BRIGADOON



#### CREWS

#### HEAD - Bill Neal

Crew — Betsy Francisco, Janice Griner, David Grunden, Terry Locke, Shirley Parker, Susan Pickering, Frank Robertson, Garry Shultz, Jerry Stephens, Linda Stephens, Susan Stillwell, Linda Watson, Terri Whitted, Gari Williams, Fred Head, Buddy Selvy, Sharlen Blank, Ann Geick, Carol Klopfenstein, Cathy Watson, Dick Culbertson.

LIGHTING Co-heads: Roger Jones and Garry Shultz. Crew — Jim Bolander, Fred Pfenninger,

PROPERTIES Co-heads: Beckie Davis and Dan Murrell.

Crew — Jane Baker, Pam Beck, Julia Foster, Jack Francisco, Mike Kirby,
Bob Rector, Frank Robertson, Linda Watson, Terri Whitted, Gari Williams.

COSTUMES Co-heads: Kathy Bowers and Nancy Brown.

Crew — Patty Ashby, Barbara Brown, Linda Crane, Charlotte Conner, Melinda Cunningham, Ginny Ford, Betsy Francisco, Susan Hoke, Sharon Holcomb, Cathy Huxhold, Cheryl Judkins, Susan Mix, Connie Roberts, Marsha Sales, Joyce Smith, Ruth Spencer, Susan Stillwell, Debbie Wallace, Liz Yorkis, Esther Day, and Janie Griner.

MAKE-UP Co-heads: Linda Stephens and Susan Stillwell.

Crew — Peggy Atkinson, Jane Baker, Jill Bettner, Kathy Bowers, Sondra Brewster, Pam Calland, Esther Day, Beckie Davis, Susie Duvall, Pam Evans, Judy Flynn, Julia Foster, Betsy Francisco, Janice Griner, Diana Hoover, Margie Hurst, Sheila Purvis, Julie Shaw, Linda Spurlock, Connie Upchurch, Terri Whitted.

PUBLICITY: Radio — Barbara Brown and Tonneka Brown

## USHERS FOR "BRIGADOON" GIRLS

Barbara Brown Linda Crane Judy Prince Colleen Sullivan Ginny Ford Debby Denton BOYS

Dwight Ford
Dean Camp
Rocky McDonald
Jerry Byers
Ann Geick

## Walter P. Chrysler Memorial High School

presents

LERNER and LOEWE'S

# BRIGADOON

Music by
Frederick Loewe

Words by Alan Jay Lerner

presented by special arrangement with

Tams-Witmark Music Library, 9nc.

115 West 45th Street New York City

April 28, 29, 30, 1966

Girls Gym

8:00 P.M.



Linda Sales - Fiona MaeLaren Steve Johnson - Tommy Albright



Entire Cast W



Jim Rush - Jeff Douglas Linda Sales - Fiona MacLaren Alan Bailey - Mr. Lundie Steve Johnson - Jommy Albright



Becky Reiboldt -Jim Rush - J



lding Scene



Sheila Brewer - Jeanie MacLaren Pat Cassidy - Charles Dalrymple



Meg Brockie f Douglas



Dancers - 1st row - Debbie Dann, Ron Rucker, John Francisco, Connie Detmer 2nd row - David Kirkpatrick, Pat Cassidy, Steve Means, Gary Sneed 3rd row - Becky Reiboldt, Sheila Brewer, Brenda Flynn, Not Pictured - Laurel McLaren & Vickie Fulton

#### CAST

	2%
Tommy Albright	Steve Johnson 17
Jeff Douglas	Jim Rush ()
Jane Ashton	Jayne Carithers C
Fiona Mac Laren	Linda Sales A
Jean Mac Laren	Sheila Brewer A
Andrew Mac Laren	Dennis Hamilton (
Archie Beaton	Donald Kazen (
Harry Beaton	Steve Means A -
Mr. Lundie	Alan Bailey
Charlie Dalrymple	Pat Cassidy A+
Angus Mac Guffie	Bill Shockley
Sandy Dalrymple	Chip Peterson B
Meg Brockie	
Frank	Steven Phillips C+
Maggie Anderson	Laurel McLaren C
Kate	Patty Spangler C

Vendors — Carol Garner, Patty Spangler, Fred Head, Bill Brenneke, Sally Goodwin, and David Burk.

Dancers — Ron Rucker, Connie Detmer, John Francisco, Debbie Dann, David Kirkpatrick, Vickie Fulton, Gary Snead, and Brenda Flynn.

Singers — Tonneka Brown, Carol Garner, Patty Spangler, Jayne Carithers, Susan McLaren, Fred Head, Terry McDonald, Chip Peterson, Bill Brenneke, David Grunden, Don Kazen, Melody Dennison, Paulette Roberts, Laurel McLaren, Sally Goodwin, Jim Montgomery, Bill Shockley, David Burk, and David Kirkpatrick.

# 16 33 30 28

## Faculty

MUSIC DIRECTOR

Della Mae Tronchuk

STAGE DIRECTOR
Dick Willis

TECHNICAL DIRECTOR
Jack Renner

ASS'T. TECHNICAL DIRECTOR
Bob Siefert

BUSINESS MANAGER Larry Horney

CHOREOGRAPHER
Virginia Dickerson

PUBLICITY
Frances Halberstadt

HOUSE MANAGER
Juanita Jane Rucker

POSTERS Bill Zeigler

#### **ORCHESTRA**

VIOLIN: Andrea Winston, Susan Burton, Christine John, Kathie Campbell

VIOLA: James Byers CELLO: Priscilla Smith BASS: Anthony Knight

FLUTE: Cathleen Rhoades, Debra Lafferty

**OBOE:** Patricia Gregory

CLARINET: Robert Shauver, Elizabeth Yorkis

SAXOPHONE: Robert Frankenfield FRENCH HORN: Robert Perdew

TRUMPET: Donald Davis, Robert Mathes, David Lowder

TROMBONE: Helen Martin

PIANO: Patricia Stine, Sharon Hamm

PERCUSSION: David Cook

### SYNOPSIS OF MUSIC

### Student

DIRECTORS' ASSISTANT Sharon Hamm

STAGE MANAGER
Bill Neal

BUSINESS MANAGER Gari Williams

ASS'T. BUSINESS MANAGER
Bill Pullin

REHEARSAL PIANISTS
Patsy Stine
Sharon Hamm

COVER DESIGN
Jill Lough

POSTER DESIGN
Debbie Duncan

POSTER PRODUCTION
Art Class

#### ACT I

Introduction	Orchestra	
Prologue	Townspeople	
Brigadoon	Townspeople	
Vendors' Calls	Vendors	
Down On MacConnachy Square	Townspeople	
Waitin' For My Dearie	Fiona and Girls	
I'll Go Home With Bonnie Jean	Charlie and Townspeople	
Bonnie Jean Ballet Charlie, Maggie, Harry, and Dance Ensemble		
The Heather On the Hill	Tommy and Fiona	
Rain Scene	Townspeople	
The Love of My Life	Meg	
Jeannie's Packin' Up	Jeannie and Girls	
Come To Me, Bend To Me	Charlie	
Dance	Charlie and Jeannie	
Almost Like Being In Love	Tommy and Fiona	
Entrance of the Clans	Townspeople	
Wedding Dance	Jeannie and Charlie	
Sword Dance and Reel	Harry and Townspeople	
Intermission 15 Minutes		

#### ACT I

Entr'act	Orchestra
The Chase Harry	and Men
There But For You Go I	Tommy
My Mother's Weddin' Day Meg, To	wnspeople
The Funeral	Bagpipers
From This Day On Fiona a	nd Tommy
Reprises Fiona, Charlie, Tommy, and To	wnspeople
Finale ENTIRE	COMPANY

## SYNOPSIS OF SCENES

The time of BRIGADOON is the present  $\_\_$  Most of the action takes place in the Highlands of Scotland and in the village called Brigadoon, which does or does not exist depending on the audiences' point of view.

#### ACT ONE

Scene 1: A forest in the Scottish Highlands about five in the morning.

Scene 2: A road in Brigadoon — MacConnachy Square, Later that morning.

Scene 3: Brockie Shed

Scene 4: The MacLaren House. Mid-afternoon.

Scene 5: Outside the house of Mr. Lundie. Immediately following.

Scene 6: Outside the kirk of Brigadoon. Dusk

#### **ACT TWO**

Scene 1: A forest inside Brigadoon. Later that night.

Scene 2: Roadside. Immediately following.

Scene 3: The glen. Soon after.

Scene 4: A bar in New York City. Four months later.

Scene 5: Brigadoon. Three nights later.



Thursday April 28,1966
Rex Diskman, Red Carnation.

Saturday Night April 30,1966

Ravid Satide