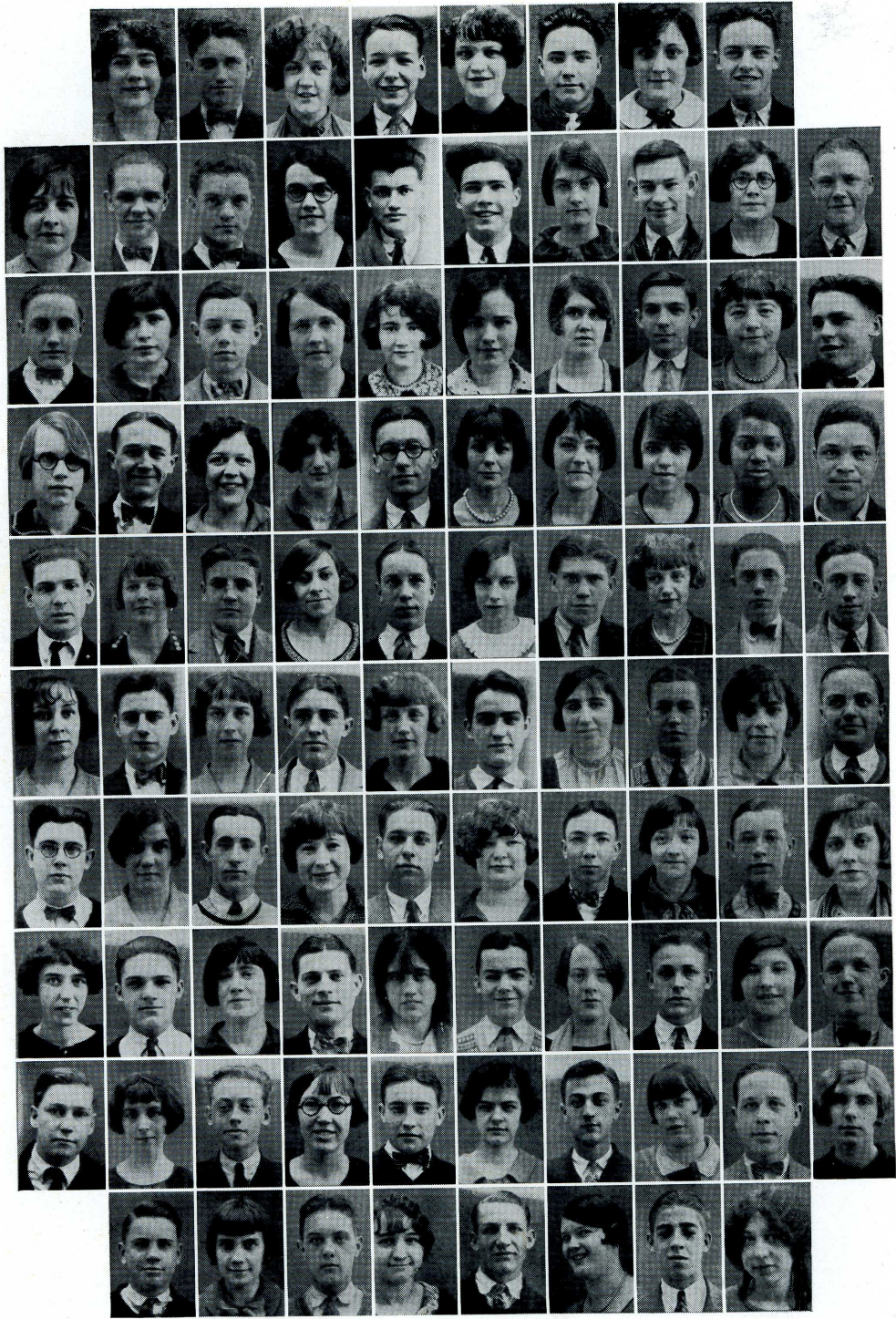
go straight, Little girl.

innocent babes

I have  
no spur to  
prick the sides  
of my intent, but  
only vaulting ambition  
which o'er leaps  
itself and falls  
on the other.  
—Macbeth.



UNDER CLASSMEN







**NAMES OF STUDENTS SHOWN ON PAGE THIRTY-TWO**

<p><b>FIRST COLUMN</b></p> <p>Margaret Ransom Ollie Whitehouse Iris Winters Robert Ford Margaret Miles Alfred Denny Janet Van Zant Gerald Ballard</p> <p><b>SECOND COLUMN</b></p> <p>Garnet Todd John Waller Della Smith Paul McCormack Merle Guffrey John Livezey Ethel Moppin John Henby Elizabeth Mattix Charles Diehl</p> <p><b>THIRD COLUMN</b></p> <p>Rae Ratcliffe Frank Day Ralph Bush Martha Miller Harry Gauker</p>	<p>Elizabeth Mattix Clyde Koon Eunice Carpenter Marvin Dilkey Dorothy Chalfant</p> <p><b>FOURTH COLUMN</b></p> <p>Gladys Armstrong Janet Morris Elizabeth Stonciphcr Selby Morrell Edna Holloway Robert Evans Mildred Clearwater Donald Bales Nieta Faye Kirk Freeman Vickery</p> <p><b>FIFTH COLUMN</b></p> <p>Reginald Wood Curtis Cook Mary Alice Van Nuys Gordon Taylor Glen Cooper Wilhelmina Muzzey Mildred Johnson Ruth Browning Glen Zink Gwendolyn Armacost</p>	<p><b>SIXTH COLUMN</b></p> <p>Thelma Burk Charles Eastman Marguerite Lanning Ruth Montgomery Mary Louise Heller Edwin Ogborne Jeanette Glazier Conrad Bailey Vera Conway John Alexander</p> <p><b>SEVENTH COLUMN</b></p> <p>Gerald Burton Emma Jane Catt Virginia Tweedy Edna Kendall Paul Dinkins Louise Koons John Cramer Dorothy Moore Vascoe Woodward Mildred Turner</p> <p><b>EIGHTH COLUMN</b></p> <p>Dorothy A. Brouhard William Gardener Allan De Werpe</p>	<p>Hessal Dempsey Wilhelmina Muzzey Virgil Regger Agnes Hutson Marion Cable Wilma Sherry Robert Perry</p> <p><b>NINTH COLUMN</b></p> <p>Paul Jones Bessie Hornaday Corine Schweikhardt Thelma Thurman James Crim Anna Bretsinger Robert Baker Helen Elliot George Mann Lena Reed</p> <p><b>TENTH COLUMN</b></p> <p>Charles Morris Wilbur Williams Edward Pettiford Harry Petro Wm. Peckinpaugh Leona Record James Moistner Lucretia Maus</p>
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**NAMES OF STUDENTS SHOWN ON PAGE THIRTY-THREE**

<p><b>FIRST COLUMN</b></p> <p>Juanita Jane Rucker James VanOsdol Jeanette Fulton Robert Millikan Helen Harding Merl Lyons Lois Jessup Estel Lamb</p> <p><b>SECOND COLUMN</b></p> <p>Florence Duva Harold Templeton Myrle Guthrie Tom Millikan Margaret Lee Frank Bolser Martha Harris Moody Cross Lillian Decker Fern Murphy</p> <p><b>THIRD COLUMN</b></p> <p>Frank Coble Rochel Darnell Susie Reed Margaret Cummins Florence Lennox</p>	<p>Mabel Williams Carlos Bond Frances McGath James Shelley John Cleveland</p> <p><b>FOURTH COLUMN</b></p> <p>Luella Werling Virginia Million Jack Clift Margaret Hernley Dale Waters Gerald Burton Merle Stevenson Merrell Beyer Wanda Slick Crystal Carruthers</p> <p><b>FIFTH COLUMN</b></p> <p>Paul Burcher Harriet Powers Katherine Ratcliff Jesse Young Garnet Armstrong Arbutus Shore Evan Davis Lillie Pointer Paul Armstrong Herman Dunlap</p>	<p><b>SIXTH COLUMN</b></p> <p>Dorothy Malloy Warren Fennel Ruth Keeler Esther Topey Kenneth Clark Uita Boatwright Electa Sherry Norman Klika Martha Harris Victoria Hamilton</p> <p><b>SEVENTH COLUMN</b></p> <p>Keith Reynolds Ruth Edwards Marcella Wimmer Velva Gorbett Yuma Duffey Hildred Parish Richard Branigan Genieve Burtch H. E. Jennings Martin McMurray</p> <p><b>EIGHTH COLUMN</b></p> <p>Mary Brown Eleanor Moppin Robert Barber</p>	<p>Edith Pinkerton Carolyn Rees Francis Ellis Ruth Pierce Eugene Miller Mary Hosea Margaret Circle</p> <p><b>NINTH COLUMN</b></p> <p>Edward White Evelyn Witt Edith Pinkerton Frances Wooten Robert Williams Waunita Axon Martin Clift Dorothy Rogers Leroy Wilhoite Robert Kennedy</p> <p><b>TENTH COLUMN</b></p> <p>William Boykin Bertha Ellen Welker Theodore Owens Helen Rozelle Dennis Anderson Thelma Reeves Robert Hunter Mary Morris</p>
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## THE JUNIOR CLASS

We are very proud of the fact that we have had the most accomplished Junior Class in the history of New Castle High School.

When we came into this most entangling and confusing set of study halls, we had the appearance of frightened pups, cowering whenever spoken to by an upperclassman or teacher. After two or three weeks of school, however, the rooms seemed to quit changing their numbers, as they had been known to do before. By the time we became partially adjusted to this new and strange life, our appearance changed from that of gloom and subjection to that of cheerfulness and independence. Before many weeks elapsed we brilliant, awe-inspiring Freshmen were acting as though we were in our right minds and when we returned to school the following year, after a long summer vacation, we were quite pleased at being called Sophomores.

During our second year the size of the rooms and halls decreased very much and the teachers did not seem quite so inhuman as they did the first year. We learned that high school ponies were not to be ridden upon and also became acquainted with a few other principles of social education. That year the upper classmen looked upon us with a little more respect and finally stopped using us for their amusement.

In the Fall of 1925 we came to school bearing the name Juniors, our class then numbering one hundred and twenty. It was during this year that we realized the wonderful students who were members of this class. The Junior class was well represented in athletics by H. E. Jennings, Rae Ratcliff and Dale Waters. In Latin, Catherine Ratliff and Lillian Decker brought great honors to our class. In the Oratorical Contest we were represented by Wayne Ratliff, Bessie Hornaday, Edna Kendall and H. E. Jennings. On the Phoenix staff are some of our most prominent Juniors, namely, John Waller, Robert Hunter, Harry Petro, Reginald Wood and Janet Morris.

When we re-enter school next Fall as Seniors we will work industriously and endeavor to produce a class play which will be recorded in the history of this high school as the greatest play ever presented by a Senior Class. We shall produce an Annual which will be an example of perfection, toward which future classes may strive.

AND STILL THEIR GAZE AND WONDER WILL GROW,  
THAT SUCH SMALL HEADS CARRY ALL WE KNOW.

—MERRELL BEYER.

THE ROSENNIAL



1926

THE ROSENNIAL



1926

**NAMES OF STUDENTS SHOWN ON PAGE THIRTY-SIX**

<p><b>FIRST COLUMN</b></p> <p>Roger DeWitt Opal Lyons Ralph Lawell Elizabeth Thompson Donald Long Lorene Mark John Myers</p> <p><b>SECOND COLUMN</b></p> <p>Pauline Woodward Helen Hotchkirk Ralph Chadwick Bonnie Dugan Joseph Shumaker Hilda Ocker Clifford Ricks Charles Hardin Merle Hays</p> <p><b>THIRD COLUMN</b></p> <p>Carl Thornberry Dorothy Browning Evelyn Griffith</p>	<p>Fred Munsch India Frances Smith Theodore Walker Lucile Stotelmeyer Eulah May Boatright Mildred Rose</p> <p><b>FOURTH COLUMN</b></p> <p>Francis Pickering Charles Secrist Wayne Ratcliffe Agnes Tarr James Ditton Helen Barton Henry Torrence Martha Boatright Elias Harmon</p> <p><b>FIFTH COLUMN</b></p> <p>Mildred Murray Pansy Gambill Anna Bretzinger Norma Mogle Dorothea Snider</p>	<p>James McCormack Catherine Flatter Ivan Craycraft Eva DeWitt</p> <p><b>SIXTH COLUMN</b></p> <p>Harold McCray Helen Scully James Thompson William Miers Charles Burtch Martha Dye Harry Azen Dorothy Anderson Pomeroy Sinnock</p> <p><b>SEVENTH COLUMN</b></p> <p>Vera Bronson Russel Simpkins Waunita Taylor Myrtle Shore Margaret Faucett Robert Ogborne Martha Luther</p>	<p>James Grant Thelma Carpenter</p> <p><b>EIGHTH COLUMN</b></p> <p>Elizabeth French Mary Wilkinson Howard McKown Gordon McRitchie Jesse Nicholson Violet Hamilton Max Gold Mary Elliott Paul Guy Jones</p> <p><b>NINTH COLUMN</b></p> <p>Lela Fant Albert Lines Janeice Mangas Doris French James Waggoner Dorothy Phillips Leon Fox</p>
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**NAMES OF STUDENTS SHOWN ON PAGE THIRTY-SEVEN**

<p><b>FIRST COLUMN</b></p> <p>Mary Reynolds Robert Johnson Marjorie Valentine Mary E. Stiers Constance McNeice Estelle Walen Mildred McKown Horace Laraby</p> <p><b>SECOND COLUMN</b></p> <p>Lorraine Temple Dorothy Cory Mary Moody Robert Hamilton Bessie McDonald Charles Shepherd Louanna Steele Byron Garner Helen Orr Harold Fox</p> <p><b>THIRD COLUMN</b></p> <p>Thayron Stephenson Clyde Rosaa Christine McCullough Audrey Nale Charles Niles Edna Ogborne</p>	<p>Floyd Gephart Marjorie Lamb Myrom Rothrock Betty Lou Wolfe</p> <p><b>FOURTH COLUMN</b></p> <p>Eleanor Goodwin Ethel Messick Caroline Dakins Lela Fant Lillian Decker John Rehberg Elizabeth Morris Lloyd Ray Helen McGuire Francis Schelsky</p> <p><b>FIFTH COLUMN</b></p> <p>Meryl Judkins Kathleen Mees Harold Cory Robert Burns Robert Kelsey Audra Darling Maxine Schmidt Lena Rodgers Warren Worl Aline Harding</p>	<p><b>SIXTH COLUMN</b></p> <p>Mildred Lockridge Donald Miller Zelda Tweedy Pauline McNeice Edith Runyan Robert Baker Caroline Smith Reed Wiles Grace Myler George Brown</p> <p><b>SEVENTH COLUMN</b></p> <p>Orville Carpenter, Jr. Nina Fern Trobaugh Mary Shaffer Florence Alexander William LaBoyteaux Opal Bavender William Smith Beatrice Miller Hazel Robinson Ruth Horney.</p> <p><b>EIGHTH COLUMN</b></p> <p>Helen Nicholson Irene Howard Howard Collins Harold Hammer</p>	<p>Frances Shough Clifton Bickles Helen Marley John Richey Myrtle Auten Howard Collins</p> <p><b>NINTH COLUMN</b></p> <p>Robert Baldwin Marjorie Hall Mildred Blackburn Elizabeth Weltz Fred Mann Waunita Axon Charles Joyner Dorothy Roland Mary Jennings Helen Crone</p> <p><b>TENTH COLUMN</b></p> <p>Francis Ellis Katherine Fleming Donn Nicholson Pauline Mathes Leslie Borrer Jessie Hess Harold Reece Elsie Altemeyer</p>
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## THE SOPHOMORE CLASS

In 1924 two hundred and fourteen students made their debut in high school. They, the members of the Class of '28, composed the greatest class that had ever entered N. H. S. Not only was the class great in numbers, but it was proven to be great in scholarship and athletics. There were many more members of this class than of any other who had their names on the honor roll.

Helen Barton was the winner of her division of the county Latin Contest this year. Francis Schelsky, as a Sophomore, will be remembered as the sterling forward, who time and again played the game of real basketball and lead the Trojans to victory. When the necessity of selecting a yell leader arose, the entire student body chose Martha Miller and Elizabeth Weltz, also members of the Sophomore class. Last September when Coach Hooker issued a call for football, more members of this class than of any other responded. An even greater number of Sophomores answered the call for basketball. Although many of them failed, several made the second team. Another member of the class of '28, Wayne Ratcliff, won third place in the Oratorical Contest.

Had those two hundred and fourteen meek and browbeaten freshman but know that it was from their ranks that the future athletes, yell leaders, contest winners and prominent students of N. H. S. were to come, they would have borne with greater fortitude the haughty, contemptuous looks and cutting remarks concerning those "green freshies." However, it is a long lane that has no turning, and that year of humiliation soon passed into oblivion and was forgotten.

Carl Thornberry, a Sophomore, will long be remembered by the school as the plucky winner of the mile event in the county track meet. In winning this race Carl not only brought honor to himself, but to the entire class. His was one of the most hotly contested races but he persevered and at the cost of his last ounce of strength he gave another victory to N. H. S.

If great oaks from little acorns grow, then greater oaks from large acorns grow, and in 1928 we shall see this new phrase of an old proverb proven.

—ARTHUR BRENNEKE.

THE ROSENNIAL







NAMES OF STUDENTS SHOWN ON PAGE FORTY

<p><b>FIRST COLUMN</b>                  Geneva Fulton                  Mary Councillor                  Henry Welsh                  Grace Thomas                  Henry McCarty                  Juanita Owens                  Herbert Denny</p> <p><b>SECOND COLUMN</b>                  James Ford                  Florence Miller                  Donald Vivian                  Mildred Jones                  Dewey Ward                  Gladys Duggan                  Anna McElroy                  Flossie Owens                  Joe Fedor</p> <p><b>THIRD COLUMN</b>                  Lillian Taylor                  Manuel Stowe                  Louise Kuntz</p>	<p>Virgil Regger                  Sarah Young                  Ralph Frazee                  Opal Eilar                  Harold Garner                  Davis Evans</p> <p><b>FOURTH COLUMN</b>                  Earl Bales                  Mabel Henning                  Paul Anderson                  Charles Kelley                  Samuel Wilcox                  Sarah Ashton                  Richard Reichart                  Ivan Munson                  Jack Tinkle</p> <p><b>FIFTH COLUMN</b>                  Helen Lines                  Janet Swaney                  Mary Stoddard                  Irene Hilbert</p>	<p>Iva Louise Taylor                  Harold Reeves                  Katherine Applegate                  George Gruler                  Dorothy Ice</p> <p><b>SIXTH COLUMN</b>                  Max Daubenspeck                  Robert Buck                  Marvin Rosaa                  Horace Burr                  Norbert Vogel                  Dorothy Turner                  Robert Winters                  Leona Hornbeck                  Millard Tully</p> <p><b>SEVENTH COLUMN</b>                  Martha Lee Elliott                  Thelma Koon                  Eunice Wilson                  Katherine Brown                  Charles Hines                  Orla Kissane</p>	<p>Della Sneed                  Hervit Johnson                  Dorotha Reed</p> <p><b>EIGHTH COLUMN</b>                  Robert Edwards                  Edna Smith                  Robert Hamilton                  John Scott                  John Bowers                  Helen Foster                  Merym Wright                  Mary Copeland                  Vivian Herdy</p> <p><b>NINTH COLUMN</b>                  Ashford Luck                  Janet Swaney                  Leander Padget                  Hassel Dempsey                  Ernest Chambers                  Sarah Hutton                  Russell Waters</p>
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NAMES OF STUDENTS SHOWN ON PAGE FORTY-ONE

<p><b>FIRST COLUMN</b>                  Olga Duva                  Paul Kinsinger                  Mary Schwab                  John Carpenter                  Janet Fulton                  George Bunch                  Mary Carithers                  Roy Dickerson</p> <p><b>SECOND COLUMN</b>                  Janet Burket                  James Shelley                  Florence Lauder                  Stanley Baker                  Edna Wallace                  Clay Barns                  Ruth Paris                  Raymond Cluggish                  Thelma Stephenson                  Carl Williams</p> <p><b>THIRD COLUMN</b>                  Earl Royce                  Ruth Blum                  Kenneth Shaffer                  Olive Kendall                  Terril Montgomery</p>	<p>Nina Hearn                  Bernard Chambers                  Mable Hagerman                  Harold Cowen                  Georgia Grady</p> <p><b>FOURTH COLUMN</b>                  Waunita Mitchner                  Robin Frakes                  Martha Jane Van Zant                  William Wallace                  Berniece Wantz                  Flavel Sargent                  Louise Hill                  Max Williams                  Helen Stonerock                  Carl Perkins</p> <p><b>FIFTH COLUMN</b>                  James Pierson                  Dorothy Brener                  Sanford Alexander                  Sarah Bell                  Homer Holloway                  Mary Smalley                  Foster Bell                  Martha Carithers                  Marion Smith                  Irene Kennedy</p>	<p><b>SIXTH COLUMN</b>                  Olive Kendall                  Edward Clift                  Helen Hartwell                  Oscar Norris                  Alice Wolfe                  Hubert Liggett                  Elizabeth Phillips                  Ralph Spannuth                  Delia Wallace                  Paul Henby</p> <p><b>SEVENTH COLUMN</b>                  Lawrence Addison                  Marguerite Maudlin                  Edward Payton                  Mary Wyler                  Don Conway                  Lenna Gustin                  Harry Joyner                  Dorothy Browning                  Wilfred Smith                  Ruth Hammer</p> <p><b>EIGHTH COLUMN</b>                  Mary Grunden                  Albert Dickey                  Loraine Modlin</p>	<p>Reginal Tyner                  Helen Caine                  Creston Peyton                  Elizabeth Wright                  Logan Sumpter                  Martha Cummins                  Oscar Bell</p> <p><b>NINTH COLUMN</b>                  Raymond Carter                  Martha Locker                  Herschell Gauker                  Irene Williams                  Luther Whiteman                  Mable Summerville                  Lowell Harter                  Derma Lester                  Russell Knapp                  Eileen Robson</p> <p><b>TENTH COLUMN</b>                  Eugene Walker                  Mary Dailey                  Mark Wood                  Margaret Jones                  John Armstrong                  Oline Hiady                  Kenneth Hiatt                  Virginia Tweedy</p>
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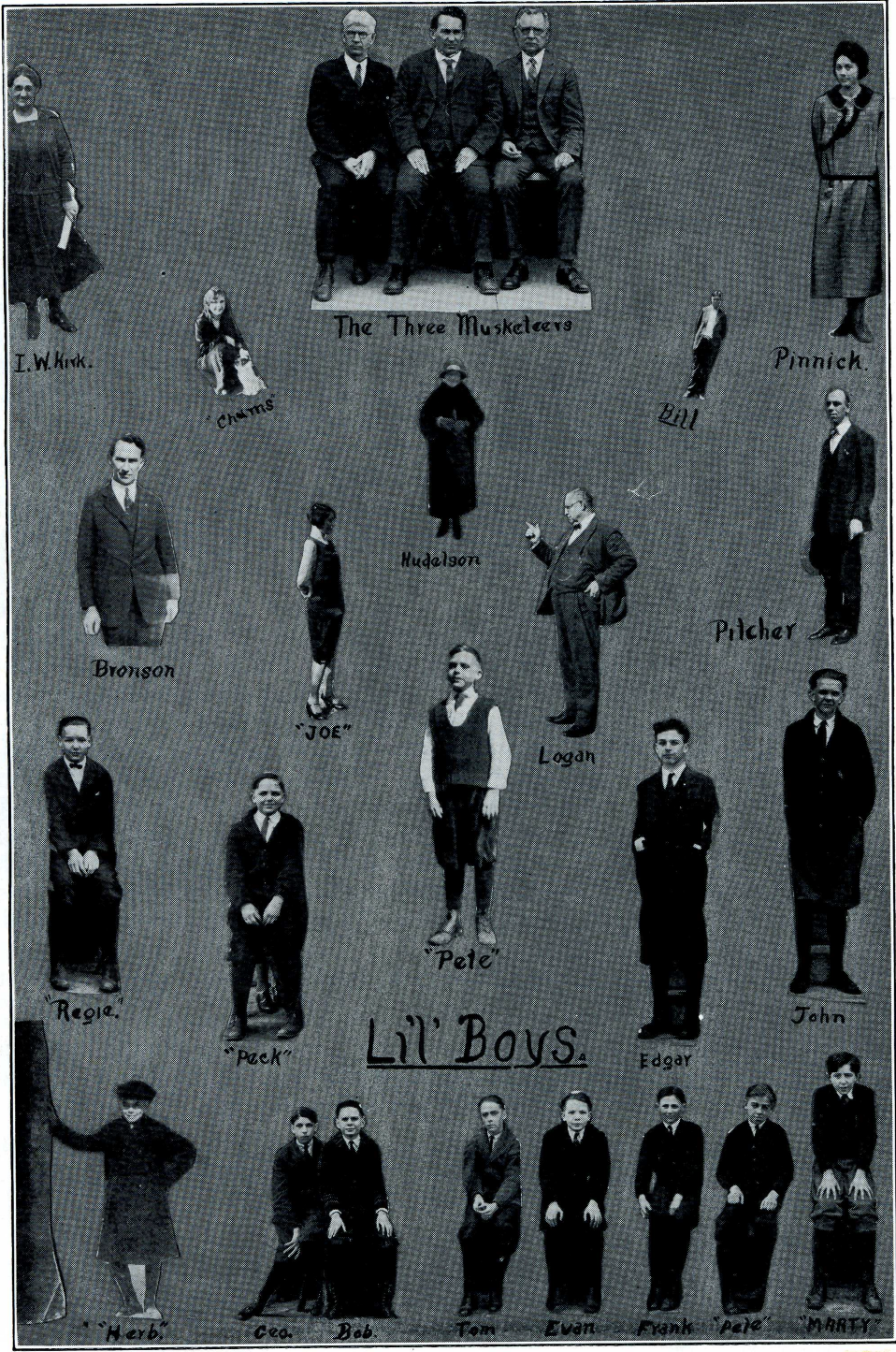
## THE FRESHMAN CLASS

In September, 1925, there knocked at the august portals of the New Castle High School two hundred and ten little Freshies, who, in fear and trembling, entered to solve the mysteries of its many classrooms and the maze of its numerous halls, guided by "the Freshmen's Bible." They ranged in size from Red Chambers to Charley Secrist and in intelligence from that of the moron to the philosopher. As to looks—why there is one boy in the class that is considered as good looking as Farmer Jones and "In dit" that among this number are the best looking girls in N. H. S.—but I know my stuff—I am not throwing any apples of discord and anyway, maybe Jimmie isn't. But very little time passed until these Freshmen were onto the ropes and were past masters in the gentle art of managing building permits and library slips.

The class of "29" has made an earnest effort to support all the activities of the school. We have had representatives in almost every activity except the chemistry Essay Contest. Charles Secrist brought honor to his class and to the school by his showing on the Trojan Fighting Five and Mark Wood did great work as yell leader during the basketball season. Tom Millikan made an excellent showing in the Oratorical contest, being among the first six. Virginia Tweedy and Edward Clift battled for honors in the Latin Contest for this class, going as far as the district. A great many Freshmen turned out for basketball and spring football. Forty Freshmen were out for baseball and Coach Hooker inaugurated a Freshmen baseball league. Our class has five members in the High School orchestra, Tom Millikan, Helen Hartwell, Georgia Grady, Geneva Fulton and Olive Kendall. In scholarship our class ranks very high, many members having their names on the honor roll.

We are so distinguished that they are considering getting the proposed east wing of the N. H. S., the auditorium and the gym all done so that we may use them in our commencement activities.

Taking it all in all there may have been better classes in N. H. S. but we never heard of them. —L. EDWARD CLIFT.



God  
has given  
us speech in  
order that we  
may say pleasant  
things to our friends  
and tell bitter truths  
to our enemies.  
—Heinrich  
Heine.



## CLASS DAY

CLASS DAY PROGRAM

Y. M. C. A., May 28, 1926

- Music ----- High School Orchestra
- President's Address ----- Robert Heath
- Class Poem ----- Letha Nipp
- Class History ----- Fonda Burcher
- Class Pledge ----- Verl Shaffer
- Music—Girls' Glee Club.
  - a. Viking Song ----- Coleridge-Taylor
  - b. By the Waters of Minnetonka ----- Lieurance
  - c. When de Banjo Plays ----- Wilson
- Class Prophecy ----- Florence Grady
- Class Will ----- Scott Chambers
- Class Song ----- Esther Ostlund
- Music ----- Orchestra
- In Charge of Class Day—Mr. Logan      Musical Director, Miss Dorsey

## PRESIDENT'S ADDRESS

Friends and Fellow Classmates:

As the end of our high school career quickly draws to a close, we look backward with a feeling of satisfaction that we have at last reached the goal toward which we have been striving for years—our graduation. We also have a feeling of sadness and deep regret that the happy genial associations with our classmates and teachers have ended.

Today we pass a milestone on the road of Life—birth, school, college, graduation, are common landmarks in the pre-professional life of the educated man. Of these the graduation stone is perhaps the most memorable, for just beyond it comes the point at which all must leave the highways we have trodden with the carefree crowd of our classmates, to pass into the jungle of Life and cut our own trail. For most the bush will be thick and thorny; the ground rough and rocky. They will be rare who will never cast regretful longings backward to the road that ended for them just beyond the graduation mile.

We are about to take up the great problems of life under our own guidance and direction, and upon our own responsibility. Heretofore we have had guidance, direction and assistance, but no real responsibility, and while we have increased in learning we have acquired no real experience or absolute knowledge. It will be our own actions, and the knowledge and experience gained from them that will mold us and make for us our place as active, responsible members of society. Experience, our greatest teacher, will be a costly one unless we act with caution and forethought.

We cannot estimate the value of an education, we can only see the effect on the lives of men older than ourselves. We do not think of our graduation as a conclusion, for most of us will attend universities and schools of higher learning. This has grown to be a necessity rather than an embellishment in this day and age.

Every man's position in this world dates back to the practically unaided efforts of the individual, and even if part of it comes from his forebears it is only maintained and can only be maintained permanently by the individual efforts of the possessor.

Everything in life worth having is dependent upon one's own efforts, either in the getting or the maintenance. Learning and experience cannot be inherited.

Education has many aims, but among the first of these is **MANHOOD AND NOT SCHOLARSHIP**. In my opinion an educated man is one whose body is the servant of his will; whose mind is stored with the richest realities of truth from every realm; whose heart is mellowed and subdued by unselfish passion for the benefit of his fellow men; and whose conscience is tender toward helplessness and indignant against militant wrong. He has learned to love beauty, truth and goodness whether in nature, art or religion, and to hate all which is unclean and despicable either in himself or in others. Such a man either of high

or low degree will in my judgment master the secret of living and rise superior to his circumstances. He will benefit his age and it will benefit him. Wordsworth has sketched his character:

“It is he whose law is reason, and depends  
Upon that law as on the best of friends.  
He labors good on good to fix, and owes  
To virtue every triumph that he knows.  
He comprehends his trust, and to the same  
Keep faith with a singleness of aim.”

These truths are not new or original, they are but the summary of thousands of years of experience. Individuals have varied characteristics and degrees of natural capacity and ability, but within your natural limitations your successes will be measured by the completeness of your understanding and the thoroughness of the application of them to your daily life.

We have chosen for our motto: “Not for Ourselves, But for Others.” May this motto be everlasting in each of our lives, and let us also remember that this inspiration to be a criterion was brought about by the untiring efforts of those splendid teachers in high school.

Classmates of '26: We have a great work before us, it is our duty to make the most of it. Let us dedicate ourselves to the unselfish service of all mankind, forever bearing in our minds this: “Not for Ourselves, But for Others.”

—ROBERT HEATH.

### NOT FOR SELF, BUT FOR OTHERS

Class Poem

Carry us back to the days long ago,  
The days when the school was our home,  
Just for a second to live and to know,  
Such pleasures and joys now unknown.

Our web of life will be tattered and torn,  
By the struggle and strife we shall meet,  
Each little thread will be broken and worn,  
And our spirits be humbled and meek.

Nearest our hearts are the friends we love,  
Who now we shall hold more dear,  
Till at last we reach the home above  
Beyond all doubt and fear.

We scorned the thought of duty and law,  
When our friends had come at our call,  
But now to the greater and mightier hand,  
We, the humblest suppliants fall.

Mistakes we have made tho' our hearts were  
right,  
In the past we have done our best,  
So now let us drive with all of our might,  
And leave unto God all the rest

At last to the world our cause we proclaim,  
To the world whether near or afar  
Remember, dear friends, our slogan will be,  
“Not for self, but for others,” we are.

—LETHA NIPP.



## HISTORY OF THE CLASS OF 1926

The expression, "High School Days," brings many pleasant memories to the mind of each boy and girl in the class of '26. Our High School days have been so full of work and pleasure that it seems only a short time since we entered the portals of N. H. S.

In September, 1922, we came into High School as Freshmen. There were 195 of us. The first few days it seemed that we did almost nothing except blunder into the wrong rooms, which caused an abundance of hearty laughter from the upper classmen. In a surprisingly short time we were settled into a regular daily routine; but many were the times when our feelings were hurt by some of the upper classmen referring to us rather rudely as "green freshies." No matter how insignificant we were to others, we had a different opinion of ourselves. We were indeed proud, as we have been ever since, to be in New Castle High School. Before long we had become acquainted with our teachers. We thought they treated us badly, but that was nothing compared with the way the Sophomores treated us. However, we bore our lot bravely, secretly longing for the day when we would no longer be Freshmen. Thus our first year passed slowly by.

The next fall we came gladly back to school as Sophomores—and how different! We started the year by laughing at the Freshmen as the last year's Sophomores had laughed at us. That year passed quietly for us. We did not hold a prominent place in the school, but we were glad of that; we could at least do a few things without being watched.

That same year when we came back after Christmas vacation, we entered our new High School building. There the Freshmen, Sophomores, Juniors and Seniors were equally at a loss to know one room from another. It is a building of which we feel justly proud.

Next came our Junior year, which was a very happy year for us. At that time it seemed to us that we would rather be Juniors than anyone else.

It was in that year that New Castle began to gain prominence in athletics, especially basketball. After a great deal of hard work, our team, the Trojans, won the sectional tournament.

Near the end of our Junior year we gave a reception for the Seniors. For several weeks we worked very hard to make it a big success. The Seniors were delighted with it. That fact so pleased us that we believed we had given one of the best Proms ever given in New Castle High School.

In September, 1925, we came joyfully back to school as dignified Seniors. At an early meeting of our class, the officers were elected. Robert Heath was elected President; Ralph Brown, vice-president; Mary Kathryn Peckinpaugh, secretary, and George May, treasurer. Scott Chambers was appointed editor-in-chief of the annual, and Rob-

ert Jennings, business manager of the annual. After having reports made by committees, we chose our class colors, turquoise blue and orange; Motto, "Not for Ourselves, But for Others;" and the class flower, the Butterfly Rose.

This year N. H. S. has been prominent in athletics. The Trojans, by working hard and with the efficient coaching of Mr. Hooker, won over several strong teams and went to the state tournament for the first time in ten years. The class of '26 is proud that one member of the regular five, Wilbur Allen, is in our class.

Not only in athletics is N. H. S. shining, but in scholarship as well. Another member of our class, George May, won second place in Indiana in the Chemistry Essay Contest.

The class play, entitled "Captain Applejack," was given May 20th and 21st. It was very well presented, and it was enjoyed by the public, as it was a different type of play than has been given recently.

On March 21st, each member of the class was saddened by the death of one of our classmates, Pauline Hutchison. She was a friend to all and we felt that she was a friend worth having.

Now, as we draw near the end of our High School course, we look back upon it as a time of happiness. It is with a feeling of reluctance that we leave N. H. S. We only hope that we leave it a little better than we found it. We sincerely hope that the class of '27 and the classes following may enjoy this High School as much as the members of the class of '26 have enjoyed it.

—Fonda Burcher.

### CLASS PLEDGE

Believing in education as one of the prime factors of our lives, believing that it is essential to the maintenance and improvement of our race, believing in God, the God of our fathers, as one indispensable to our welfare and our happiness, believing in our country as the premier nation of the earth, we the members of this graduating class of 1926 solemnly pledge ourselves to the furtherance of education, to the obliteration of illiteracy, to the eternal reverence of Almighty God, to the upholding of those laws and customs that have made this nation the supreme union that it is, and to a constant endeavor to fulfill our motto: "Not for Ourselves, But for Others."

—VERL SHAFFER.

CLASS PROPHECY

Early one morning in the spring of 1926 I strolled down the lower halls of N. H. S. to Room 211 for Ancient History class. I had that draggy feeling which people call spring fever. After much unnecessary loitering I entered the room and took my seat. The lesson became very dull and I wondered why she didn't say something interesting. Then, suddenly, I ceased to wonder at all.

I stretched an arm, then two arms, one foot, then two feet, then finally stretched myself into wakefulness. But where was Miss Woody, and where were all the pupils? I seemed to have grown old and all about me there were animals and specimens which you would find in a museum. Who was I, was I, "I" or someone else—maybe I was "Old Rip" himself.

Finally I managed to stand up and after about ten attempts staggered into the office, but Mr. Valentine wasn't there. Seated at his desk was a man whose face seemed vaguely familiar. After racking my brain, if I still possessed one, I recognized Ernest Taylor.

He seemed to become nervous upon seeing me awake and walking around, because I had been given up as a hopeless specimen of the class of 1926, who had been asleep fifteen years.

He came forward and began talking, by telling me some members of the faculty. Of them I recognized the names of Cleo Luellen who was now Dean of Girls and Josephine White, who was head of the Latin department.

I picked up a Latin book which lay on a table nearby and on leafing through it noticed that Eva Cross had written it with the assistance of Grace Smith.

I decided that perhaps I had better stroll down to the doctor's and find out what I had better do after sleeping so long. The town was not quite the same and Fourteenth Street was bumpier than ever. I glanced up at a brightly painted sign which read "Washings Wanted," and I recognized it as one of Edward Sherry's works of art. On glancing inside of the building I saw Mrs. Sherry, formerly Fern Keeler, bent over a tub of suds.

Strolling on I spied another sign reading, "Let Scott Tell You," and deciding I would like to know more about the other members of the class of '26, I walked in. There behind a barred window sat Helen Scott, awaiting information seekers. I asked her what had become of the class of 1926. She told me she would tell me all she knew and of all the things she told me. Helen Stretch and Mary Stoup were now famous dancers on the Kieth-Baker circuit and then I recalled how Helen used to trip so lightly down the halls at school. Tom Pierson had just returned from Russia and was now touring the United States, lecturing, and making a great effort to get the people to adopt the Russian form of government. Harold Hutson had invented a patent medicine which was guaranteed to cure bunions, warts, ingrown toe-

nails and corns. She also informed me that it was nearing election time, and that Walter French was running for governor on the Anti-Prohibition ticket and that George May, a radical Socialist, was also in the running.

Having told me all she knew, I sauntered down to what had been my family doctor's office and to my great surprise found Charles War-nock occupying the office. He had decided after deep contemplation that I should not be too active after having been asleep for so long and advised me to take a year's trip in an airplane. After telling me to let him know if any complications arose, I was dismissed.

I decided to start the next day. I was doomed for surprises on this trip. A very fat, jovial, old lady, whom I finally recognized as Sarah Frances Burris, was the pilot of the plane. After the plane had been inspected by the Secretary of the Air, Malcomb Miller, we finally started. Some of the other passengers that were taking the trip included Phoebe Netz, who was a greater "tom-boy" than ever and who insisted on riding the tail of the plane; Elaine Collins, Leona Williams and Helen Baldwin, who screamed every time we made a nose dive. George Hall was also with us but he was a renowned woman-fearer, who was so bashful that he wouldn't even look at us.

Our party agreed to see America first. When riding had become monotonous and tiresome, Sarah landed the plane and we found ourselves on the outskirts of Chicago. As we wanted to see the city we decided to go sightseeing. On one of the avenues we saw a huge electric sign which read, "Kinsinger & Kendall, Attorneys-at-law." On investigating we found they were none other than Raymond and Mildred, who had the reputation of never losing a case. On walking further we came to a hospital where they were giving free reducing lessons. Sarah and I entered and who should we find giving lessons, but Wauneta Wimmer. She informed us that two of her most regular pupils were Miriam Woollen and Maurice Oldham. She also said that two of her former students, namely Helen Van Y and Marjorie Shephard, giving up all hopes of ever getting slender, and being unable to secure a husband, had gone to Arabia, hoping to have better luck there.

After leaving Chicago we headed west and as we were passing over a city in Utah, we smelled smoke. Helen became frightened and insisted that we land. Upon landing, however, we found it was only "Halstead's & Meek's Famous Greaseless Hair Grease Factory." Thinking that it might be owned by Juanita and Mildred we entered, to find ourselves correct.

We asked them if any of the Seniors of our class were living here and they said we must go and see Robert Paul, who after many disappointments in his love affairs had gone into retirement and was writing satires about women, which had become famous. Also among the "musts" was Elizabeth Hamilton, who was conducting a page in the Salt Lake City News of "Heart-to-Heart Talks With Our Girls."

Thanking them, we left and entered Salt Lake City. Here we saw

huge posters which read—"Revival at the Mormon Tabernacle—Preaching by Robert E. Gordon Assisted by Herbert Lynn Heller, Singing Evangelist." Phoebe said upon seeing this, "Oh, don't you remember how Herb used to persist in singing in Chemistry "Lab." and in the Annual Staff Room?"

That night we went to see the Ziegfield Follies and who should we find to be the leading stars but Ralph Haynes and Mary Powell, who were starring in "Grampa's Wooden Leg," a popular musical comedy by Ray Hirst and Pearl Faulkner.

Next morning we left Utah for California and after a day's flying landed in Sacramento. Here we found the city greatly agitated over the enforcement of the cigarette smoking law passed by Representatives Burcher and Huffman. It was being enforced by the policemen, one of whom we recognized as Telford Chard. Here we found Norman Hines a successful Horticulturist. Also Thelma McDonald and Frederick Pierce, "Second Burbanks," were trying to make a cross between the pickle and the pineapple but were almost soured on the world. That night we went to hear Esther Ostlund, world famous pianist, and Edith Martin a renowned soprano, who were giving a concert.

Leaving California we went to El Paso, Texas, and here we met Mrs. Guy Ingram, formerly Volena Nale, on the street one day. Putting up our old question, she told us that Nellie Hedges and Max Fennell had just left the day before for Africa where they were missionaries. Elaine then remarked, "Well, Nellie finally used her tongue for some good, didn't she?" She also said that Chesley Juday was down there hunting rare specimens of caterpillars, fleas and lizards for the Wolfe-Shaffer "Bug House." We also learned that Mary Louise Potter was conducting a Bachelor's Home and her sole occupant as yet was Harold Miller.

After leaving her we met Forrest Borrer, who told us he was a salesman for the Duffey & Reed Co., manufacturers of feather winged basketball shoes. He said that this was the one and only make of shoes for playing basketball, as they made the players so much swifter.

Leaving Texas we went to Florida where we heard the Famous Palais Serenaders, a renowned dance orchestra. Some of the musicians that we knew were Russell Evans, Jesse Scott, Arthur Chenoweth, Ronald Mangas, Virgil Redd and William VanMatre. One night while walking on one of the streets we met Herbert Evans who informed us that he was now an undertaker.

After leaving Florida we flew up the coast to Atlantic City, New Jersey, where they were conducting a Bathing Beauty Contest and we learned that some of the strong contestants were Nethla Paule, Agatha Pegg, Ruth Phillips and Sylvesta Schrader. Also on Labor Day a great heavyweight championship was to be decided between Arthur Gustin and George Goodwin. The preliminary for the bout was a cross-country race between Margaret Barratt and Magdaline Sinclair, who were being trained by Floyd Hudson, a prominent track man. While walking

along the board walk one day we came upon a soft drink stand and who was selling Coca-Cola but Joseph Addison.

The rest of the party being tired of flying and traveling, I left them and went on to Massachusetts by rail. I decided to stop off at Cambridge and see my old friend Clifford Gough, who was now president of Harvard University. When I arrived I bought a paper and was surprised by the bold headlines which said that Wilbur Allen, the world's best basketball player, had been selected as coach of the Harvard University basketball team. Glancing down through the paper I saw that he had just recently married Ferne Stanley. "So poor 'Bee' didn't get him after all." I also found some accounts of marriages that were of special interest. They were those of Robert Heath and Dorothy Hows, Harrold DeWerpe and Florence Stepanek, and Ralph Brown and Letha Nipp. I also read in the paper, where a certain brunette was advertising for a good looking husband. The advertisement was signed with the initials, M. K. P., and Mary Katherine Peckinpugh's name popped into my mind. I suppose she was advertising for a husband after Robert had deserted her. Wondering who was the editor of this interesting paper I found that it was our old friend Robert Jennings.

Before going to the University I decided to go to the library and get something to read as I seemed rather lonely after leaving the plane. Whom should I find as the librarian but Adaline Morris. On glancing through the shelves of books I found some of the writers to be Lyle Fant, who had written a book on science, and June Burford and Louise Fleming, who had written whole volumes of poetry.

While talking to Clifford Gough he told me to my great surprise that some of his graduate sholarship students were Harold Gauker Merle Kuhn, Warren Murray, Edward Newton, William Tinkle and Charles Wood.

After bidding Clifford good-bye, I went to visit Governor Chambers of New York, and his wife, formerly Dorothy Shelly. They told me that Lavara Ricks, Helen Phelps and Frieda Dann, were now operating the Blue Bird Beauty Shop in New York and I must go see them. One evening we went to the Metropolitan Opera and heard Mme. Bernice Conklin, who had just returned from Paris, where she had made her debut the year before.

After staying a few days with the Chambers, however, I began to grow sleepy and decided that the only thing that would keep up awake was to hunt the rest of the class who I supposed were scattered to the four corners of the earth.

Then here I go!

—FLORENCE GRADY.

## THE CLASS WILL

We, the members of the Senior Class, being of sound mind, unsurpassed intelligence and wonderful brilliance, having attained the age of high school graduation and being of a generous and foolish disposition, dispose of our invaluable property as follows:

After one year's vacation, Mary Stoup, in resuming her place on the Keith Circuit, bequeaths a letter of sympathy to Bertha Ellen Welker so that Bertha may get along next year without Wilbur.

Florence Stepanek wills her favorite paint brush to Mary Elliott in hopes that Mary will get the paint on more smoothly.

Mary Kathryn Peckinpaugh and Robert Heath in concluding the high school feature of their case, will the same to Miss Tarleton and Mr. Rightsell.

Max Fennel wills his excess credits to Don Long.

Charles Warnock and Ernest Taylor will the copyrights on their stereotyped expressions to Floyd Gephart.

Floyd Hudson wills his hand-shaking, back-slapping, verbose ways to Arthur Brenneke.

Warren Murray wills his place as stage manager of the class play to the "hefties" of the Junior Class.

Josephine White wills her bashfulness to Robert Baldwin.

Ronald Mangus wills a few inches of height to Robert Kennedy.

Joseph Addison, Forrest Borrer, Telford Chard, Herbert Evans, Arthur Gustin and Ralph Hayes, our manual training students, have just completed a new bed and will the same to Harold Templeton in order that Harold may do some sleeping at home.

George Hall wills the editorship of The Phoenix to a fighting Junior.

Lyle Fant, Verl Shaffer, Letha Nipp, George May and June Burford will their ability to create terrible odors in the chemistry lab to Frank Coble and Harry Petro.

Fonda Burcher leaves an essay on "How to Grow Tall" to Mary Louise Heller.

Margaret Barrett leaves a volume on "Ways to Reduce" to James Waggener.

Miriam Woollen wills her poetic ability to Thelma Carpenter, although Thelma shows no signs of needing it.

Harold Hutson wills a carload of his dignity to Robert Hunter.

Maurice Oldham wills his luck in working chemistry experiments to "Pete" Morris.

Marjorie Shepherd leaves a package of anti-fat to Marjorie Hall.

Edith Martin wills an all-day sucker to India Frances Smith.

Russell Evans, Kenneth Huffman, Raymond Kinsinger and Tom Pierson, the philosophers of the class, leave to all underclassmen their motto "Never do for yourself what you can get a teacher to do for you."

THE ROSENNIAL

Edward Sherry wills his ability to write fake permits to Robert Barber.

Arthur Chenoweth, Jesse Scott and William Van Matre leave to Miss Dorsey a little booklet entitled, "Why Consistency Makes a Band."

Robert Paul and Frederick Pierce will to Paul Anderson their prize possession, a dunce hat.

Harold DeWerpe and Charles Wood leave their reputations as "wind jammers" to Merrell Beyer.

George Goodwin leaves his book on how to conduct pep meetings to Mark Wood.

Herbert Heller yields his place in the Drum Corps behind the big cow hide to Reginald Wood.

Wauneta Wimmer and Helen Baldwin bequeath their positions as artists on the Rosennial Staff to anyone that has the patience of Job.

Louise Fleming Moppin and Elizabeth Hamilton Middleton bequeath a copy of their latest publication, "The Economics of a Married Life," to Mrs. Isadore Wilson Kirk.

Nethla Paule wills a few pounds of extra flesh to Mary Morris.

Thelma McDonald, Mary Powell and Helen Scott will their pictures to the Class of '27, with the understanding that next year's Rosennial is to be financed by the sale of these to the Pepsodent Company.

Magdaline Sinclair wills her speed on the typewriter to anyone who thinks he can beat her.

Guy Ingram leaves his villainous looks, acquired in the class play, to Harold Templeton.

Wilbur Allen wills his first pair of long pants to William Wallace.

Chesley Juday and Malcolm Miller leave their school girl complexions to Francis Schelsky.

Harold Miller wills his book of knowledge, acquired in journalism to Lynn Hinshaw.

Virgil Redd leaves to John Waller that little black note book of "Difficulties Overcome During His Ten Years' Stay in N. H. S."

Warren Murray and Edward Newton leave to Jack Clift, a pair of heel plated shoes in which to walk the halls of the school.

William Tinkle wills his cheerful smile to Dale Waters.

Agatha Pegg wills to Jeanette Glazer her medal won in the Charleston contest.

Clifford Gough wills a perfect chemistry note book to the Junior needing it most.

Sarah Francis Burris wills a yellow rain coat to the next admirer of Dennis Anderson.

Berneice Conklin, Nellie Hedges and Esther Ostlund will some red hot pep to next year's football team.



Dorothy Hows wills to Mary Carithers a book entitled, "Consistency With Men Always Pays."

Phoebe Netz leaves to Margaret Jones a manuscript on "How to Be a Tomboy."

Sylvesta Schrader leaves to Mary Jennings a perfect marcel.

Grace Smith wills to Bessie Hornaday her ability to champion women's rights in the Senate.

Fern Stanley and Helen Stretch leave to Garnet Todd and Nina Fern Trobough their graduation diplomas from 231.

Cleo Luellen leaves to Mr. Bronson a can of shoe blacking for his hair.

Fern Keeler wills her secret method of getting grades to Charles Secrist.

Verado Wolfe bequeaths his athletic build to Rae Ratcliffe.

Elaine Collins, Eva Cross, Freida Dann, Juanita Halstead and Mildred Kendall, as a fine tribute to the instruction received in domestic science, donate to Mrs. Brock a life-sized carrot.

In order that he may not be so frisky, Merle Kuhn leaves a box of sleeping powders to Warren Fennel.

Beryl Duffy, Pearl Faulkner, Helen Phelps and Leona Williams will their quiet ways to Martin Clift.

Thelma McDonald, Mildred Meeks, Adaline Morris, Volena Nale, Mary Louise Potter, Fannie Reed, Lavara Ricks, Dorothy Shelley and Helen Van Y will life-sized pictures of themselves to Mr. Llewelyn with the understanding that they are to be hung in the art gallery, which is in prospect for N. H. S.

That he may be brought up properly and trained as a young man should be, Florence Grady wills Mr. Hodson to Miss Wright.

To Mary Brown, Ruth Phillips wills her latest book, entitled, "How to Spoon."

Walter French, editor, and his staff composed of Ralph Brown, Harold Gauker, Robert Gordon, Norman Hines and Ray Hirst leave to Mr. Valentine their recently compiled Freshman Directory of N. H. S., entitled, "Our Dumb Animals."

Scott Chambers and Robert Jennings yield the editorship and business management of The Rosennial to the lowest bidder.

Signed:

SCOTT CHAMBERS.

HERBERT HELLER.

Witnesseth:

Spark Plug.

Ding-Dong.

MAY 28, 1926

“NOT FOR SCHOOL, BUT FOR LIFE”

Class Song

Above the door of our High School,  
A motto is in granite hewn.  
It whispers in a solemn tune  
To all who enter, wise or fool,  
For all it has the same advice,  
“Not for school, but for life.”

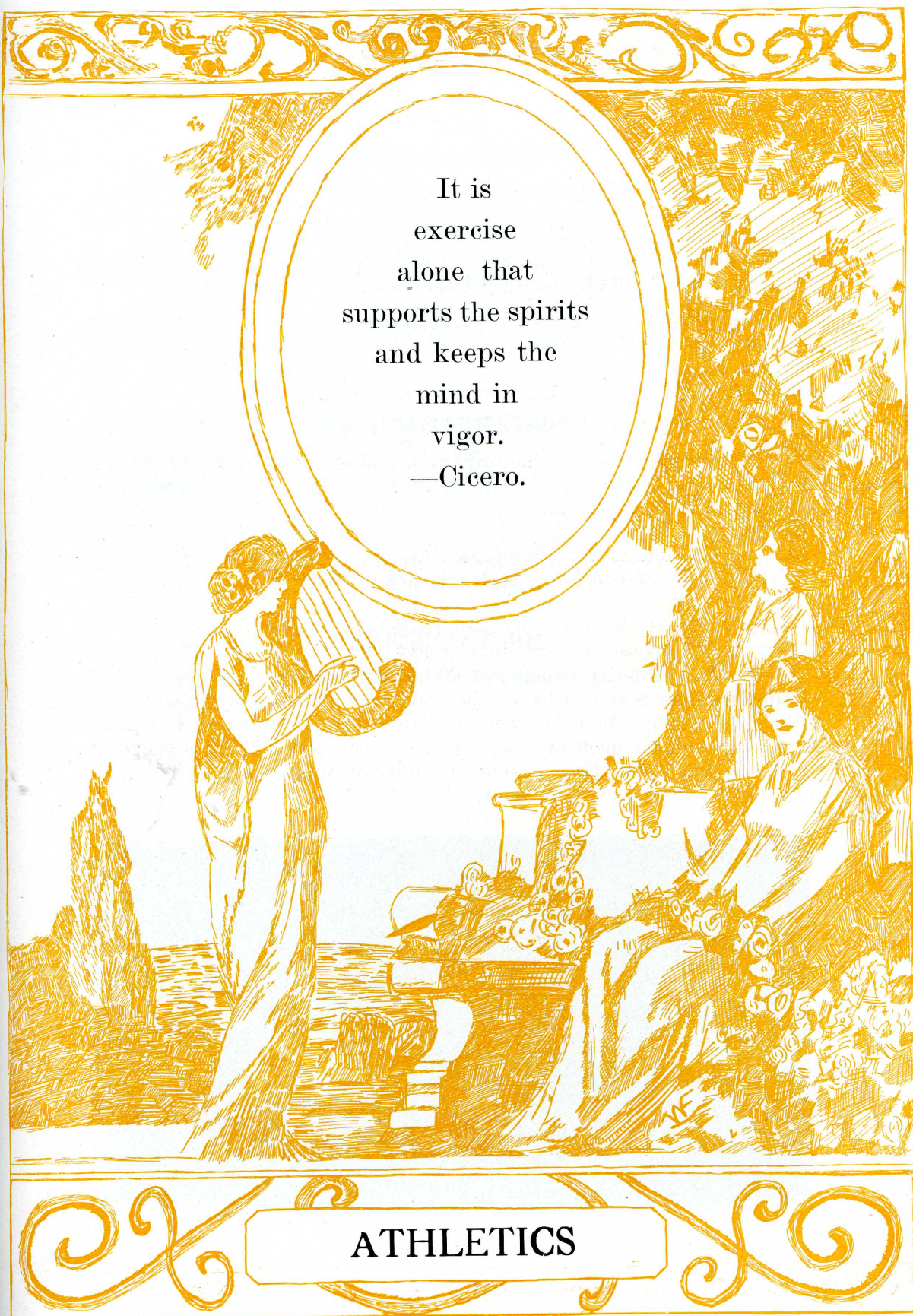
Reminder daily through the years,  
For future to prepare, to learn  
Our daily bread we soon must earn,  
We are prepared, we have no fears,  
For we have heeded the advice,  
“Not for school, but for life.”

Soon we are scattered, God knows where,  
But when the doors we last time close,  
And we go out midst friends and foes,  
We'll know the motto will be there,  
To others giving the same advice,  
“Not for school, but for life.”

CHORUS:

A place among the great we'll find,  
And with the good and true we'll mix,  
Dear friends and teachers left behind,  
Just watch the class of twenty-six.

—Esther Ostlund.



It is  
exercise  
alone that  
supports the spirits  
and keeps the  
mind in  
vigor.  
—Cicero.



## ATHLETICS

### COACH HOOKER

Mr. Hooker is our coach of basketball, football and baseball. That he is an athlete of remarkable ability is shown by the fact that he has won several letters in athletics, both at college and in high school. In high school at Anderson he won six letters, while at Butler he earned nine letters in football, basketball and baseball.

He brought to N. H. S. the "fight for all" attitude. He gave us a real spirit and will continue for another year. His slogan is: "One for all and all for one."

### ASSISTANT COACH GOAR

Mr. Goar, acting as coach of track and assistant coach of basketball, plays an important part in the athletic and physical training departments of N. H. S. He is just completing his first year in N. H. S., having come from Mt. Summit, where he coached last year. At Earlham he was one of the champion track men, thus accounting for his splendid work in coaching the track men of N. H. S.

### MR. VALENTINE

Mr. Valentine, as manager of athletics, is always ready and willing to do anything that he can to raise the athletic standard of the school. His cheery disposition, his generosity and his ability to draw friends has made him the most popular athletic manager that N. H. S. has ever had. Every graduating athlete will always remember him as a true friend and a competent advisor.



## STUDENT MANAGERS

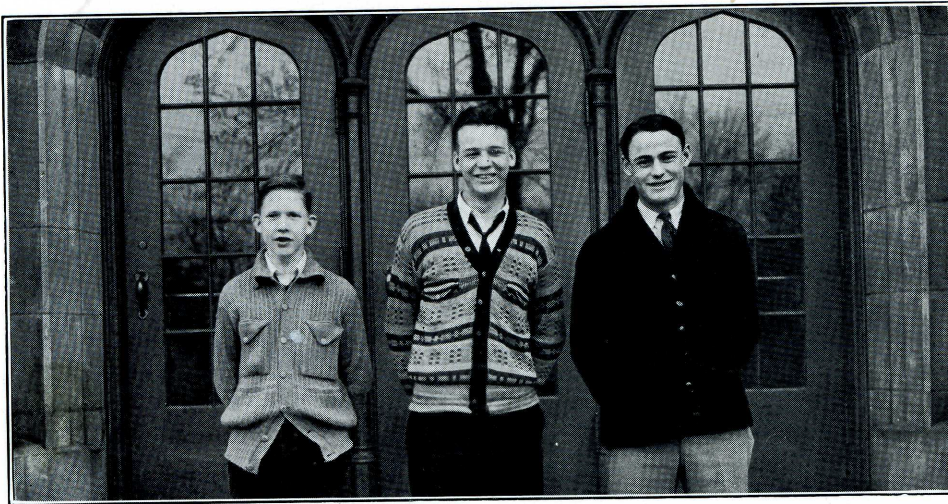
Following the introduction by Thad Gordon of the student manager system to all phases of athletics last year, Coach Hooker appointed students to act in like capacity this year.

The system during the season of 1925-26 proved unusually efficient in its service. This year only Senior and Junior managers were chosen, their duties being to look after the wants of the squad members at all times, to keep the track in order, and order all high school equipment in their separate departments of athletics.

In basketball the managers are often called upon to aid the coach in keeping tab on the training and attitude of the individual members.

The past football season Norman Hines acted as student manager in that sport. He at all times was a great aid to the coach and team besides rendering fine service to the school. He will receive, along with the squad, a letter in recognition of his work.

During the 1925-26 basketball season Harold Templeton and George Brown served as Senior and Junior managers respectively. Both boys deserve much credit for their fine work for the coach, team and school. Likewise both will receive letters in commendation of their labors. The outcome of the student manager system may be thought of as an entire success. Next year it is hoped that it will be carried on to even a greater extent than it has been this year.



## FOOTBALL

The 1926 football season opened on the local gridiron with a game against Hartford City. The Trojans showed lots of fight and played good football their first game, holding Hartford to a tie.

After the first game the interest in football seemed to die out among the students. Fellows would not go out to practice. Many times there were not enough to offer the team any opposition. However, Coach Hooker and his faithful few did not give up, they went every evening for practice and did their best whether they had support or not.

N. H. S. should be proud of these men who had the grit to stick it out under so many disadvantages. It certainly would have been a disgrace to the school not to have a football team. It is these boys who saved N. H. S. from such a disgrace. Although they won no games they deserve all the honor and praise of a winning team.

Much credit should be given Coach Hooker and Captain Zink, for keeping up the spirit of the team.

Plans are being made for arousing interest early for next year's football. A call was issued for candidates for spring football and a large number responded.

In the past year N. H. S. did not have a football camp, but arrangements are being made to take care of this for next year's team. The prospects for next year are exceedingly good and most of this year's men will be eligible again.

Letter men this year are: Zink, captain; Schelsky, Koon, Ogborn, Templeton, Alexander, Tinkle, Burcher, Loer, Joyner and Miller.



FOOTBALL LETTER MEN

ZINK, "MUTT" GLEN. Our captain and the most valuable man on the team, has another year to make the opposing team look sick. He is our center.

TEMPLETON, "TEMP" HAROLD. A real-for-sure football player. Oh! Boy, how he can tackle!

KOON, "COONIE" CLYDE. When you see him with the ball you know something is going to happen. He is our full back and a real fullback, too!

MILLER, "MUTT" HAROLD. One of the best guards in the district. He sure stops up those holes. We lose Harold this year.

LOER, "NUBBINS" MELBURN. Made the first touchdown of the season. Watch him some day, for he will be playing college ball. He is our Freshman.

BURCHER, PAUL, An end on the team. He sure saved the day when we played Hartford City. He's a Junior.

JOYNER, "BABY" CHARLES. A big tackle and has the opposing men afraid because of his size. He has another year also.

ALEXANDER, "ALEX" JOHN. A real tackle. He has a lot of grit and determination. Ask Muncie?

SCHELSKY, "MARY" FRANCIS. The little fellow who barks out the signals. A plenty fast man. Schelsky has two more years.

TINKLE, "BILL" WILLIAM. He came out when most of the fellows were quitting. He sure did give all he had. A real backfield man. He also graduates.

OGBORNE, "EDDIE" EDWIN. Our halfback. A boy with a lot of drive and punch. He sure does about what he wants to. He has another year.



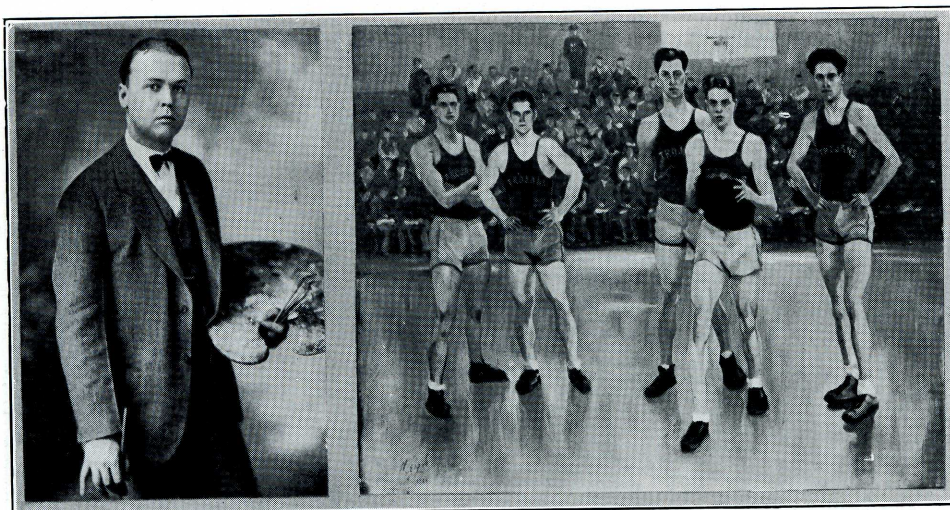
## LEIGH AND HIS PAINTING, "THE TROJANS."

In March, 1925, Howard Leigh wrote from Rome, where he was one of the two Americans invited to exhibit in the Roman International Biennial, one of the important exhibits of Europe, "When I return to America I want to paint Indiana subjects like the New Castle basket ball team, with those green and white stripes and fresh clean faces and arms and legs. They have never been painted and what a subject! I hope they will be ready models when I come."

Leigh came back to his Spiceland home in December, 1925, and began painting his picture, "The Trojans," in the New Castle Y. M. C. A. gymnasium on December 28. After many unavoidable interruptions and delays the painting was completed March 16, 1926. It was the intention of the artist to send the picture to the 1926 Chicago "Hoosier Salon," but it was not finished in time for entry.

Howard Leigh held his first exhibit at the Henry county fair when a mere lad. He was educated in the public schools of Shirley, Spiceland Academy, Earlham College and Harvard University. He entered the Ecole des Beaux Arts, Paris, without examination, and less than a year afterward he had produced the series of lithographs of the world war which were purchased by the French government and which brought international fame.

In the picture below are seen the artist, Mr. Leigh, and his painting. In the painting standing left to right the members of the team are H. E. Jennings, Rea Rateliff, Dale Waters, Francis Schelsky and Charles Eastman.



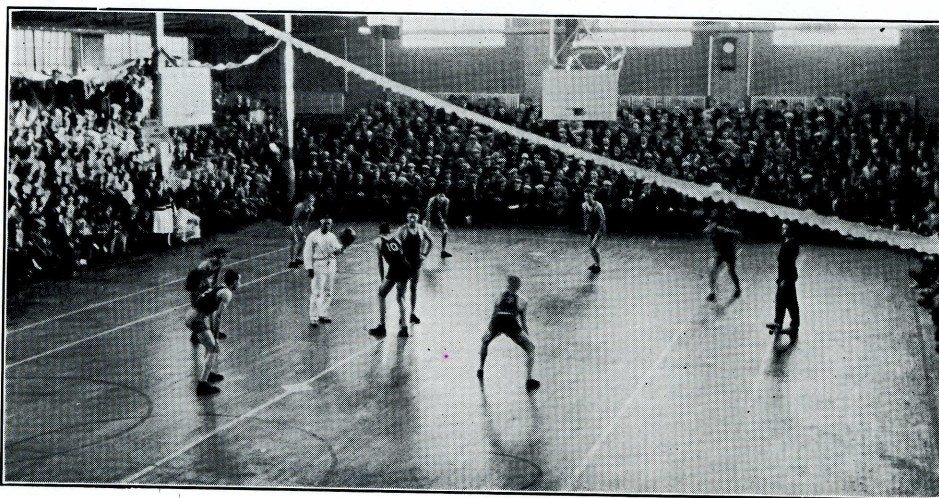


## SIXTH DISTRICT TOURNEY

New Castle was fortunate this year in being the location for the Sixth District Basketball Tournament. This is the first year that New Castle has been the host of the teams of the district.

This voluntary organization of the teams in the Sixth District is composed of the following High Schools: Connersville, Rushville, New Castle, Shelbyville, Liberty, Richmond, Greenfield and Brookville. A large trophy is given to the winner of each tourney. This year the tourney was held in the New Castle Maurice C. Goodwin Gymnasium, on Saturday, January twenty-third, and is to be held next year in Rushville, January twenty-second.

Throughout the tourney the best possible sportsmanship and friendly rivalry was displayed. The teams were loyally backed by their respective fans, who took their defeats with a smile and their victories with a fine spirit. Greenfield proved to be the dark horse of the tourney, defeating Richmond and Shelbyville and only losing their final game to the strong Connersville quintet by a two point margin in an overtime game. New Castle was not up to their standard play and went down to defeat in the second round before the tourney winners by a score of 26-20.



All for One

TROJANS '26

One for All



Wilbur Allen



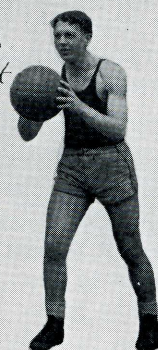
Char. E. Secrist



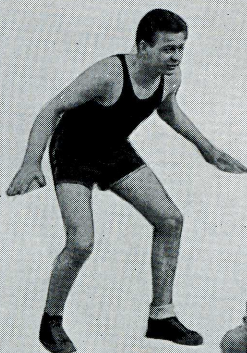
H. C. Geminge



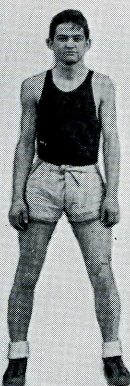
Dale Waters



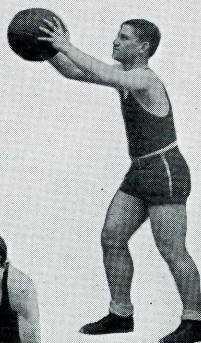
Francis Schelsky



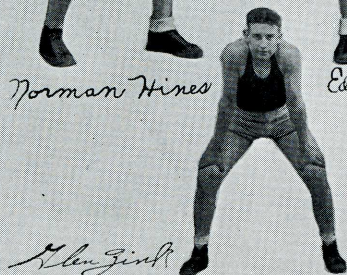
Norman Hines



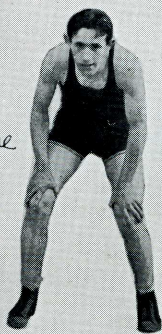
Edwin Ogborne



Klea Ratchiff



Alan Zink



Clyde Koon

First N.H.S. Regional Winners

## BASKETBALL

When Coach Hooker made his initial call for basketball men this season, about fifty responded. From these, only three men were left from last year, these being Jennings, Allen and Schelsky.

By a process of elimination Coach Hooker finally chose a squad composed of Jennings, Allen, Schelsky, Zink, Ogborn, Bales, Tinkle, Hines, Ratcliffe and Koon. These men showed the Trojan fighting spirit in the first game of the season with Knightstown and won by a score of 41-25. During the first semester twelve games were played, six of which the Trojans won.

At the beginning of the second semester, Secrist and Waters became eligible and were given places on the team. Knowing the skill of these two fighting men the Trojan boys made a solemn resolve to better their record of the previous semester. Out of ten games played in the second half of the year the Trojans won seven, winning from Columbus and Greenfield by only two points.

Thus encouraged the Trojans entered the sectional tourney with a determination to win. After winning this meet easily, the N. H. S. boys again won more laurels at the regional at Muncie when they defeated Greenfield in the finals. For the first time in eleven years the Trojans went to the state. Defeat was met at the hands of Evansville in the cow barns, but the boys played the game and the fans had no objections. The team next year will be practically the same as the 1926 Trojans, except that Allen and Hines, who are graduating, will be missing.

It is fortunate for the school that Mr. Hooker has been retained, for his work in athletics has been nothing short of marvelous.

N. H. S. will have a real team that is bound for the state championship next year.

### BASKETBALL SEASON SCHEDULE

DATE	N. H. S.	OPP.
Nov. 20.—Knightstown—here .....	41	25
Nov. 25.—Alexandria—there .....	33	19
Nov. 27.—Rushville—here .....	31	29
Dec. 6.—Bedford—here .....	29	43
Dec. 11.—Technical—here .....	32	26
Dec. 18.—Richmond—there .....	30	36
Dec. 23.—Marion—there .....	11	39
Dec. 26.—Muncie—there .....	24	47
Jan. 1.—Shelbyville—here .....	36	27
Jan. 8.—Connersville—here .....	25	27
Jan. 15.—Hartford City—there .....	26	25
Jan. 16.—Knightstown—there .....	26	34
Jan. 22.—Spiceland—there .....	32	20
Jan. 23.—Sixth District Tourney.		
Jan. 29.—Muncie—here .....	27	34
Feb. 5.—Mooreland—here .....	44	24
Feb. 6.—Connersville—there .....	38	50
Feb. 12.—Spiceland—here .....	56	19
Feb. 13.—Elwood—there .....	31	22
Feb. 19.—Greenfield—here .....	41	29
Feb. 26.—Columbus—there .....	50	48

### THE SECOND TEAM

Through the coaching efforts of Fred Goar, N. H. S. had one of the most successful second teams it has had in years. Playing preliminaries to the varsity games, they won the greater part of those scheduled.

Much credit should be given each member of the squad for his aid in helping to develop the varsity men. At all times during the season their efforts to win berths on the first squad caused the varsity players to put forth more effort in holding down their own positions.

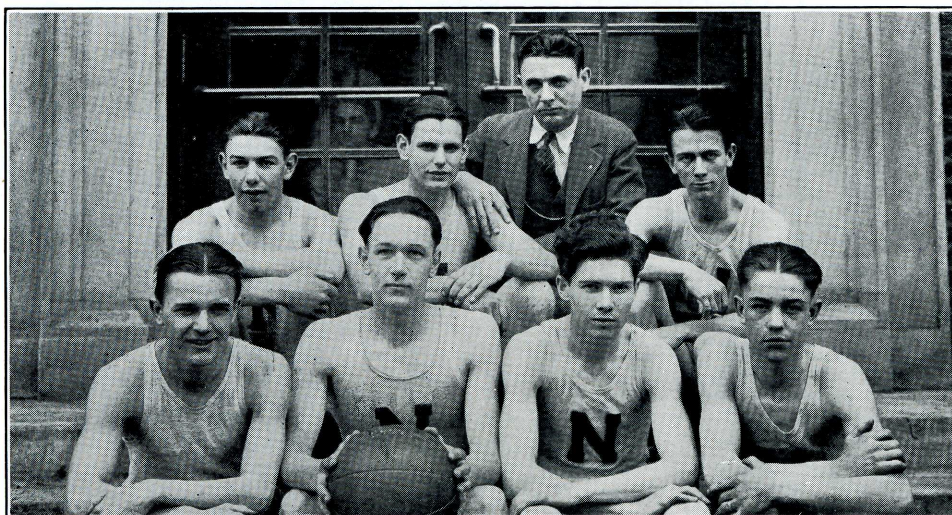
Their constant effort and appearance at practice every night set a fine example for the first string men to live up to.

The second team had only one senior in its list, the remaining men being underclassmen. From these, several are sure to make varsity positions next year.

The team was entered in the Second Team Tourney at Rushville, but was defeated in the first game after making a creditable showing against Martinsville, the winner of the meet.

The members of the squad were:

Burcher -----	Guard	Eastman -----	Forward
Collins -----	Forward	Elliott -----	Guard
Hall -----	Forward	Evans -----	Guard
Conway -----	Guard		



ALL LETTER MEN

REA RATCLIFF, '27  
Basketball '26  
Baseball '26

HAROLD MILLER, "MUTT" '26  
Football '26  
Baseball '25, '26

FLOYD HUTSON '26  
Track '25, '26

WILBUR ALLEN "STRINGS" '26  
Basketball '24, '25, '26  
Baseball '23  
Football '25  
Track '24, '26

FRANCES SCHELSKY '28  
Basketball '25, '26  
Football '25, '26  
Baseball '25, '26  
Track '26

CHARLES EASTMAN, "RED" '27  
Baseball '25, '26  
Track '26

WILLIAM TINKLE, "BILL" '26  
Baseball '23, '26  
Track '26

DALE WATERS, "BUTCH" '27  
Basketball '26

HAROLD TEMPLETON, "TEMP" '27  
Student Manager Basketball '26  
Football '25 '26  
Track '25, '26

MAX FENNEL, "FLABBY" '26  
Basketball '25

CHARLES SECRIST, "TOAD" '29  
Basketball '26

CLYDE KOON, "KOONIE" '27  
Basketball '26  
Baseball '26  
Football '25, '26

ROBERT JENNINGS, "BOB" '26  
Basketball '25

NORMAN HINES '26  
Basketball '26  
Student Manager Football '26

CHARLES JOYNER '27  
Football '26

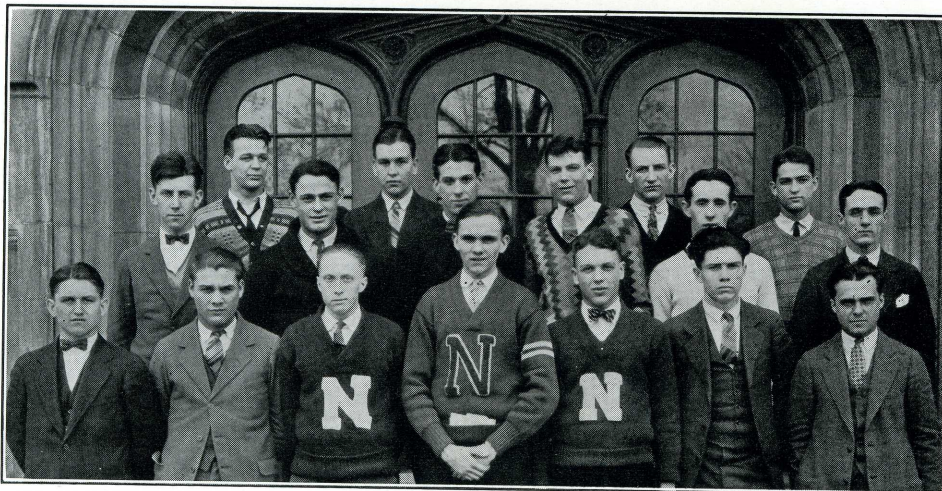
JOHN ALEXANDER, "ALEX" '27  
Football '26  
Track '25; Captain '26

EDWIN OGBORN, "EDDIE" '27  
Basketball '26

H. E. JENNINGS, "FEET" '27  
Basketball '24, '25, '26  
Football '25

PAUL BURCHER '27  
Football '26

GLEN ZINK, "OTTO" '27  
Basketball '26  
Football '25; Captain '26  
Baseball '24, '25, '26



## BASEBALL

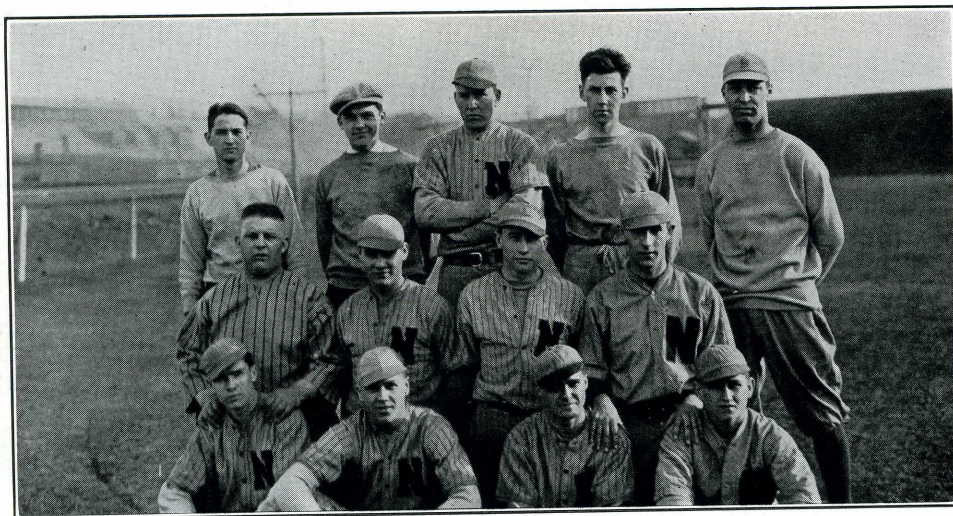
The 1926 season opened at Connersville with a hard game on April 17. After much work on the Y. M. C. A. field getting it into shape and after a few weeks of hard practice, Coach Hooker's prospects were only fair. Zink, Schelsky and Eastman were the only letter men from last year. The most likely candidates for the various positions were: Miller and Niles, catchers; Koon, Ogborn and Waters, pitchers; Zink, first base; Eastman, second base; Schelsky, third base; Tinkle, short-stop; Joyner, Reyberg and Ratcliffe, outfield.

Coach Hooker should be given much credit for developing the squad with such a small number of experienced men available.

The schedule of teams played contained several new schools, which never before opposed the Trojans in this sport.

The season closed with a hard game with Muncie on the local diamond.

		SCHEDULE	Opp.	NHS.
April 21	Connersville	Here	-----	-----
April 28	Spiceland	Here	-----	-----
May 4	Technical	There	-----	-----
May 7	Pendleton	There	-----	-----
May 10	Muncie	There	-----	-----
May 12	Spiceland	There	-----	-----
May 14	Technical	Here	-----	-----
May 20	Connersville	There	-----	-----
May 26	Pendleton	Here	-----	-----
May 28	Muncie	Here	-----	-----



TRACK

This year found N. H. S. unusually strong in track, and under the coaching of Fred Goar, passed through a very successful season. On his first call for men, over thirty candidates responded.

From last year only three letter men remained, being: Alexander, Templeton and Hudson. The latter was the only man to reach the state event in 1925. This experience greatly added to his chances this season and much is expected from him.

This year's candidates were unusually strong in ability and under Goar's tutelage worked into one of the strongest teams we have had in years.

Men that have places on the team are:

100 Yards—Eastman, Schelsky, Templeton and DeWerpe.

220 Yards—Gardner, Taylor, Templeton and Schelsky.

440 Yards—Hines, Alexander, Gardner, Schelsky and Taylor.

880 Yards—Alexander, Hines and Taylor.

Mile—Stephenson, Walker, Thornberry and Harmon.

Running Broad Jump—Templeton and Allen.

High Jump—Templeton.

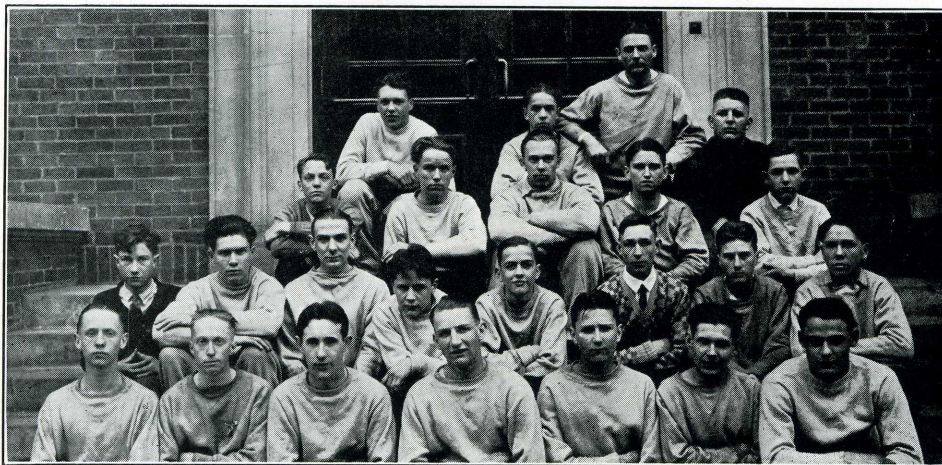
Shot Put—Templeton, Waters and Joyner.

Pole Vault—Thomas and Baker.

Relay—Templeton, Alexander, Taylor, Schelsky and Eastman.

The schedule for the season is shown as follows:

April 17	Connorsville	There
April 23	Henry County Meet	Here
April 30	Anderson	There
May 8	Greencastle	There
May 15	Sectional Meet	At Richmond
May 22	State Meet	At Indianapolis







What  
will you  
have, quoth  
God, Pay for it  
and take it.  
Emerson.



## ACTIVITIES

## THE ROSENNIAL

Once a year, whatever the weather, a publication artistically called the Rosennial, appears within the portals of N. H. S. This delicate edition is always ushered in by a proud and cynical Senior Class.

At the close of the first semester the Annual Staff was chosen by Miss Chambers, faculty sponsor of the Rosennial.

Since the day of appointment the members of the staff have strutted through the corridors of N. H. S. with an air of importance and mystery.

The editors have cut classes and slighted lessons to dash wildly in the staff office on some important annual business, as they so proudly call it.

They have faithfully endeavored to snap every member of the school, from the Superintendent to the Janitor's dog. They have secretly tried to put in print every slip of the tongue, and jazzy gossip heard among the loafers and laborers of N. H. S.

At the risk of the photographer's camera, there has been an individual picture taken of every teacher, senior, junior, sophomore and freshman.

The hard working staff members have laboriously tried to come up to the expectations of the students by making the year book snappy and full of pep, at the same time they have even more laboriously endeavored to make the book dignified and sedate, to please the more rational minds of the "instillers of knowledge," the teachers.

In this illustrious and famous book, also appears in detail the accomplishments of the athletes, orators, essayists and dramatists of the school.

In short the sole purpose of the Rosennial is to embalm in print and picture the jolly high school life of N. H. S.

Although the staff has been hampered by the old superstition that students should occasionally be found in the class room, they have tried to the best of their limited ability to assemble the rudiments of a year book under the time honored name of Rosennial.

The staff and students appreciate the wonderful help that Miss Chambers, faculty sponsor, was in the publication of The Rosennial.

The members of the staff are as they appear on the opposite page. Left to right they are:

Scott Chambers, editor; Robert Jennings, business manager; Wauneta Wimmer, art editor; George May, associate editor; Helen Baldwin, Walter French, Wilbur Allen, Florence Grady, Tom Pierson, Phoebe Netz, June Burford, Verl Shaffer, assistant business manager, Herbert Heller and Harold DeWerpe.



### THE FIRST TERM PHOENIX

The Phoenix is a four column, four page newspaper published by the students of New Castle High School, the last school day of every week. The paper is small but covers completely every phase of student activities including news, editorials, social affairs, jokes and from time to time the literary efforts of the students such as essays, short stories and humorous bits.

At the start of the first semester Scott Chambers was chosen editor and a staff was selected. They carried the paper through the trials and tribulations of the publication including disagreements as to editorial policy and the breakdown of the press. This staff continued in its entirety until after Christmas, when Chambers and Jennings were chosen to head the Rosennial staff. Chambers resigned his editorship at once and Jennings took up the burden until the end of the first semester. The first semester staff is as follows:

- |                                  |                                |
|----------------------------------|--------------------------------|
| Scott Chambers.....Editor        | Nellie Hedges.....Eavesdropper |
| Robert Jennings.....Asso. Editor | Robert Baker.....Reporter      |
| Mary A. Van Nuys.....            | H. E. Jennings.....Reporter    |
| .....Asso. Editor                | Tom Millikan.....Reporter      |
| Herbert Heller....Business Mgr.  | Dorothy Hows.....Reporter      |
| Robert Hunter...Asst. Bus. Mgr.  | Juanita J. Rucker....Reporter  |
| Harry Petro....Asst. Bus. Mgr.   | John Waller.....Reporter       |
| Robert Kennedy--Asst. Bus. Mgr.  | Reginald Wood.....Reporter     |
| George Hall.....Sports           | Thelma Carpenter....Reporter   |
| Walter French.....Sports         | Magdaline Sinclair...Typist    |
| Mary Stoup.....Society           | Florence Grady.....Typist      |



THE SECOND TERM PHOENIX

At the beginning of the second semester a meeting of the deans was held and George Hall was selected from the staff to head the paper. To assist him the Journalism '31 Class was formed. This is a class which meets daily, as do other classes, to study the finer points of journalism and to manufacture copy for The Phoenix. This staff consisted of all but a few of the original staff and several others, who had journalistic leanings with a desire to help publish the paper. Mr. Greenstreet was in charge of the class and proved very efficient. This is because of the fact that he had been a newspaper publisher and reporter himself some years ago and so could give them many good points on copy writing. This class steered the paper through the second semester to a successful end. Those who participated in the publication of The Phoenix during the second semester were:

- |                                 |                               |
|---------------------------------|-------------------------------|
| George Hall-----Editor          | Bertha E. Welker---Hope Chest |
| Robert Hunter-----Asso. Editor  | Juanita J. Rucker----Reporter |
| John Waller-----Asso. Editor    | Thelma Carpenter ----Reporter |
| Mary Alice Van Nuys-----        | John Cleveland-----Reporter   |
| -----Asso. Editor               | Harold Miller -----Reporter   |
| Herbert Heller-----Bus. Mgr.    | Harold DeWerpe ----Reporter   |
| Harry Petro-----Asst. Bus. Mgr. | Edgar Wise-----Reporter       |
| Robert Kennedy--Asst. Bus. Mgr. | Edward White -----Reporter    |
| Mary Stoup-----Society Editor   | Dorothy Brouhard----Reporter  |
| Gladys Armstrong -----Society   | Tom Millikan -----Reporter    |
| Dorothy Hows-----Joke Editor    | William Boykin -----Reporter  |
| Nellie Hedges-----Eavesdropper  | Merrell Beyer -----Reporter   |
| Reginald Wood-----Reporter      | H. E. Jennings-----Reporter   |
| Walter French-----Sports Editor | Robert Perry-----Reporter     |
| Robert Baker---Thru The Hoop    | Magdaline Sinclair-----Typist |
|                                 | Janet Morris-----Typist       |



## "CAPTAIN APPLEJACK"

The cast for the Senior play, "Captain Applejack," to be presented by the Class of 26, was selected by Miss Pinnick, coach for the play.

This play requires a cast of characters who can take two parts, as the second part of the play is in the time of pirates, when little dignity, but much roughness is exhibited. The same characters are both dignified and rough.

The play was given in the Maurice C. Goodwin Y. M. C. A. Auditorium on the evenings of May twentieth and twenty-first. Long before time for the curtain to rise, hundreds of students, teachers and townspeople took their seats for the show. The characters showed very few signs of being amateurs. Much credit is due Miss Pinnick for her untiring efforts to make "Captain Applejack" a real success. Although the auditorium was large, it proved to have very good acoustic powers.

### THE CAST

Captain Applejack -----	George Hall
Mr. Pengard -----	Herbert L. Heller
Borolsky -----	Guy Ingram
Mr. Dennett (Policeman) -----	William Van Matre
Lush -----	Wilbur Allen
Johnny Jason -----	Robert Paul
Anna Valeska -----	Letha Nipp
Poppy Faire -----	Helen Scott
Mrs. Whatcombe -----	Fern Keeler
The Maid -----	Thelma McDonald
Mrs. Pengard -----	Florence Stepanek
Boys' Chorus -----	Lyle Fant, Scott Chambers, Arthur Chenoweth, Russell Evans
Pirates -----	Telford Chard, Chesley Juday, Max Fennel, Walter French, Robert Jennings, Robert Heath.
Stage Managers -----	Raymond Kinsinger, Ralph Brown, Warren Murray, Verle Shaffer



"CAPTAIN APPLEJACK"

Ambrose Applejohn (George Hall) a staid Englishman, lives in an old English mansion by the sea. He craves for the Gypsy quarter in Seville, the gratitude of a rescued princess, and romance. The monotony of the old ancestral home prompts him to sell it, but just as this plan is forming, in walked a Russian woman (Letha Nipp) at midnight. Anna Valeska, the Russian woman, pretends to be frightened and begs Ambrose to save her, and hide her, as she is being followed. After Ambrose has a talk with Anna, Mr. and Mrs. George Pengard (Herbert Heller and Florence Stepanek) are ushered in by the butler, Lush (Wilbur Allen.) The three talk about buying the mansion. While Ambrose is out of the room getting a picture of the place, Mr. Pengard examines the panels in an excited manner. When they leave the house, Anna appears, asking if it was Borolsky (Guy Ingram), but she is assured it was not.

Soon Borolsky is ushered in and Ambrose finds that he is a detective out to capture Mr. and Mrs. Pengard and Anna Valeska, who are crooks.

Poppy Faire (Helen Scott) and Ambrose are in the living room, after being awakened by a noise down stairs, and there find an old sheet of parchment, which reveals that Captain Applejack, a notorious pirate, was the ancestor of the Applejohns and the builder of the mansion. Ambrose does not wish to sell the house then.

The second act starts with the same evening, while Poppy was reading from the parchment, Ambrose has fallen asleep. He dreams of being Captain Applejack, and of being on a pirate ship.

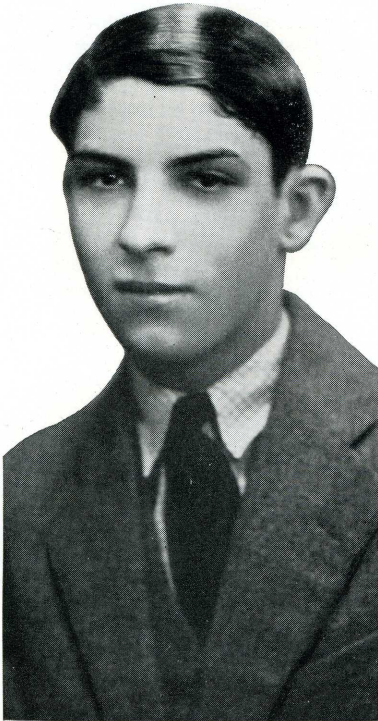
In act III the setting is the same as in act I, and but five minutes after, Poppy enters to find Ambrose sleeping. Ambrose awakes and hears queer noises about the house. Still under the influence of the dream, Ambrose asks questions as he had in the dream. He speaks very roughly to Anna and Borolsky. Dennet (William Van Meter) a pseudo officer of the law, pretends to question Anna. Anna is finally discovered to be a crook.

After everyone is gone except Poppy and Ambrose, Johnny Jason (Robert Paul) comes in. He is told about the happenings and then gives Poppy and Ambrose a surprise by telling them that he wrote the parchment which reveals the hiding place of the pirates' treasure. Poppy and Ambrose find the treasure and also discover that they are in love with each other.



## THE CHEMISTRY ESSAY CONTEST

SECOND PLACE IN STATE



GEORGE MAY

The National Chemistry Essay Contest, directed by the American Chemical Society, was held this year for the third consecutive time through the generosity of Mr. Francis P. Garwan. Any high school student may enter this contest, whether engaged in the study of Chemistry or not.

One essay of not more than 2,500 words may be written on one of the six subjects:

1. The Relation of Chemistry to the Home.
2. The Relation of Chemistry to Health and Disease.
3. The Relation of Chemistry to National Defense.
4. The Relation of Chemistry to Enrichment of Life.
5. The Relation of Chemistry to the Development of an Industry or a Resource of U. S. may be submitted and of these one from each division is chosen to represent the state in the National Contest.

First and second state prizes of \$20 and \$5 respectively are awarded and with each goes a beautiful certificate of award. Six national first prizes are also awarded, one in each division, each one being a four-year scholarship to Yale, Vassar or some college chosen by the winner and in addition \$500 a year for the four years.

New Castle High School is fortunate in having a winner again this year. Of the eight students who entered, namely, Mildred Meeks, George May, Letha Nipp, Lyle Fant, Verl Shaffer, Ruth Phillips and June Burford, George May received second place in his division. He wrote on "Chemistry And It's Relation to National Defense."



THE CONTESTANTS



## THE NATIONAL ORATORICAL CONTEST

Thirteen students entered the most popular contest in N. H. S., the oratorical, and spoke upon "The Constitution," and "Washington Jefferson, Madison, Marshall, Webster and Lincoln and Their Relation to The Constitution."

This contest, the purpose of which is to stimulate patriotism and loyalty, was sponsored by newspapers all over the country and aroused a great deal of interest and enthusiasm.

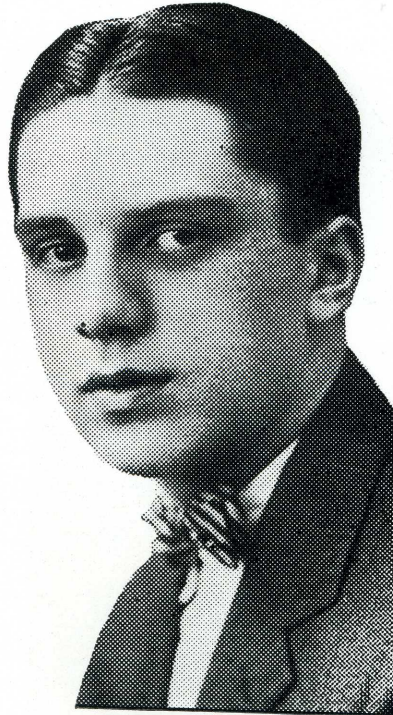
From the thirteen who entered the local contest six, Scott Chambers, Edna Kendall, Tom Millikan, H. E. Jennings, Wayne Ratcliffe and Bessie Hornaday were chosen. Of these six H. E. Jennings, local winner last year, speaking on "The Constitution," was selected to represent New Castle in the county contest and received the first prize of \$10. Scott Chambers won the second prize and Wayne Ratcliffe placed third.

The county contest was held Friday night, April 16, with eight schools, Knightstown, New Lisbon, Middletown, Spiceland, Lewisville, Mooreland and Straughn participating.

In this contest H. E. Jennings won first place and the prize of \$25 and represented the county in the district meet at Richmond, April 17.

A great deal of real knowledge has been derived from this contest and with the hearty support of the students it will continue to grow into a real live contest of our school.

HENRY COUNTY ORATOR



H. E. JENNINGS



THE CONTESTANTS

### THE MEAT STORY CONTEST

THIRD PLACE IN STATE



VERA BRONSON

Although 13,000 compositions were entered in the National Meat Essay Contest, Vera Lea Bronson, a sophomore of New Castle High School, won third place in Indiana. Aside from the honor which she won for herself and brought to the school, she received a cash prize of five dollars and a certificate of award.

The contest was initiated in the high schools of the United States by the National Live Stock and Meat Board. The purpose of the contest was to furnish an incentive to the students of home economics for a deeper study in that field.

New Castle High School contributed eighteen compositions on the subject "Meat As a Food." Each of the essays included three original recipes. These recipes have since been used in a "National Cook Book of Meat," which was published by the Meat Board.

Great interest was shown on the part of the domestic science students in high school this year. The fact that a New Castle High School girl won a state prize is proof that the home economics department of the school is alive. It is hoped that next year even more students may see fit to compete in the contest and that some local student may bring even greater honors to the school.



THE CONTESTANTS

## THE STATE LATIN CONTEST

For two consecutive years, students from New Castle High School have won first place honors in the State Latin Contest Finals, held at Indiana University.

The Latin Contest is conducted annually by Indiana University to make the Latin work of Indiana High Schools more uniform, and to add more interest as well as zest to the work. Local, county, district and state contests are conducted uniformly throughout the state by written examinations, prepared by the State Latin Contest Committee.

Of the seventy local contestants, eleven were selected to represent the school in the County Contest. In this contest New Castle placed eight of the ten winners, the other two positions being taken by Cadiz and Knightstown, respectively. After the overwhelming victory in the county, Catherine Ratcliffe and Lillian Decker won first and second honors in the District Contest. Both students placed in the Cicero Division, but only the first place winner, Miss Ratcliffe, was given the right to enter the State Finals at Bloomington, April 9.

Catherine Ratcliffe won a first place in the State Final Contest in which sixty-five of the best Latin students of Indiana were entered. By winning first place, Miss Ratcliffe was awarded a gold medal of honor and was also further honored by receiving the highest grade of the contest.

Although Miss Decker was not fortunate enough to participate in the finals, she was a very close second to Miss Ratcliffe in the district grading. Both winners are leading scholars of the Junior Class and bid fair to bring greater honors to the school next year.

### INDIANA'S BEST LATIN STUDENT



CATHERINE RATCLIFFE



THE CONTESTANTS



## GIRLS' GLEE CLUB

The Girls' Glee Club for the last eight years has been directed by the efficient Miss Dorsey.

At the first of the year the membership was ninety-seven, but on account of several having withdrawn there are now eighty-eight members. However, this is the largest Glee Club N. H. S. has ever had.

Quite different from the preceding years, the Glee Club has studied neither operettas nor cantatas, but it has made a study of different types of music. For example: Music of the South as expressed in the negro song, "When De Banjo Plays," by Wilson; the American Indian music as collected and written in "By the Waters of the Minnetonka," by Lieurance; the music of the Vikings of the North is clearly characterized in "The Viking Song," by Coleridge-Taylor. Numerous other compositions were also studied by the Glee Club.

For Class Day the Glee Club sang "The Viking Song," "By the Waters of Minnetonka" and "When De Banjo Plays."

The Glee Club is the largest organization in the High School. The Club in its entirety, eighty-eight members, may be seen in the picture below. Many of the girls seen there are to be graduated from the High School this year. However, there will be an extra large Freshman class next fall. No requirements or classifications are necessary for membership in the club. It offers excellent training for the development and culture of the voice. The course is a delightful one and all girls in the school are urged to take part in this club.



Inter-  
course is the  
soul of progress  
—Buxton



ORGANIZATIONS

## STUDENT COUNCIL

To foster self-government in N. H. S., a Student Council was organized and instituted last year. The Council is a representative body, deliberating on a great many important questions concerning the students. Although the Council is limited to its control over certain questions, the students feel that their side of the question is always considered.

The Council for 1925-1926 is working on many things for the betterment of the school. It has published a student hand-book and has inaugurated a police system for the halls.

At an early meeting of the Council, officers were elected for the year. Meetings have been held every other Tuesday throughout the year.

### OFFICERS:

President		Robert Heath
Vice-President		Mary Alice Van Nuys
Secretary		Virgil Redd

### THE MEMBERS:

Marcella Wimmer, John Waller, H. E. Jennings, Robert Heath, Ruth Edwards, Chesley Juday, George May, Janet Morris, Robert Paul, Mary K. Peckinpaugh, Virgil Redd, Tom Pierson, Mary Alice Van Nuys, Mary Stoup, Beryl Duffy, Ralph Brown, William Boykin, Vera Lee Bronson.



### MODERN LANGUAGE CLUB

The students of modern languages not to be outdone by the students of other departments founded a club to arouse interest in modern language. During the first semester clubs were formed in French and Spanish. These two clubs combined to form the Modern Language Club.

Members of advanced classes of French and Spanish are eligible for membership. The purpose is four fold: (1) To gain a better understanding of the language by frequent use. (2) To increase the knowledge of the members concerning the life, customs, history and ideals of the French and Spanish peoples. (3) To arouse the interest of the students who may wish to take up the study of foreign languages. (4) To gain a greater appreciation of French and Spanish literature, art and music.

Under the sponsorship of Miss Wickett and Miss Tarleton the club has had many fine meetings throughout the year. The interest and attendance shows that the club has been successful in all its purposes.

#### OFFICERS

President	-----	Phoebe Netz
Vice-President	-----	Catherine Ratcliffe
Secretary	-----	Helen Stretch
Treasurer	-----	Esther Ostlund



## LEATHER LUNGS

With the beginning of the basketball season, the need for an organization among the boys of the high school became evident. The majority of boys were unable to show the proper support for the team because of their scattered position among the fans at the games.

With the purpose of grouping together the boys and to create better and more pep in the school, a meeting was held in Room 318, Mr. Logan as faculty advisor presided. At this meeting only ten students met, and through their plans an organization of some fifty boys of the high school was started.

At the first group meeting nominations for the various offices were received and a constitution adopted, as prepared by a special committee.

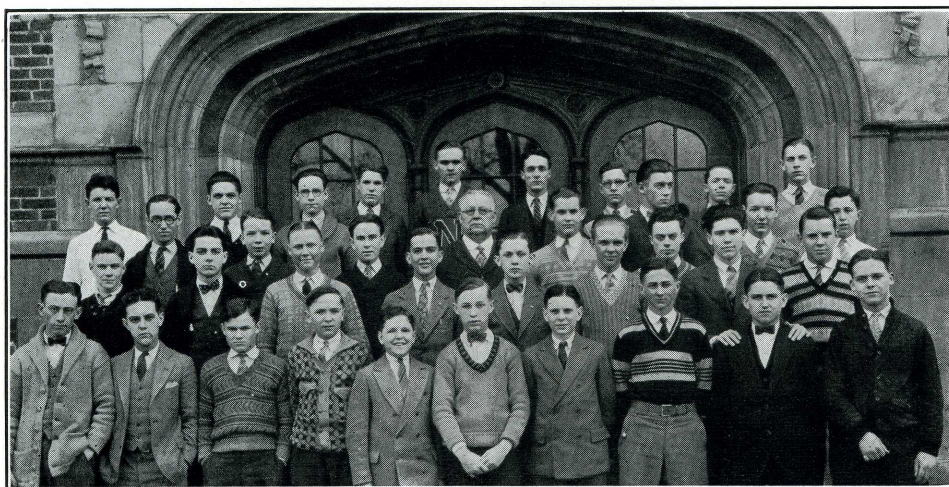
At the next meeting officers were elected. Robert Baker was chosen to fill the president's chair. Walter French elected vice-president, Robert Hunter elected secretary and Frank Bolser treasurer. Following the election of officers the name "Leather Lungs" was chosen as most fitting.

Throughout the basketball season the organization attended the games in a body. Their unusual pep and yelling created for them a name, as well as for the high school.

In mid-season a banquet was held in honor of the Pepers, the girls' sister organization to the Leather Lungs.

Later in the year a stag banquet, as the climax to the season, was held with great success.

The organization was a decided help to the team in their success on the hardwood and plans are now being made for the organization next year, even on a larger scale than has ever been shown this year.





### THE PEPERS

When the teams need backing this group of girls can always be depended upon to do their share of boosting. They live up to their name and stand by their slogan, "Boost The Trojans." In numbers they are the greatest and are always overflowing with pep. Each year the membership increases and the enthusiasm expands, to carry on bigger and better programs.

At the beginning of the 1925 football season the first meeting of the Pepers was called. The old members were present and invited all newcomers to join their organization. The president of the Pepers has proven very efficient in this year's work. The Pepers' yell leaders have shown some real pep and enthusiasm throughout the football and basketball seasons.

Upon the resignation of Mrs. Kirk, the Pepers chose Miss Tully to act as their sponsor. She has done the utmost within her power to "Boost the Trojans" and make the organization a success.

**RAH! YEA! PEPERS!**

OFFICERS:

- President ----- Mary Stoup  
 Faculty Sponsor ----- Miss Tully  
 Yell Leaders ----- Martha Miller - Elizabeth Weltz



### THE N. H. S. SENATE

The Senate can be found in session every Tuesday morning at eight o'clock in Room 201. All kinds of bills, resolutions and motions are brought before this most deliberative body for discussion. This club was founded to give the students more knowledge concerning the inner workings of the United States Senate, and also practical experience in parliamentary law.

Starting with a few members of the History 42 Class of the first semester the Senate has grown to be one of the most interesting organizations of the school. Some of the best students and debators of the school are included in the membership of the club, and some real debaters and logicians are being discovered. Any student taking Civics (History 42) or who has taken that subject is eligible to membership.

All business is carried on according to the parliamentary rules of the U. S. Senate. To make the proceeding more delightful, the club has been divided into two political parties, each with its respective leader. A great many fine discussions, both educational and practical, have taken place during the last few meetings of the club and promise is shown of there being some real interest aroused among the students. Not all of the bills are serious ones, as a great deal of pleasure is given the members by discussing those bills.

In the photograph below the members of the Senate are shown after the passage of a bill to require women to wear dresses of a certain length.

OFFICERS:

- |                        |                 |
|------------------------|-----------------|
| President -----        | Robert Jennings |
| Clerk -----            | Wauneta Wimmer  |
| Sergeant-at-arms ----- | Herbert Heller  |
| Faculty Advisor -----  | Mr. Bronson     |



## THE PRO AND CON CLUB

The Pro and Con Club is contemplating its second successful year in N. H. S. Its membership has increased from twenty to forty members.

There are many fine meetings for the year, both interesting and entertaining. The debates and talks given by the members and teachers are instructive in subject matter and pleasing in delivery. To vary the program, several plays are presented from time to time, which are coached, managed and acted solely by the members.

The Pro and Con sponsors the National Oratorical Contest and the National Discussion League in N. H. S. and increases the interest among the students in these contests.

It is a fine thing to have an organization of this kind in N. H. S. and it is sincerely hoped by the teachers and members, that the Pro and Con Club will continue to grow in size and value to the school.

### OFFICERS:

President -----	John Waller
Vice-President -----	Janet Morris
Secretary -----	Wanda Slick



### THE WILSONIAN HISTORY CLUB

This club was organized in 1925 by Mrs. Wilson, then head of the History Department. She acted as faculty sponsor of the club during the first year and a half of its existence. Her purpose, as brought out in the constitution of the club, was to gather and preserve as many historic relics pertaining to the history of Henry County and vicinity as possible.

The club has been active during this time, collecting relics and data from Henry County's histories. Visits were made to several points of interest over the county. A great deal of interest has been shown by the members who are becoming enthusiastic over their study of the county's history.

Meetings were held every Monday evening throughout the year and the different discoveries and finds of the members were discussed.

When the founder of the club retired, the members of the club chose Miss Woody as their new faculty sponsor. The possibilities of the club are very good and bids fair to be of much benefit to the school.

OFFICERS:

- President ----- Robert Jennings
- Vice-President ----- Mary Stoup
- Secretary-Treasurer ----- Bertha Ellen Welker



### SCIENCE SOCIETY

One of the advancements made during the last year was the founding of a Science Society. The aim of this club, as set forth in its constitution, is to foster and stimulate interest in the scientific issues of the day.

At the second meeting of the society, a constitution was adopted and officers were elected for the year. All students of the school taking Physics and Chemistry were invited to join the society. Mr. Bronson and Mr. Hodson were chosen as faculty sponsors at that time.

A program committee was appointed to arrange a suitable program for each meeting from the fields of Radio, Chemistry or Physics. Both Mr. Bronson and Mr. Hodson have made several interesting talks on subjects of scientific interest. Meetings are held every other Tuesday, from 3:15 to 4:00 P. M.

The club has aided the school in many ways, especially by sponsoring lectures on scientific subjects. The club has had a successful year and has laid the foundation for a greater organization next year.

#### OFFICERS:

President ----- Herbert Heller  
 Vice-President ----- Robert Jennings  
 Secretary-Treasurer ----- Bertha Ellen Welker



## THE HANDBOOK

The publication of the N. H. S. Student Handbook is an important factor in the school. It is issued under the direction of a committee of members of the Student Council. This is the second year the Handbook has been published and it is considered one of the council's most important accomplishments.

The purpose of the council in publishing this handbook is to furnish a source of information in regard to the class work, school rules, curriculum and activities of the students.

The practice of publishing a book of this type is rather new throughout the country and N. H. S. is one of the first schools to adopt the idea. It has proven so successful that in all probability it will become an annual publication.

The committee responsible for this year's Handbook is:

H. E. Jennings, Chairman

Ruth Edwards

Robert Heath

Janet Morris

Mary Stoup

Ralph Brown

Lillian Decker

## UNDERWOOD TYPEWRITING CONTEST

The Underwood typewriting contest is held once a month by means of tests for accuracy and speed sent out by the Underwood Typewriter Company. The papers are graded according to international rules. All tests last fifteen minutes. Before dividing by fifteen to determine the net rate, ten words for each error are deducted from the gross number of words written as a penalty to discourage inaccuracy.

The first award is the initial certificate of proficiency, thirty words net. It is considered that a student, who can write thirty words a minute, has an accurate foundation for developing a commercial rate of speed. Quite a number of students have won this certificate. The next award is for a rate of forty words per minute. This secures the Bronze Medal. Among those who have earned the Bronze Medal are Mary Powell, Magdaline Sinclair, Florence Grady and Florence Step-  
anek.

Mary Powell and Magdaline Sinclair have brought quite an honor to the school by winning the silver medal, which requires a speed of fifty words per minute. A number of other students came within a few words of these awards.

## THE ORCHESTRA

One of the oldest and most reliable organizations of N. H. S. is the orchestra. Since the time it was first organized it has steadily increased in the number of members.

The orchestra this year is composed of thirty (30) members and under the efficient leadership of Miss Dorsey has greatly improved. More difficult music has been studied this year than in previous years.

They have played for the usual senior activities, namely, the Senior Class Play, Class Day and Commencement.

The following members are enrolled:

First Violin: Merrell Beyer, Keith Reynolds, Howard Collins, Reginald Wood, Frederick Pierce, James Shelley, Mary Louise Potter, Grace Smith.

Second Violin: Olive Kendall, Waunieta Axon, Helen Barton, Georgia Grady, Jeannette Fulton, Helen Hartwell, Don Long.

Clarinet: Mildred Kendall, Crystal Caruthers, Marvin Dilkey, Henry Welch.

Flute: Lela Fant.

Cornet: Elias Harmon, Gordon Taylor.

French Horn: Tom Millikan.

Trombone: Wauneta Wimmer.

Baritone: Lyle Fant.

Tuba: Ernest Taylor.

Saxophone: Robert Millikan, Herman Dunlap.

Drums: Clyde Rosaa.

Piano: Martha Jane Van Zant.



GIRLS' ATHLETIC ASSOCIATION

The Girls' Athletic Association was organized the first of this semester with the purpose of promoting athletics among the girls of N. H. S.

The members work for points which are made by participating in sports such as swimming, basketball, baseball, tennis, hiking, skating and coasting. Those making the required number of points are given numerals. The club hopes next year to give letters and if possible the next year to give sweaters.

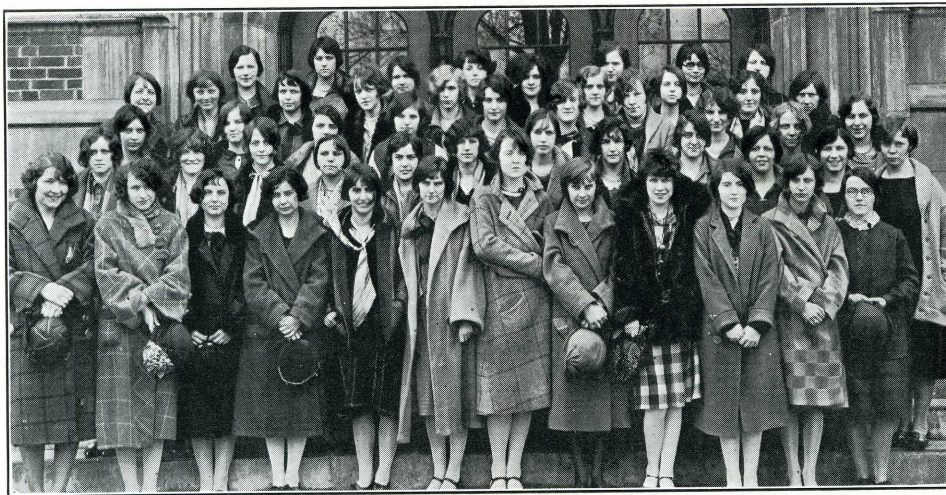
The meetings are held every other Monday from 3:15 to 4:00. At the meetings, plans are made for the different activities and business is taken care of.

The club has been organized so recently that it has not yet entered into all the activities planned, but in future years the club is expected to be one of the greatest assets to the school for the benefit of the girls.

It is the first organization of this kind for girls that the local school has ever had. The girls had considerable difficulty in getting the club started and they are to be congratulated upon the success of their enterprise. Miss Caffyn, who has served as faculty advisor, also deserves much credit for helping the girls and backing them in all they have tried to do.

OFFICERS:

President	-----	Dorothy Hows
Vice-President	-----	Fonda Burcher
Secretary	-----	Ruth Edwards
Treasurer	-----	Phoebe Netz





### THE DRUM CORPS

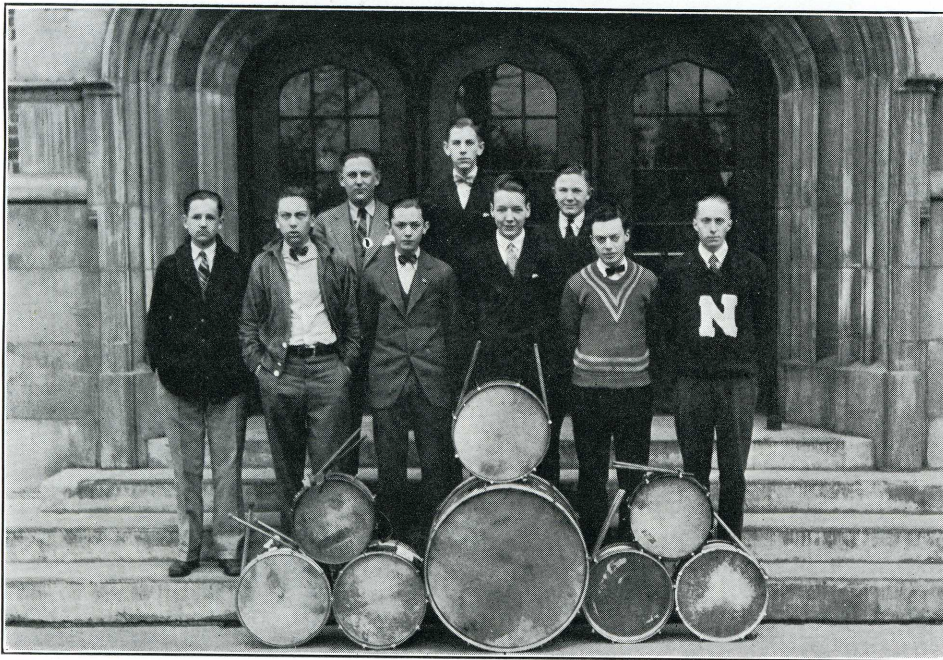
N. H. S. is very fortunate in being able to say that it has a real for-sure drum corps. One great need of the school, more pep and school spirit, is being helped along by this peppy, noisy bunch. These boys are doing their part in keeping up the enthusiasm of the students.

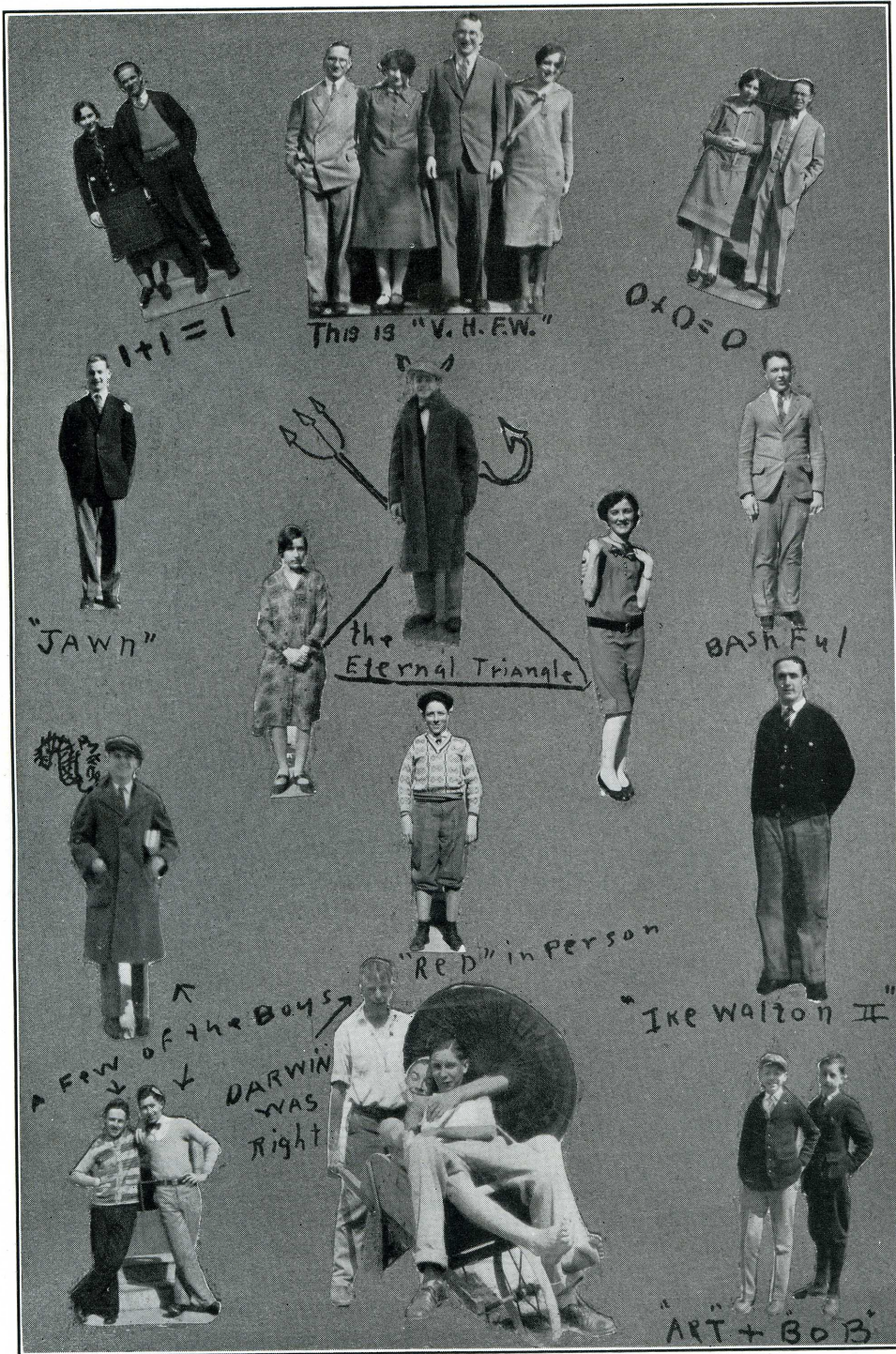
Numerous attempts have been made during the last few years to organize a drum corps for the school, but none of the attempts have proven very successful until this year. The corps was organized early in the year previous to the football game at Knightstown. From then on the interest and numbers have grown until now it is a lasting and beneficial addition to the school.

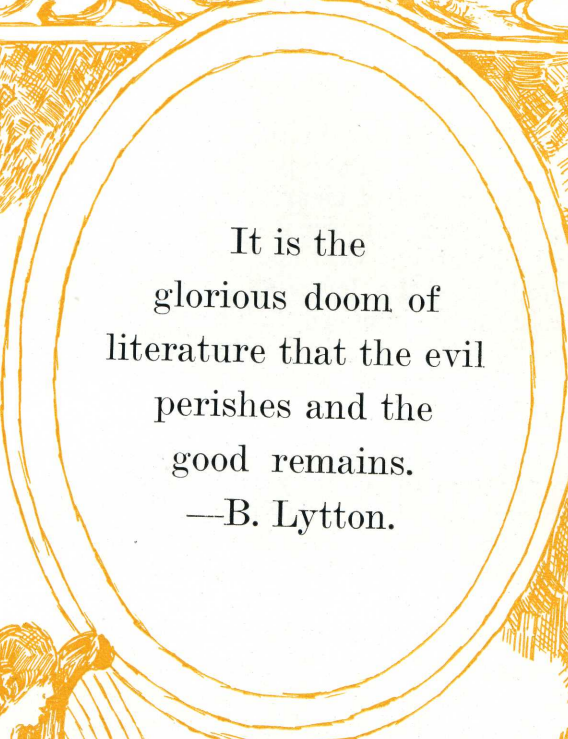

The corps has succeeded in arousing more pep among the student body to spur our teams on to victory.

#### OFFICERS

President	-----	Robert Hunter
Vice-President	-----	Floyd Hudson
Secretary-Treasurer	-----	Frank Coble







It is the  
glorious doom of  
literature that the evil  
perishes and the  
good remains.  
—B. Lytton.



LITERARY

THE BRIGHT BEAM

The figure of blind justice in the court room window was silhouetted in the afternoon sun in deep purple, the ball in one hand was clear crystal and projected a spot of clear white light on the dusty floor that slowly crept across the room. In a worn walnut chair sat a bitter-faced man. He had watched that spot crawl like the turn of a rack on the cowering shoulder of the defendant, a weak-faced boy who sat shuddering in another chair nearby. The young prosecuting attorney, fresh from law school, and needing a conviction for political purposes, was weaving a net of circumstantial evidence which would probably place the boy on the scaffold.

The county's attorney rose, looking singularly young in the loose black jacket he adopted for court wear: "Gentlemen of the Jury, you have under your consideration today one of the most horrible crimes in the history of jurisprudence. You have a perverted mind in a strong and brawny body. This fiend has hated his father for years but only withheld his hand in order to inherit the little rocky, barren farm which the late lamented wrested from the earth by his own sweat. On the morning of the second day of July he happened to find his father's will. This will, gentlemen, which I hold in my hand I will show you later. It left everything to his poor demented sister—from that moment on he became a raging beast. He took his father's own shot gun, and, creeping upon him as he lay in bed, ble whis head to bits. Patricide, gentlemen, is at best, one of the most horrible crimes known but, when for such a motive as the present one, merits only the severest punishment you can give. Hanging! Gentlemen, hanging!"

"I didn't, I didn't!" the boy kept repeating over and over again in a dull tone with tears streaming down his greasy cheeks, a convulsive shudder passing over his body at intervals.

And his chief hope lay in the man opposite, his attorney, a unique character, his lined face and reddish-gray hair hiding the real soul of him. He had been the foremost criminal lawyer of the country but becoming more and more inebriate, he had finally come to this little town in the pines of South Carolina. One could almost see, looking into his burning, watery eyes, the life he had led; look past the eyes and down into the vast dim-lit caverns of his mind; see the great engines of logic, broken and disused, standing in the half-light; see the soul of the man wandering about these vast engines, picking over the ruins for some bright bit which he might sell to gain the wherewithal to destroy. It was at once monstrous and pitiful.

The long and tedious trial dragged on. The sing-song monotony of the lawyers and witnesses seemed to mingle with the buzz of the flies and the stamping and jingling of the horses, heard through the open windows of the little steaming pine courthouse. The blazing sun

beat down upon the long straggling street and the low sand hills beyond, seeming to extract noxious vapors from the scrubby pines which adorned the hills.

On the first row of seats sat the family of the defendant, a flabby mean-faced woman. Next to her sat a vacant-faced girl with the light of reason blown out in her brain and two wizened, brawling children. The whole atmosphere spoke loudly of a tired, disheartened people, weary with the blasting heat of July among the sand hills. The spectators, too, expressed the prevailing spirit, worn out in body and mind.

The voice of the county's attorney droned on, "Did you not see the defendant on the morning of July second, with a shotgun in his hand, coming out of his father's house?"

"I did," murmured the witness, a neighboring farmer.

"I tell you I was going huntin'! Huntin'! Don't you hear?" screamed the tortured boy.

"Order in the Court," intoned the drowsy judge. "No more of that yellin' out."

The boy subsided in his chair, sobbing, he seemed to feel already the paralyzing, whiplash jerk of the noose on his neck.

The pieces of evidence were passed about among the jurymen who examined them with lacklustre eyes and passed them on. The jury was plainly disgusted with the whole proceedings and supremely uncomfortable in their stiff shoes and collars. Almost all were attired in blue serge suits of the prime Grover Cleveland period, or dusty nondescripts. All were equally red and perspiring.

As the thumbed and dogeared will was passed up to the judge the crystal beam of light just touched the top of his shock of gray hair and he murmured a low voiced order to the deputy who stood at one side of the court. This gray individual made his way to the great window at the end of the room and started to pull the curtain down over that ball in the hand of justice. Abruptly the beam of light winked out but immediately the attorney for the defense sprang to his feet. "Your honor, if it is not too great an inconvenience, I would like you to leave the shade up. To me that figure signifies hope and justice for my client. I thank you."

The judge turned wearily and murmured again to the deputy who raised the shade. By this time the sun had so moved that the spot of brilliant light lay directly on the open will which the judge had before him. Suddenly he bent closer to the piece of parchment, his eyes seeming to strain from their sockets. The clear, brilliant light had revealed a thin hair line across the document just above the signature. All his drowsiness and inattention had vanished. He almost stood up as he worked at the tiny crack with a paper cutter. After several breathless minutes he lifted a corner of the superimposed sheet and gradually pulled it off. In this instant all that was ridiculous fell from him and a stern gravity took its place. Standing in the judge's box

with the two pieces in his hands he was the embodiment of judicial dignity. His colloquialisms and faulty English vanished also. "Gentlemen, this will is a forgery and the original one leaves everything to the boy. This puts an entirely different aspect upon the case." In this silence that followed, the queer flat tones of the half-wit girl were heard "I knew I'd kill 'im some day if he kept on beatin' me. I told him so, too."

When the verdict of "Not Guilty" was returned the old lawyer reached under his chair for the jug and disregarded the maudlin tears of the hysterical boy. As the crowd trooped out of the building the lawyer staggered slightly, muttering, "Life itself, m'dear fellow, Life itself."

—WALTER FRENCH.

### A SONNET

We do not know the brilliance of the sun  
Or see the beauty of the blooming flowers,  
We do not see the precious fleeting hours,  
Or know their worth until this life is done,  
We do not hear the rivers as they run  
O'er rocky beds and through the leafy bowers,  
We do not see the value of the showers,  
The coldest winter winds we try to shun;  
And thus it is within our very lives,  
That when the good is gone we know its worth,  
But if some trial of present joy deprives,  
And we can not greet the dawning day with mirth,  
Then let these words of Shelley's sooth the mind,  
"If winter comes, can spring be far behind?"

—Miriam Woolen.

ALLS WELL THAT ENDS WELL

"Oh, boy, what a sight for sore eyes. Would you look at the Jane on that plug." Bob Smith burst into laughter as he gazed on what seemed to him an exceedingly amusing sight.

His friend Jack hearing his uproarious laughter emerged not overly dressed from his tent to observe the cause of Bob's mirth. The object which met his gaze was one well worth looking at. About twenty yards from the tent, with his front feet in the waters of Sunset Lake, was an animal which at one time probably had been a fairly good plow horse. Now after about twenty-five years in front of the plow, it appeared to be merely skin and bones. It had the look of a horse not long for this world.

On the back of this rare old steed was seated the "Jane" of whom Bob had spoken. She was clad in a dripping red bathing suit, over which was a pair of overalls, evidently the property of some one slightly larger than she. Her bare feet were dug tightly in the ribs of the bony cayuse. Her hands clasped his mane with a death-like grip. Apparently her one aim in life for the present was to get her palfrey out of the water and away from the laughing gaze of the two boys. However, the horse had another aim, which was seemingly to drink all the water out of the lake.

Bob finally controlling his laughter and realizing that he was a gentleman and she a lady in distress, went down to offer his assistance. Jack also started but dashed back in his tent as Bob reminded him that he didn't have his shirt on.

As he started Bob yelled consolingly to the girl, "Jolly uncomfortable position you seem to be in."

She turned a pair of angry blue eyes on him and remarked viciously, "Jolly amusing, you and your friends must find it."

"Oh, I say now," interposed Bob hastily. "No offense. Here, let me help you down, and let your, ah, horse drink all he wants. It looks like rain and the lake will soon fill again."

She didn't seem to appreciate the joke and replied coldly. "Thanks, I can get down by myself, what I want to do is get this, ah, horse started down the road before night anyway."

They looked at each other for a few seconds. What Bob saw was an extremely pretty girl anywhere from fourteen to twenty-five years of age. He afterward learned she was eighteen. She had dark curly hair and blue eyes which Bob imagined could be very alluring when she was in a good humor. She had that famous school girl complexion and altogether Bob thought she was quite a stunning example of the fair sex. He was rather sorry he had laughed at her, because he saw that he might have a difficult time making amends. But with the pardonable conceit of all good-looking fellows, he thought he could manage her.

What she saw was a tall, handsome fellow about twenty years old.

He had dark hair and eyes and possessed all the earmarks of a sheik plus those of a real fellow. She at once was extremely sorry she had been angry at him and more sorry than ever that he should have found her in such a foolish predicament. He had laughed at her, though, and she would make him pay for that.

"Well," said Bob laughingly, "If you must rush off, I'll do my darndest to get the plug started for you."

"Don't put yourself to any trouble," she answered not quite as viciously as she had spoken before.

"No trouble at all," he said as he stepped in the water, and taking the horse by the mane, for it had no bridle, he led it out of the water. "You might be able to handle this animal better if he had a bridle or at least a rope."

Before she could reply Jack, having completed his dressing, came down and wanted to know what it was all about. Bob thought this would be a good time to chance an introduction. With his most lady-killing smile he said, "This is my friend Jack Southely, and my name, if you care to know it, is Bob Smith."

The girl now finding herself confronted by two such good-looking fellows decided to let her good nature overcome her injured pride. Laughingly she acknowledged the introduction.

"And now," said Bob, "Why not come down off your high horse and tell us why you are dressed in a bathing suit and overalls, and riding around on that vicious mule."

"All right," she said as he helped her down. "Here goes my explanation. In the first place my name is Joyce Mason and I am camping with my friends about a half-mile up the lake."

"Fine, that is what we're doing here."

"Then we will probably see each other again."

"Absolutely, but pardon us for interrupting."

"Certainly. This afternoon coming along the road from the beach, we came across this spirited steed you see before you. These overalls were on his back. The girls dared me to put them on and ride him to the hotel. I started and got as far as the camp when he decided to get a drink and you know the rest," she finished.

"We sure do."

"I hope you will pardon us for laughing," said Bob, "but you were a comical sight."

"I admit it and I hope you will pardon me for getting mad, but I didn't feel like being laughed at then."

"Don't blame you at all," said Jack.

"There she is, Cy, that hussy in the red swimmin' suit, and by gab, she's got on my overalls. Take them off, doggone ye. There is old Joe all in a sweat. I'll bet she's winded him. Drat her, hangin' is too good for her."

The three young people turned astonished eyes in the direction of the voice. A dilapidated looking Ford had stopped on the shore



road. Two men were getting out of it. One of them was an old farmer who was doing all the loud talking, evidently addressing Joyce. The other man, they observed with surprise displayed a shining star on his vest, which designated him to be a representative of the law, probably from the little village of Nutville across the lake. Their surmise was correct, they were soon to learn.

He now spoke in a booming voice. "Young lady, as an officer of the law, I'm bound to arrest you for the stealin' of this man's horse."

"And overalls," broke in the aggrieved farmer. "She's got 'em on now and there is old Joe, all the evidence you need, Cy. You'd better put them handcuffs on her quick, she looks like a desperate character. Here, don't try to make off with my overalls," he yelled excitedly and grabbed Joyce by the arm.

Bob and Jack, coming to life at this act thrust the angry farmer aside. "What do you mean by talking to a lady like that?" said Bob angrily. "She didn't steal your old plug or your overalls either."

"The heck she didn't," sputtered the farmer.

"Here now, Silas, don't get excited," said the constable, I'll look after this. Here you young fellers, now don't go to interferrin' with an officer of the law, or I'll take both of you along to the lock-up, too. Wouldn't be surprised but what you'll end up there anyway. Now this here gal has stolen Silas's horse and overalls and there's the evidence on her. It's my duty to lock her up. Folks in these parts don't stand for no horse thieves, even if it is one of these here city swells what comes gadin' around down here in them abbreviated bathin' suits." As he said this, the conscientious officer drew a pair of handcuffs from his pocket and started toward Joyce.

Joyce, who up to this time had been too astonished to speak, now exclaimed excitedly, backing away from the constable. "Let me explain. Don't you dare put those handcuffs on me! It was only a joke. I had no intention of stealing your horse. I'll pay for the use of it."

"Oh no," yelled the farmer, "you warn't stealin' were you? A joke, a blame funny joke you'll find it when Cy locks you up. Don't let her bluff you, Cy."

"Don't worry, Silas. I hate to arrest a pretty gal like this, but duty is duty," he said as he attempted to handcuff her. To his surprise and anger he found himself none too gently pushed away, and stumbling over a stump he fell to the ground.

"Here, young feller, none of that," yelled Silas, leaping on Bob. "I got him, Cy." But Jack came to his friend's aid and freed him from the farmer. By this time the excitement was intense. Both men were thoroughly angry. Joyce didn't know whether to laugh or cry. Bob and Jack were enjoying themselves immensely. They thought it a huge joke.

They were soon to find out differently, however. The constable, with unexpectedly agility, suddenly clasped the handcuffs on Bob and

slinging a pair to Silas yelled, "Put them on the girl."

"Now, young feller," said the angry officer, addressing the astonished Bob, "You will come along with me too. I'll teach you how to assault an officer of the law. You got the girl, Silas?"

"Bet your life, and I'd like to see her get away from me. Give me them other handcuffs and I'll get this other fellow. He ought to be locked up for assault and battery." But Jack, taking in the situation and seeing that the men really meant business, dodged the farmer and started on a run through the woods, yelling over his shoulder, "Don't worry, I'll see that you don't spend the night in jail."

"Come back here, you young puppy," yelled the farmer, but Jack was out of sight.

"Let him go," said Cy. We've got these two anyway."

"Yes, and you'll find yourselves in a mix-up if you try to keep us," exclaimed Bob angrily.

"Oh, we will, eh?" jeered the farmer.

"Yes you will, and---"

"Don't say any more to him, Bob. We're in bad enough now, and it's all my fault, I got you into it," and Joyce started crying.

"Now, Joyce, don't feel that way about it. I guess Jack and I did as much as you. We don't care about ourselves but we can't stand to see these two fools lock you up."

"So we're fools, eh? We'll show you who's the fool when we get to town." With this he pushed Bob and Joyce in the back seat of the Ford. Silas started it and they started chugging down the road.

"I suppose this is the patrol wagon," said Bob derisively.

"You'll be laughin' on the other side of your mug, young feller, in about twenty minutes." The noise of the puffing motor and the jerking of the car along the bumps made conversation an unnecessary evil, so the party bumped along in silence toward Nutville.

Jack, after evading the hands of the law, kept himself hidden, closeby, until he was sure that they were really going to take Bob and Joyce to jail. He thought for a few moments what would be the wisest thing for him to do. He knew that it would be useless for him to follow them alone because he couldn't bail them out or he would get arrested also. He decided the best thing for him to do would be to go to the camp of Joyce's friends and explain the situation to them.

He started on a run for the place Joyce had said her friends were. "Gee," he thought, as he sprinted along, "I don't know whether her friends are a family or a bunch of girls. I hope it is a family with a man in it who has some influence. If it's a bunch of girls—Goodnight. I suppose I'll have to break down the jail or telegraph Dad to come and bail them out." With these thoughts in mind Jack came in sight of the summer cottage which he supposed was where Joyce had been staying. Two girls were sitting in a canoe drawn up on the beach in front of the cottage.

"Lord," thought Jack, "I hope they don't go into hysterics when I tell them Joyce is in jail."

"I beg your pardon," he called out, "but is this where Joyce Mason stays?"

"Yes," then noticing that Jack had been running, one of them asked anxiously, "Nothing has happened to her?"

"Well, nothing serious," Jack answered grinning. "She was just on the way to jail the last I saw of her."

"Jail!" cried both girls jumping up simultaneously and overturning the canoe. They both went sprawling over the beach and Jack hastened to assist them to their feet.

"I'm sorry I upset you so," said Jack after they were seated safely in the hammock. "Really it is nothing serious. I will explain it to you and then we must do something to get them out."

"Them?"

"Yes, my friend is with her. Well, I will explain it to you fully. With many interruptions he proceeded to tell his story. When he finished the two girls were greatly excited. They introduced themselves to Jack as Shirly McDonald and Mary Smith. They were staying at the lake with Mary's mother but she had gone to the city and would not be back until late that night.

After debating some time over what to do Shirly said, "I guess the only thing for us girls to do is to go down and put up bail for them. There is no use in your going because they would only arrest you and then we would have to bail you out too."

"I suppose so," said Jack, "but I hate to put the work off on you girls."

"That will be a lot of work, won't it?" laughed Shirly.

"I'll tell you what," broke in Jack, "I would like to get the best of that confounded constable. He had no business locking them up.

"That is all right, but how are you going to do it?" asked Mary.

"The jail is a dilapidated old building. There is a back door, which is not used anymore. I was just thinking when it is dusk you girls can go down and talk to the constable, kid him along, salve him up, anything to keep his mind off of his prisoners. You get me, don't you?" asked Jack. They both nodded delightedly. This sounded like it was going to be thrilling.

"I will go over to our camp, get our machine and come back after you girls. We can drive down to the village. You can go in town and see how the land lies. They might have decided not to lock them up."

"All right, we will be ready when you come back," they called as they waved goodbye to Jack.

He was back in a short time and they started merrily off for the village. Jack got out at the edge of town and told the girls to drive in, then come and tell him what they found out. They promised and drove

off. "Don't get yourselves locked up while you are there," he called after them.

The girls were back soon, very much excited saying that they would have to hurry. Since there was only one room in the jail Joyce was to be kept at the constable's house as soon as she and Bob were fed at the jail. "What shall we do, Jack? Hurry, we must do something and do it quick."

"I have it all figured out. You girls do something, I don't care what to get the constable out in front. I will go to the back door and get it open some way if I have to kick it down. If our plans go all right we will meet here afterwards, understand?"

"Yes, we will do our job and you do yours," they answered. While this conversation was going on they were not idle. They were speeding along toward the village. Jack got out before they came to the jail and went around to the back of it.

The girls drove up in front of the jail and as luck would have it the constable was sitting on the steps. "I have an idea," whispered Shirly. "We will pretend that something is wrong with the engine and get him to come out here and help us. That ought to give Jack a good chance." As she said this she killed the engine. She tried to start it but to no avail. They both appeared to be in great distress and turned appealing eyes on the constable. He wasn't the man to resist such an appeal.

"Having trouble?" he inquired genially, coming out to the machine.

"Oh, I am afraid it is broken," said Shirly, doing her best to make some tears come to her eyes. She wanted to appear as appealing as possible.

"Don't worry, maybe we can fix it. I don't know much about machines. I have a flivver but it is not like this. Don't fret, let's have a look under the hood," said the constable.

In the rear Bob and Joyce hastily came out the door and ran swiftly back to the road. Jack made all the necessary explanations as they sprinted along.

They had no sooner reached the road than a machine came roaring along. A hasty application of brakes brought it to a stop. The occupants were Shirly and Mary who were gesticulating wildly for the others to get in. They needed no urging, but scrambled hurriedly in the machine. It shot forward and they disappeared over the next hill, laughing at the discomfiture of the constable.

REFLECTIONS ON PASSING THRU THE HALLS  
OF NEW CASTLE HIGH SCHOOL

I often gaze, when walking about our halls, at the faces of the people who pass me and go on their way to their appointed places, and wonder where these faces will be in fifteen or twenty years, how many of them will be cold and stiff? How many will have etched in them the lines of bitterness, of discontent, or of self-indulgence and dissipation? How few will be placid and self-content and how few will be smooth and prosperous.

It is indeed a worthy subject for consideration when you think of these seven hundred odd lives closely associated for a period of years and then all going in different directions, taking up different modes of life and striving for different ends, when for four years they have all been headed toward the same goal, graduation. It gives one the effect of a race, twelve years of organized effort toward the goal; twelve years of having everything run on set schedule and of having someone tell you what to do almost every hour of the day and then to flash by the goal before you realize that you are upon it and pull yourself up sharply, having no one to tell you what to do, wondering, "What next."

It gives one a stronger realization of the problem, which those who graduate must face and one with which we will be contending in a short while.

—WALTER FRENCH.

SUNSET

It was evening in the mountains,  
With a view I did behold!  
All nature seemed enveloped  
In a sunset of pure gold.

It was for just a moment only,  
Then it changed to brighter hue  
Of blue and rose and yellow  
Blended there for man to view.

And it lingered in the twilight  
For a last reflection there,  
And all was gray and silent,  
Every peak was cold and bare.

Nature's work in all its beauty,  
There is no skilled artists hand  
Could bring forth such a picture,  
As that sent from God to man.

So in life's rough mountain pathway,  
Youth is golden while it lasts,  
Like the sunset, we, too, linger  
Just a moment ere we pass.

—Margaret Cummins.

## THE CURRICULUM NEW CASTLE HIGH SCHOOL

### PERFECTORY NOTES

1. The figure in the tens column indicates the year in which the subject is offered. The figure in the units column indicates the term or semester in which the subject is offered.

2. No student is permitted to elect a subject with a higher number than the year or semester to which he belongs without consent of the head of the department, a Dean, and the Principal.

3. Irregular or special students are required to make up their programs with the advice of a Dean and the Principal.

### ENGLISH DEPARTMENT.

English 11—A study of Narration, Composition, Appropriate Classics.

English 12—A study of Description, Composition, Appropriate Classics.

English 21—A study of Exposition, Composition, Rhetoric, Appropriate Classics.

English 22—A study of Argumentation, Composition, Appropriate Classics.

English 31—A study of the Short Story, Essay, History of English Literature, Appropriate Classics.

English 32—A study of the Poem as a literary form with especial emphasis on the Epic, History of English Literature, Appropriate Classics.

English 41—An appreciative and interpretative study of Literature. Prerequisite—Satisfactory work in preceding courses. Study the Drama—Epic Poetry, Lyric Poetry.

English 42—An appreciative and interpretative study of Literature. Prerequisite—English 41 with satisfactory grade. Study Short Story, Essay, Historical Writings.

English 51—(Graduate Course)—An appreciative and interpretative study of Literature. Prerequisite—English 41 with satisfactory grade. A study of the Novel, History of Novel Writing, Nineteenth Century Fiction.

### HISTORY AND SOCIAL SCIENCE DEPARTMENT.

History 11—Industrial History of the United States.

History 12—History of Commerce and Industry of the World.

History 21—Ancient History.

History 22—Medieval. Prerequisite—History 21.

History 31—Modern History. Prerequisite—History 21 and 22.

History 32—English History. Required as a prerequisite for students who have not elected History 21, 22 and 31. Students who have courses 21, 22 and 31 are permitted to take this course only with the consent of the Head of the Department.

History 41—United States History. (Required of all seniors.)

History 42—Civics and Vocational Guidance. (Required of all seniors.)

History 51—(Post Graduate Course). Elementary Economics. Prerequisite—History 41 and must be taking History 42.

### MATHEMATICS DEPARTMENT.

Algebra 11—Elementary Process.

Algebra 12—Equations, etc.

Algebra 21—Advanced algebra.

Geometry 22—Plane Geometry. Prerequisite—Algebra 11 and 12. It is strongly urged that students take Algebra 21 before electing this course.

Geometry 32—Solid Geometry. Not required for graduation, but students are urged to elect this course, especially those who expect to go to college.

Trigonometry 41—Elements of Trigonometry. Prerequisite—All courses offered in Algebra and Geometry. No exceptions to this.

LANGUAGE DEPARTMENT.

A—Latin

- Latin 11—Elements of Latin.
- Latin 12—Elements of Latin completed.
- Latin 21—"Caesar in Gaul."
- Latin 22—"Caesar in Gaul," completed.
- Latin 31—Cicero's Orations—First and Second Orations, completed.
- Latin 32—Cicero's Orations—Third and Fourth Orations, completed, and several letters.
- Latin 41—Virgil's Aeneid—Book I, completed—Emphasize scansion, e. c.
- Latin 42—Virgil's Aeneid—Book II, III and either IV or V—Emphasize oral scansions.

B—Spanish

- Spanish 11—Elements of Spanish.
- Spanish 12—Element of Spanish, completed.
- Spanish 21—Elementary Readings in Spanish—Composition, reviews, etc.
- Spanish 22—Spanish Readings, Syntax, etc.
- Spanish 31—Spanish Readings and Spanish Literature.
- Spanish 32—Spanish Readings, Syntax and Spanish Literature.
- Spanish 41—Spanish Literature—An Appreciation.
- Spanish 42—Literature—The beauty of same.

C—French

- French 11—Elements of French.
- French 12—Elements of French, completed.
- French 21—Elementary French Reading.
- French 22—French Reading. Syntax, etc.
- French 31—French Reading and Literature.
- French 32—French Literature and Reading.
- French 41—Appreciation of French Literature.
- French 42—French Literature.

SCIENCE DEPARTMENT.


- Biology 11—Elementary Study of Plants and Animals.
- Biology 12—Advanced Study of Plants and Animals.
- Botany 21—Introductory Botany. Appropriate to Season.
- Botany 22—Advanced Botany, including plant analysis.
- Physics 31—Elements of Physics.
- Physics 32—Elements of Physics, completed.
- Chemistry 41—Chemistry and Its Uses.
- Chemistry 42—Chemistry and Its Uses, completed.

COMMERCIAL DEPARTMENT

- Commercial Geography 11—Commerce and Industry.
- Business English (Extra Elective)—Drills in Effective Business English.
- Penmanship 11 (Extra Elective)—Palmer's Method of Business Writing.
- Commercial Arithmetic 12—Essentials of Business Arithmetic.
- Bookkeeping 21—Bookkeeping and Accounting.
- Bookkeeping 22—Bookkeeping and Accounting and Business Practice.
- Stenography and Typewriting 31—Elements of Practice, Speed and Accuracy.
- Stenography and Typewriting 32—Elements of Speed and Accuracy.
- Stenography and Typewriting 41 and 42—If there be a demand.
- Commercial Law 41—Essentials of Business Law.
- Salesmanship and Business Procedure 42—Salesmanship and Office Practice.




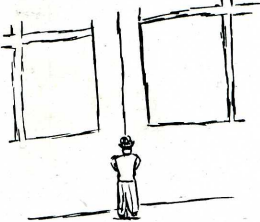
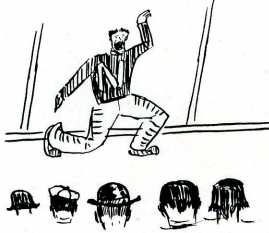
















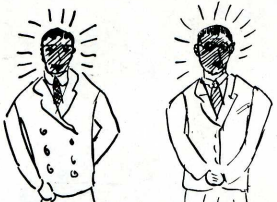
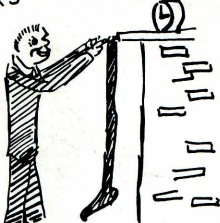


Oft do  
the spirits  
of great events  
stride on before events  
and in today al-  
ready walks  
tomorrow.  
—Coleridge.



CALENDAR

<p>Sept. 14 1st Day</p>  <p>Several Frosh think Programs are Menus</p>	<p>Sept. 16 Football</p>  <p>MANY SUFFER FROM "Hoof and Mouth Disease"</p>	<p>Sept. 18-</p>  <p>R. Gordon enters FIVE DAYS Late as he has for the Last six years</p>
<p>Sept. 25</p>  <p>FIRST PHOENIX out MUCH ENTHUSIASM</p>	<p>Sept. 26</p>  <p>1st Football game Hartford-6 N.H.S.-6</p>	<p>Oct. 3</p>  <p>Muncie runs wild N.H.S.-0 Muncie-66</p>
<p>Oct. 4.</p>  <p>Geo. Hall run over by bicycle going to Sunday School</p>	<p>Oct. 10</p>  <p>Epidemic of sailor's pants!!</p>	<p>Oct. 16</p>  <p>Big pep meeting before Anderson game.</p>
<p>Oct. 27</p>  <p>Report cards out!! Many see Red!!</p>	<p>Nov. 11. Armistice Day</p>  <p>Flabby Fennel and Bob Kennedy Fight over which wants Peace Worst</p>	<p>NOV. 19</p>  <p>Season Tickets on sale Hot speeches made French</p>

**THE ROSENNIAL**

<p>NOV. 20</p>  <p>1st Basketball game K-TOWN-25 N.H.S. 41</p>	<p>NOV. 27</p>  <p>Rushville 29 — N.H.S. 31 — going strong!!</p>	<p>DEC. 3</p>  <p>glee Club gets hot on High C! Heaven Help the window panes</p>
<p>DEC. 11</p>  <p>WUZEL-FUMMERY given. Henry Irving &amp; J. Barrymore unavoidably detained</p>	<p>DEC. 17</p>  <p>Bob Barber makes oration in defense of Chinese</p>	<p>DEC. 18</p>  <p>Trojans overconfident Morton 38 N.H.S 30</p>
<p>DEC. 21</p>  <p>1st senior meeting</p> <p>R. Jennings said most of those present came in on a pass</p>	<p>DEC. 22</p>  <p>Chambers and Jennings Appointed to Rosennial</p>	<p>DEC. 23</p>  <p>Xmas vacation! Marion defeats Trojans</p>
<p>DEC. 25</p>  <p>Bob Hunter. Hangs up his stocking</p>	<p>DEC. 26</p>  <p>Chuck woods has a good Time with his toys</p>	<p>DEC. 30</p>  <p>Extree!! Geo. May mistaken for Valentino! Many Killed in Rush! ATREUSH</p>

**1926**

<p>Jan 1</p>  <p>Resolutions as usual</p>	<p>Jan. 4</p>  <p>Mr Bronson advises All boys to chase widows</p>	<p>Jan. 8</p>  <p>Strings Allen beats Em off with a club</p>
<p>Jan 10</p>  <p>H. Templeton still hopes for results from his Santa Claus Letters</p>	<p>Jan 15</p>  <p>W. Wimmer burns out a bearing while working on Rosennial</p>	<p>Jan. 21</p>  <p>Betty Weltz says she was Kissed Last nite for the first time</p>
<p>Jan. 24</p>  <p>Mr. Logan wins Charleston Contest</p>	<p>Feb 5</p>  <p>Geo. Hall appointed Phoenix Editor.</p>	<p>Feb 11</p>  <p>Mary Kathryn P.'s Birthday Bob H. digs down</p>
<p>Feb. 17</p>  <p>Lookit! Lookit! A very RARE PHOTO OF Harold DeWeise A positive gem</p>	<p>Feb 26</p>  <p>Ralph Brown decides to rent an elephant</p>	<p>Mar. 2</p>  <p>Wilbur Allen goes crazy from being asked when pictures are coming FRENCH</p>

<p>Mar 5</p>  <p>Tourney starts— Yea Trojans!!</p>	<p>Mar. 6</p>  <p>Trojans win! Kennard 17 ) Final N.H.S. 35</p>	<p>Mar. 11</p>  <p>Everyone trys out for class play.</p>
<p>Mar. 16</p> <p>Historical Bldg.</p>  <p>Hist Club sees 1st candy From K. Edwards to Mary Stoup</p>	<p>Mar. 20</p>  <p>N.H.S. Knocked off by Evansville at Cowbarn 29-35</p>	<p>Mar. 22</p>  <p>Mr. Bronson is discovered eating test tubes 3rd period</p>
<p>Mar. 26</p>  <p>Louis Golden is told To get to work.</p>	<p>April 1st</p>  <p>Today is Helen Baldwin's Birth day. It is Fitting and praper</p>	<p>April, 3.</p>  <p>Ruth Edwards renders A few bars of Shubert</p>
<p>April 7</p>  <p>Mrs. Wilson-Kirk gives Ye Author all the dirt on how she got married</p>	<p>April. 10</p>  <p>Wauneta Wimmer found hypnotized in staff office. Chambers suspected</p>	<p>April. 10.</p>  <p>It just about breaks Berl Heller's heart to Pay his senior Fees</p> <p>French</p>

<p>April 12</p>  <p>Mark Woods caught playing marbles! ostracism feared!</p>	<p>April 17</p>  <p>Miss Pinnick tightens down on the Class Play cast</p>	<p>April 20</p>  <p>Mary E. Stiers takes a fall in front of school cast</p>
<p>May 1</p>  <p>Mary Stoup took a May Basket out on 21st St. Guess who!</p>	<p>May 15</p>  <p>Many seniors haven't sold ten tickets yet Frantic efforts by all concerned</p>	<p>May 17</p>  <p>Pete Boykin is found with a knife, trying to cut his classes</p>
<p>May 19</p>  <p>Stage Fright in anticipation.</p>	<p>May 20</p>  <p>"Captain Applejack" a big success</p>	<p>May 23</p>  <p>\$2 lost in counting receipts from Class Play</p>
<p>May 28</p>  <p>Class Day</p>	<p>28</p>  <p>Junior Prom Annals Out</p>	<p>June 3</p>  <p>Commencement Everyone goes to Dance</p>

Maggie made a pin cushion out of an onion the other day and the next morning the needles had tears in their eyes.

When Woodrow Wilson, the famous War President, died and went to heaven, he met Moses, who asked how he had gained admittance.

"By my fourteen points," was the reply. "But they never have been obeyed," answered Moses.

"Perhaps not," replied Wilson, "but how about your Ten Commandments?"

**Abie's Vild Vest Show.**

"Abie, your shirt tail is out."

"Out! Vere iss it out?"

"Out vere de vest begins."

**What's In a Word?**

"Rastus, who is dat solvent lookin' gentleman speculatin' up an' down de aisles wid de gold obstacles?"

"Don' yo' organize him?"

"No, ah don' organize him. Ah's never been induced by him."

"I'se fancized you don' organize him. He's the most confiscated man in ouah diaphragm. He's de new pasture at ouah church."

An old colored preacher owned a mule which had an efficient pair of heels and a musical voice.

One Sunday morning while the preacher was earnestly exhorting, the mule persisted in putting his head in through an open window and braying loudly.

The preacher finally said: "Breddern and sistern, is dere any one among you what knows how to keep dat mule quiet."

"Pahson," replied a man, "if you will just tie a stone to dat mule's tail he sho' will keep quiet."

"Breddern and sistern," responded the preacher, "let him who is without sin tie de fust stone."

A young colored couple were sitting at the foot of the Statue of Liberty. Henry was holding Mandy's hand.

"Henry," said Mandy, "does you all know why dey has such small lights on the Statue of Liberty?"

"Ah dunno," replied the Ethiopian swain, "unless it's because de less light, de mo' liberty."

An old farmer, who was watching a crowd of boys playing perilously near the edge of a new bridge, suddenly proceeded to thrash one of the lads. A neighbor questioned the old man.

"Well," he said, as he let go of the boy's collar, "I don't care a dang if they fall in or not, but it's the gol-blinked uncertainty I can't stand."

A coupla boys were found near Blue River this spring violating the game laws. They were caught shooting with loaded dice.

Flossie Owens, in 218, reading from the Bible and facing the class: "The wicked are before me."

Mark Woods: "I'm going to join the army."

Martha Miller: "You're too little. You're too young. They wouldn't take you."

M. W.: "Well, I can join the infantry, can't I?"

Mr. Bronson: "Name three articles containing starch."

Merle Kuhn: "Two cuffs and a collar."

Bob Heath: "I'm going to kiss you before I leave."

Mary K.: "Leave this house at once."

1 A. M.

Louise Moppin, shaking husband in the night: "There's burglars down there in the pantry and I can hear them eating my pies."

Harold: "Oh, well, that's all right just so they don't die before they get out of the house."

Mr. Bronson: "A million germs live on the head of a pin."

Mrs. Brock: "That's a strange diet."

**Behind Scenes.**

Stranger, upon being told that Miss Pinnick was hoarse after the first night of the class play "Oh, was Miss Pinnick the leading lady?"

"No, she was the prompter."

Mrs. Hooker at Holloway Furniture Store: "I want to buy an easy chair for my husband."

Clerk: "Morris?"

Mrs. Hooker: "No, Orville."

Fred. Pierce: "Say, Betty, did you know that people in Bible times didn't own their own clothes?"

Betty M.: "No, how was that?"

F. P.: "It says in the Bible, 'and the people of Galilee rent their clothes.'"

Strings: "This is the last time I'll ever ask a woman to marry me."

Bob T.: "What! Refused again?"

Strings: "No, I'm accepted."

Scott: "I'll tell you man, India Frances is a bright girl. She's got brains enough for two."

Bert: "Then she's the very girl for you, my boy."

"Bob" Barber: "Where are you going with that gun?"

"Chuck" Wood: "I'm looking for that little bird that tells my girl everything."

Ray Hirst: "Do you remember that little dog of mine? He's dead."

Merrell Beyer: "I suppose he died the same old way swallowed a tape line and died by inches?"

R. H.: "Oh, no. He went up the alley and died by the yard."

Robert Kennedy: "It's all over the house."

Kenneth Hiatt: "What?"

R. K.: "The roof."

Bertha Ellen Welker: "I'm going to marry a man who can take a joke."

Nellie Hedges: "Don't worry, that's the only kind of a man you'll get."

Reginald Wood: "Have you noticed the latest thing in men's clothes?"

Bob Hunter: "Yes. Women."

Dorothy Hows: "Too bad about Mary A. having to shift for herself."

Ruth Edwards: "What's that!"

D. H.: "Oh, didn't you know her father bought a limousine?"

Joe White: "Stop that man; he wanted to kiss me."

Policeman: "That's all right, there'll be another one along in a minute."

Miss Woody: "This makes four times I've had to punish you this week. What have you to say to that?"

Chawlie: "I'm glad it's Friday."

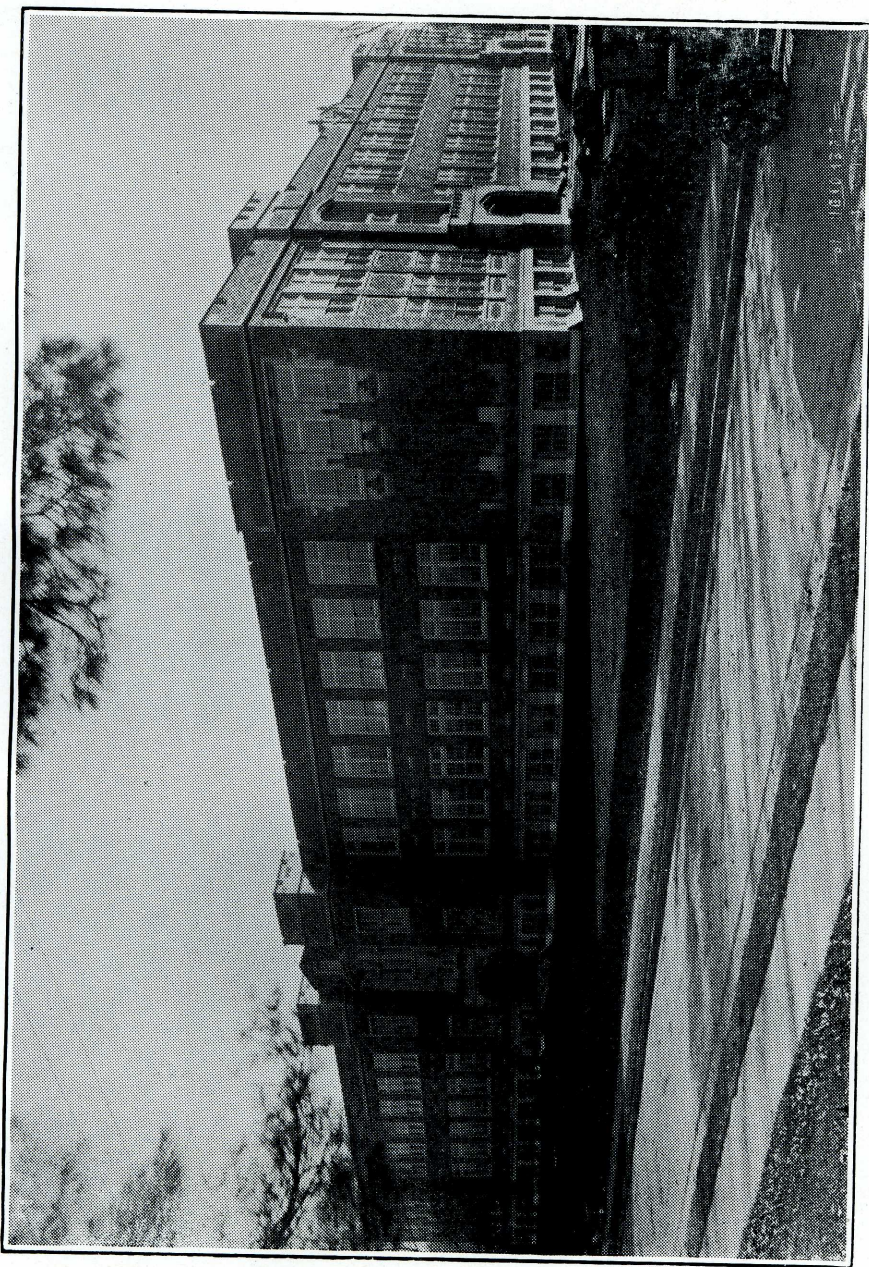
A college professor had two razors, a big one and a small one. One day when he was shaving he called to his small son: "Johnny, this big razor is dull. Go get the baby razor."

Johnny went to the foot of the stairs: "Ma," he called, "Pa wants you."

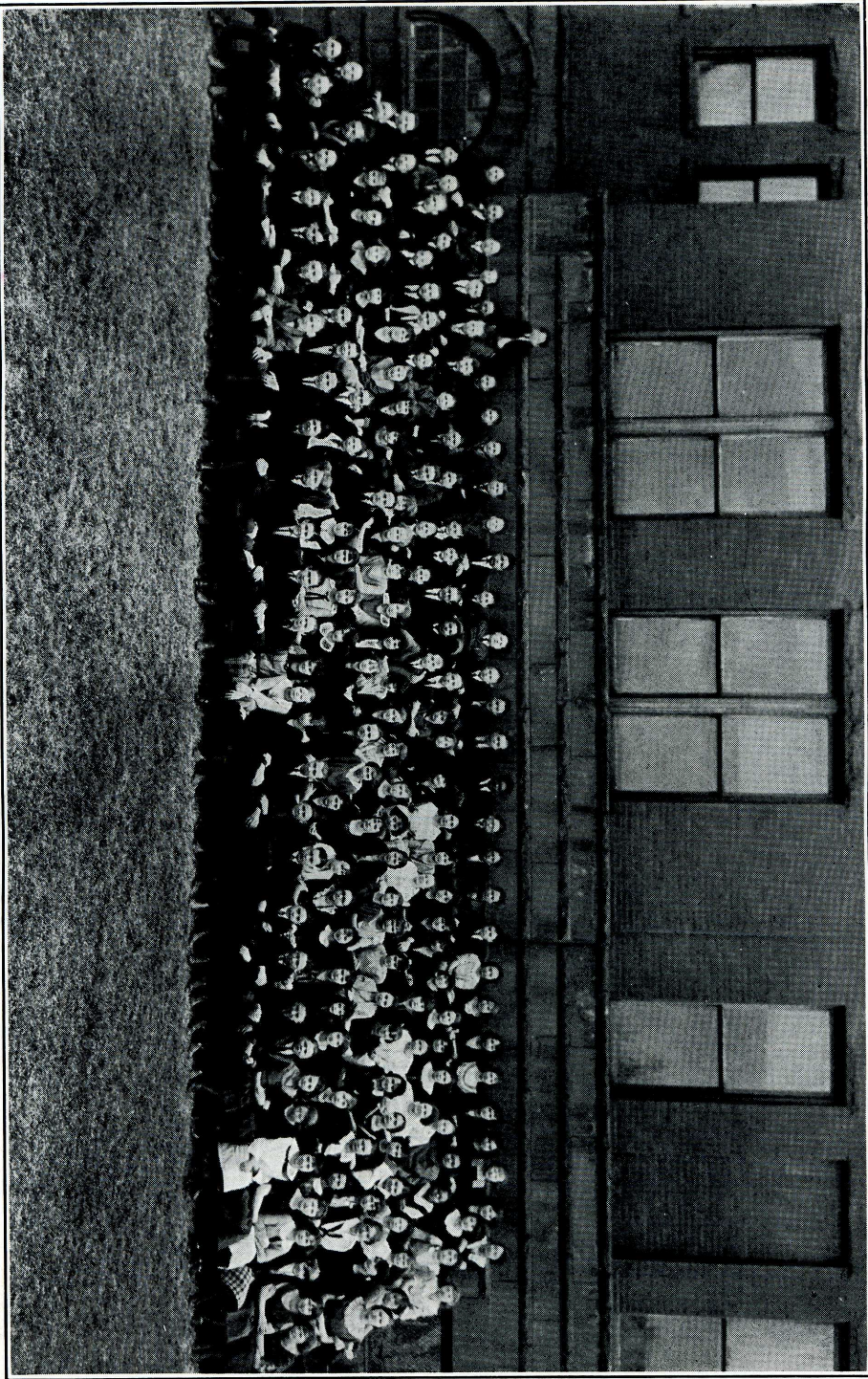
Mrs. Jones: "The doctor said I needed more exercise."

Mr. Jones: "All right, my dear, any kind but running up bills."

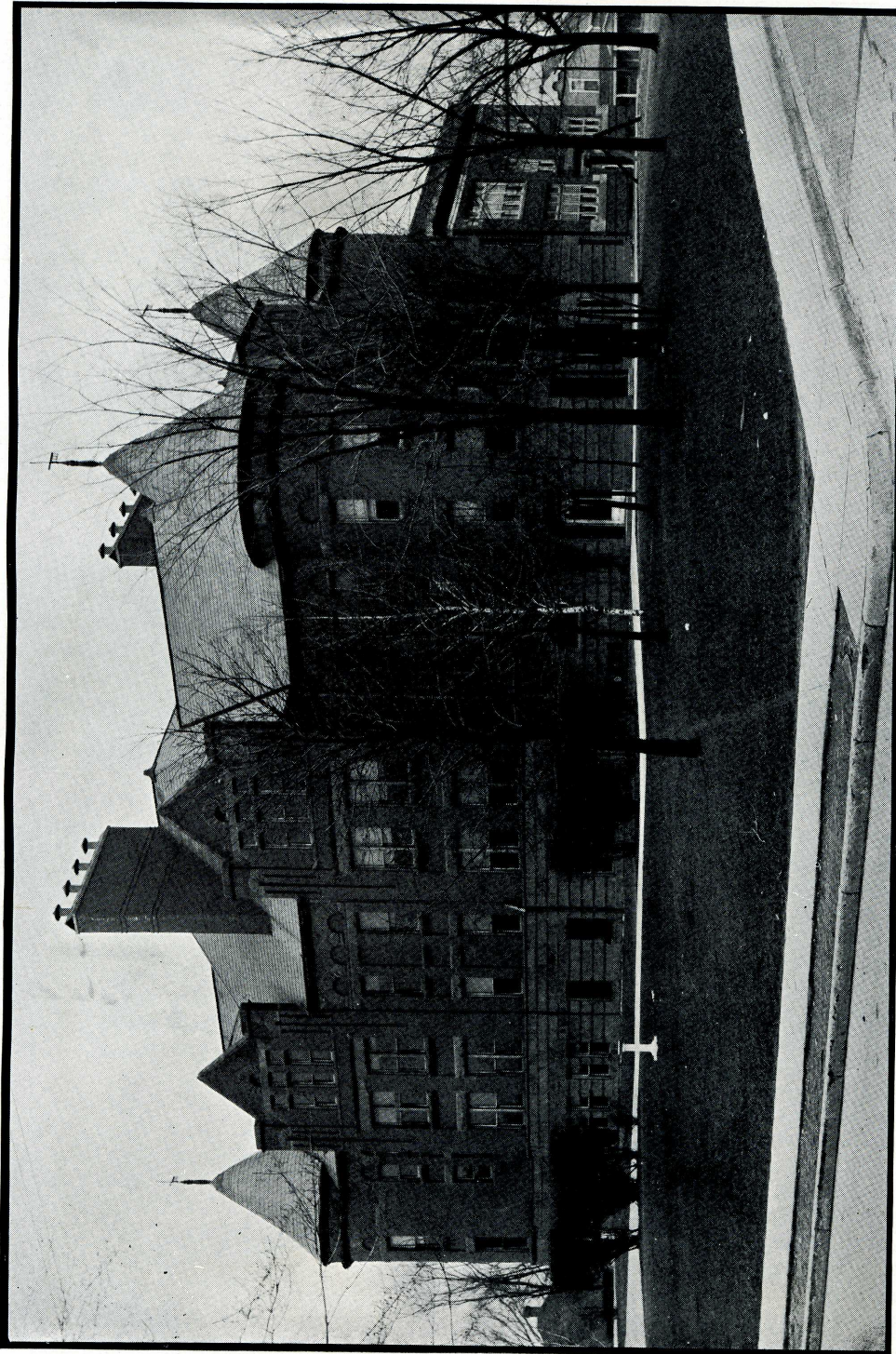




SENIOR HIGH SCHOOL BUILDING



1926 GRADUATING CLASS IN FRESHMAN YEAR



JUNIOR HIGH SCHOOL BUILDING

## MAKERS OF NEW CASTLE

In accordance with the usual plan of financing the Rosennial, those in charge of the 1926 Year Book, solicited the business men and business houses of New Castle for contributions to aid the Senior Class of the High School in issuing the publication. Those who have contributed so generously to this publication, are the same men and institutions that have MADE NEW CASTLE what it is today. The management of the Rosennial does especially recommend those who believe in the Annual, that they patronize the merchants and firms listed here below, who made this publication possible.

Ayres, A. B. ....	Farmers and First National Bank
American Dry Cleaners .....	113 Jennings Building
Arnold, Don .....	1201 Race Street
A. B. C. Company .....	1419 Broad Street
Acme Drug Store .....	1704 I Avenue
Burhman's Jewelry Store .....	1323 Broad Street
Brannan's Art Shop .....	102 Jennings Building
Benson, Paul .....	105 Jennings Building
Beall Clothing Company .....	1324 Broad Street
Blake & Hedge Restaurant .....	1306 Broad Street
Bake-Rite Bakery .....	1228 Broad Street
Bunch Realty Company .....	1224½ Broad Street
Barnard & Barnard, Attorneys .....	1218½ Broad Street
Brittain, T. K. ....	207 South Main Street
Browning Bus Company .....	1214 Broad Street
Boston Store .....	1418 Broad Street
Burk Ice & Coal Company .....	1550 Walnut Street
Berg Cider Company .....	Mt. Summit, Indiana
Bundy Hotel .....	South Main Street
Coffin, Dorothy Gift Shop .....	206 South Fourteenth Street
Consumers Ice & Fuel Company .....	542 North Twelfth Street
Circle A Products Company .....	South Twenty-fifth Street
Chrysler Motor Corporation .....	I Avenue
Clift & Davis Shoe Store .....	1310 Broad Street
Citizens State Bank .....	1337 Broad Street
Corner Drug Store .....	100 South Main Street
Calland, J. E. ....	115 North Main Street
City Cigar Store .....	1413 Broad Street
City News Stand .....	1132 Broad Street
Carrier, Dr. George .....	1403 Broad Street
Coffin Jewelry Store .....	1315 Broad Street
Carrither's Drug Store .....	1304 Broad Street
Century Press Co. ....	112 North Main Street
Central Trust & Savings Company .....	116 South Main Street
City Book Store .....	1309 Broad Street
Dr. Cofield .....	Corner Fourteenth and Race Streets
Dale Printing Company .....	204½ South Main Street
Dann Bros. Company .....	1556 Broad Street
Denton's Pharmacy .....	200 South Main Street
Dingle Coal Company .....	South Eighteenth Street
Davis, V. T. ....	108 North Main Street
Eden's Pharmacy .....	1726 Grand Avenue

# THE ROSENNIAL

Easy Washer Sales Company .....	224 South Main Street
Elliott Coffee Shop .....	1407 Broad Street
Elsbury's Sport Store .....	1335 Fleming Street
Ferris, Dr. E. S. ....	224½ South Main Street
Fox & Macer Undertaking Parlors .....	1116 Broad Street
Fisher, J. H., Realtor .....	203 Maxim Building
Farmers & First National Bank .....	Corner Broad and Fourteenth Streets
Fashion Shop .....	1415 Broad Street
Fugate, Dr. ....	116 Jennings Building
French, Jesse & Sons .....	I Avenue
Gates, G. W. Co. ....	1316 Broad Street
Gephart, R. E., D. D. S. ....	1226½ Broad Street
Gephart's Barber Shop .....	210 South Main Street
Goodwin Clothing Company .....	1410 Broad Street
Goodwin Bros. Auto Company .....	1415 Race Street
Gauker Auto Company .....	1408 Fleming Street
Harlan Electric Company .....	1529 Broad Street
Holloway Furniture Company .....	1431 Broad Street
Hessel Furniture Company .....	1125 Broad Street
Henry County Tire Store .....	115 South Twelfth Street
Hoosier Manufacturing Company .....	1145 South Fourteenth Street
Henry County Building & Loan Company .....	1311 Broad Street
Hurdle Studio .....	422 Burr Building
Hunter, Robert .....	205 Maxim Building
Henderson Barber Shop .....	1307 Broad Street
Heichert Studio .....	1409½ Broad Street
Henry County Abstract Company .....	20 Court House
Ideal Hat Shoppe .....	1325½ Broad Street
Ice Hardware Company .....	1318 Broad Street
Interstate Public Service Company .....	1206 Broad Street
Indiana Rolling Mill Company .....	West Broad Street
Jennings, S. P. Sons .....	200 South Fifteenth Street
Jenkins Cigar Store .....	1325 Broad Street
Johnson's Cleaning Place .....	216 South Fourteenth Street
Joyce Hardware Company .....	1226 Broad Street
Jones, Dr. ....	1326½ Broad Street
Jersey Creamery .....	1615 Indiana Avenue
Jeffrey, George R. ....	204-6 Union Block
Kessel, Mrs. ....	306 North Twelfth Street
Koons-Buick Co. ....	1109 West Broad Street
Klinger, J. H. ....	Corner Main and Broad
Livezey's Music Store .....	210 South Fourteenth Street
Lynn's Book Store .....	1313 Broad Street
Leavell, Fred .....	200 Mouch Building
McGuffin Wall Paper Store .....	1131 Broad Street
Midway Meat Market .....	1502 Broad Street
Miller & Hendricks .....	1404 Race Street
McFarland, E. ....	706 South Main Street
Millikan, H. R. Auto Company .....	1121 Broad Street
Manning, F. R. ....	114 North Main Street
Morris Five and Ten Cent Store .....	1435 Broad Street
Mintch Drug Store .....	927 South Eighteenth Street

1926

# THE ROSENNIAL

Mitten, J. N. ....	903 Lincoln Avenue
Merchant's Credit Bureau .....	1327½ Broad Street
Mack's Shoe Hospital .....	1315 Broad Street
Meek, Forest H. ....	104 South Fourteenth Street
Martin & Martin .....	226 South Seventeenth Street
New Castle Elevator Company .....	507 Broad Street
Newby Motor Company .....	123 North Main Street
Nixon, Frank .....	200½ South Fourteenth Street
New Castle Casket Company .....	East Broad Street
New Castle Lumber Company .....	432 West Broad Street
New Castle Courier .....	1408 Broad Street
Newcastle Commission House .....	213 South Main Street
Newcastle Laundry .....	1319 Race Street
Osborn, W. E. ....	1215 Race Street
Pfleger, Carl .....	1320 Broad Street
Pfenninger, Jake .....	197 Jennings Building
Parker, H. R. ....	124 Jennings Building
Penny, J. C. Co. ....	1404 Broad Street
Pan American Bridge Co. ....	North Tenth Street
Palace Cafe .....	1216 Broad Street
Rapp's Clothing Co. ....	1321 Broad Street
Rex Cigar Store .....	104 South Main Street
Royal Theater .....	1409 Broad Street
Rawlings, Dr. ....	1334½ Broad Street
Stanley Auto Co. ....	1517 Broad Street
South Side Lumber Co. ....	1628 A Avenue
Shapiro, Joe .....	807 South Eighteenth Street
Scotten & Morris, Attys. ....	1315½ Broad Street
Schuffman Furniture Co. ....	1432 Broad Street
Stamper Electric Co. ....	1615 East Broad Street
Stout & Williams Grocery Store .....	1551 Broad Street
Snider's Grocery .....	208 South Main Street
Stagg Electric Company .....	1227 Race Street
Strong, W. H. Cafe .....	1417 Broad Street
Swiss Cleaners .....	212 South Main Street
Stotzel's Drug Store .....	1621 Broad Street
Schelsky, F. A. ....	1511 South Seventeenth Street
Stanley, Frank .....	1217 Race Street
Smith-Jackson, Wholesale Grocery .....	South Eighteenth Street
Stepanek Repair Shop .....	South Sixteenth Street
Taylor, C. W. ....	206 Maxim Building
Trainor National Spring Co. ....	North Main Street
Terminal Barber Shop .....	107 South Fourteenth Street
The New Castle Times .....	218 South Fourteenth Street
Treasurer, County .....	Court House
United Meat Market .....	1222 Broad Street
Vaughan-Polk Co. ....	110 South Main Street
Wright Bros. Grocery .....	1200 Broad Street
Wimmer, Vaughn .....	1543 Vine Street
Wayman's Shoe Store .....	1414 Broad Street
Wright's Barber Shop .....	110 North Main Street
Wood Cleaning Co. ....	400 South Fourteenth Street
Yergin & Yergin, Attys. ....	1228½ Broad Street

Wife of golf fiend: "I made seventy-two holes this morning before breakfast."

Husband: "Great scott, woman, you couldn't do it."

Wife: "Oh yes, I baked doughnuts."

500 pairs all wool Pants, (Half Off.) \$3.75 and up.

**Dotted Line Tragedy.**

"Why do you mourn, Stanislaus?"

"I mourn, Semipalatinsk, for the death of my dear friend Petropavlovck Blagoveshchensk, who killed himself because he could never attain success, for he could not fill in Correspondence School coupons."

**At The Corner Drug Store**

Customer—I would like to buy a dozen balloons.

Edgar Wise—Will you take them with you or shall I send 'em up?

Professors are denouncing football, and we suppose the only thing to do with this terrible menace is to pass laws that will take the kick out of it.—Brooklyn Eagle.

**A Generous Offer**

All children accompanied by their parents under 13 years of age admitted Free.

**Likee Workee**

A Chinese newspaper published this letter from an applicant for work: Sir: I am Wang. I can drive typewriter with good noise and my English is great. My last job has left itself for me, for good reason that large man has dead. It was on account of no fault of mine. So, honorable sirs, what about it? If I can be of big use to you, I will arive on some date that you should guess.

**IN Salem**

In Salem, Massachusetts, in days of old, There was no book of reference called, "Who's Who," I'm told.

But when folks' curiosity for facts did itch, The book they consulted was "Witch is Witch."

A group of Chinese boys were discussing the relative merits of the two billboards, one advertising Carnation Milk and the other advertising Bull Durham.

"In America," said one of the boys in explaining the signs to the others, "they have he cows and she cows. The she cows give milk and the he cows give tobacco."

"Just think, every time I breathe somebody dies."

Better try Listerine.

The teacher was trying to impress upon the class the importance of the fact that honesty is always the best policy.

"Oh, no," cried the little son of an insurance agent from the back of the room. "Twenty pay life's the best."

The old darky pastor was most perplexed as to what he should say as he stood over the open grave of a late departed member of his congregation. Finally he gave a sigh and said: "Rastus, Rastus, I hopes you'se gone where I specks you ain't."

**Brothers in Destitution**


Tramp—Excuse me, boss, but could ye help me out? I'm on me way to Florida.

Farmer—I'd like to, but I just came from there.

**The Proof of the Pudding**

Girl (applying for chorus job)—"Mother says I can sing beautifully."

Manager—"Bring me a recommendation from the neighbors and I'll give you a try-out."




**Power**

When you select the Stafford Engraving Company to serve you, you command not only skill but **POWER**.

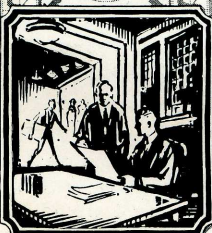
Here, in this ideal plant, with every worthy device of modern equipment and process, works an organization of specialists and experts, gradually brought together over a period of thirty-two years.

*When you command, command the best*

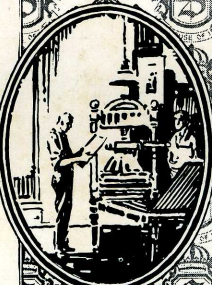
**STAFFORD ENGRAVING CO.**  
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**Quality**




**Service**




**Capacity**



**Reliability**



**Speed**



**Economy**



